## **CORN WAGON THUNDER**

Albuquerque, NM

Corn Wagon Thunder is a photographer and collage artist residing in the Southwestern United States where she is currently pursuing a master of fine arts degree at the University of New Mexico. Corn received her bachelor of fine arts in printmaking from the School of the Museum of Fine Arts, Boston and has also studied at Penland School of Craft in North Carolina.

Her photographic self-portraiture is borne of a fascination with the existential questions 'Who am I?' and 'Why am I?'. She is interested in dissecting the paradoxical mode and manner of her own being. With a nod to the absurd, she uses symbolism to visualize the riddle of life. Yet, with tenderness toward the mysterious edges of self-discovery. She uses language to dance with the visual, to provide way-finding but also to reinforce mystery. She focuses the camera on herself as a method of examining her personal mythology and to consider how one constructs and transforms meaning in relation to existence.

## Education

University of New Mexico, Albuquerque, Master of Fine Arts Photography candidate 2023 School of the Museum of Fine Arts, Tufts University, BFA, 2008; Diploma of Fine Arts, 1996 Penland School of Craft, Fall 2017 Photography Concentration with Mercedes Jelinek Penland School of Craft, Spring 2017 Letterpress & Book Arts Concentration with Anne Covell

## **Professional Experience**

University of New Mexico, 2021 teaching assistantship: Instructor of Record, Intro to Photography Tamarind Institute, Albuquerque NM, 2020 Gallery Archivist Turchin Center for the Visual Arts, Appalachian State University, NC, 2019-2020 Collections Manager

## **Exhibitions**

2021 Approaching Maximum: The Climate Crisis Now, VAE Raleigh, North Carolina

2021 Slow Roll, Tamarind Institute, Albuquerque, NM

2021 Member's Show, Foto Forum Santa Fe, New Mexico

2021 International College Photo & Film Exhibition, Incheon, South Korea

2020 At First Sight, John Sommers Gallery, University of New Mexico, Albuquerque

2019 Appalachia Now! An Interdisciplinary Survey of Contemporary Art in Southern Appalachia, Asheville Art Museum, North Carolina