

# Corey Pemberton

## EDUCATION

2008–2012  
Virginia Commonwealth University  
Bachelors of Fine Arts program;  
Craft and Material Studies

## EXHIBITIONS

2021  
Mississippi State University Art Gallery;  
Mississippi State, MS  
Crafted Identities

2021  
Applied Contemporary; Oakland, CA  
Methods in Glass

2020  
Soil Art Gallery; Seattle, WA  
Cold Floors/ Warm Walls

2020  
Quirk Gallery; Richmond, VA  
creature, comfort (solo)

2020  
Contemporary Art Museum; Raleigh, NC  
creature, comfort (solo)

2019  
Contemporary Art Museum; Raleigh, NC  
North Carolina Artists Exhibition

2019  
Blue Spiral 1; Asheville, NC  
Finding home in otherness (solo)

2018  
Green Hill Art Center; Greensboro, NC  
Winter Show

2018  
Gallery North at Penland; Penland, NC  
Everything Must Go

2018  
Horn Gallery Penland School of Craft; Penland,  
NC  
Personal Universal

2017  
Penland School of Crafts; Penland, NC  
Be In Touch

2017  
Blowing Rock Art and History Museum; Blowing  
Rock, NC  
Fire and Form, North Carolina Glass

2016  
Pittsburgh Glass Center; Pittsburgh, PA  
Turned On

2015  
Bruket Gallery; Bodø, Norway  
Hands on Hands Off

2015  
Jacksonville Center for Art; Floyd, VA  
Rhythms in Glass

2015  
The Bascom; Highlands, NC  
American Craft Today: Glass

2012  
Anderson Gallery; Richmond VA

## PROFESSIONAL EXPERIENCE

2019–present  
Crafting the Future; Director

2019–present  
Joe Cariati Industries and LA Glass center;  
glassblower and instructor

2017–2019  
Penland School of Craft; entertainment  
coordinator and dining hall manager

2014–2017  
John Geci Glass; glass blower, Bakersville, NC

2014  
Møhl Drivsholm Glas; Assistant to Tobias Møhl  
and Trine Drivsholm. Ebeltoft, DK

2014  
Penland School of Crafts; Glass studio assistant.  
Penland, NC

2012–2014  
Augusta Glass Studio; Assistant to Sam Stang  
and Kaeko  
Maehata. Augusta, MO

2012  
Chrysler Museum of Art Glass Studio; Studio  
Assistant and  
Adjunct Instructor. Norfolk, VA

## TEACHING EXPERIENCE

2020  
Urban Glass, NYC; A seat at the table

2019  
Rochelle Middle School, NC

2017  
Pittsburgh Glass Center; Pushing Pattern

2013  
Asheville Glass Center: Basics and Beyond

2012  
Chrysler Museum of Art Glass Studio:  
Amorphous Solid I and II, Sand Casting  
Awards and Publications

2020  
American Craft Magazine  
[https://www.craftcouncil.org/magazine/issue/  
decemberjanuary-2021](https://www.craftcouncil.org/magazine/issue/decemberjanuary-2021)

2020  
Glass Quarterly by Urban Glass  
<https://urbanglass.org/glass/issue/fall-2020-160>

2020  
ILYSM Grant recipient  
<https://ilysm.com/zine/corey-pemberton>

2019  
American Craft Magazine  
<https://craftcouncil.org/magazine/article/devoted>

2016  
Virginia Museum of Contemporary Art, Excellence  
in Glass

2015  
Visual Arts Center of Richmond, Excellence in  
Glass

## RESIDENCIES

2019  
SmArt Kinston AiR

2017–2019  
Penland School of Craft; Core Fellow

2016  
Pittsburgh Glass Center