

# PENLAND GALLERY

## STANLEY MACE ANDERSEN

Bakersville, NC

**CLAY** | Functional ceramics

**Penland Affiliation** | Penland Resident Artist 1979-1983, Penland Instructor 1987, 1989, 1992, 2004

**Artist Information** | Studio artist; education: BA in Sociology and Master of Library Science, University of Iowa, MFA in Ceramics, Rhode Island School of Design; teaching: Penland School of Craft, Anderson Ranch, Rhode Island School of Design summer programs; exhibitions: Spruce Pine Potters Market Invitational (NC), Red Handed Clay Symposium (TN), *New Traditions—Contemporary Perspective in a Traditional Landscape* (NC).

**Artist Statement** | *I want my pottery to become part of the daily flow of domestic life, to contribute to the enjoyment of preparing, presenting, and serving food. I am concerned with the expression of line, color, patterns, and their relationship to hardy pottery forms, and I hope my pots convey a sense of exuberance and casual spontaneity.*

**Technical Information** | Maiolica, North Carolina clay, Earthenware