

SUSIE GANCH

Different Land | Different Sea

April 13 – June 20, 2021

Penland Gallery

Penland School of Craft

Drift

2021

Sound installation: earbuds, plexiglass scraps, steel, aluminum, 6-channel amplifiers, iPhones, silicon grommets

87H x 364W x 20D in., as installed

Landscape #2: Purisima

2019

Collected used bottles and faux pearls, wood, silk

23H x 60W x 60D in. on pedestal

Necklace for a narwhal

2015, 2020

Collected used plastic bottle lids and faux pearls, foam

82H x 46W x 8D in., as shown

Necklace for a human

2019

Collected used plastic bottle lids, glass beads, silk

28H x 19.5W x 11.5D in., as shown

Landscape #3: Nurse Logs

2020

Collected used single-use plastic shopping bags and water bottles, foam, wood

16H x 24W x 36D in.

Please recycle this bag series: !

2020

Collected used single-use plastic shopping bags
72H x 24W x 3D in.

Please recycle this bag series: "No" Symbol

2020

Collected used single-use plastic shopping bags
43H x 43W x 3D in.

Please recycle this bag series: Crying Emoji

2020

Collected used single-use plastic shopping bags
44H x 28W x 3D in.

Please recycle this bag series: Broken Heart Emoji

2020

Collected used single-use plastic shopping bags
44H x 44W x 3D

Please recycle this bag series: Eyes Emoji

2020

Collected used single-use plastic shopping bags
24H x 48W x 3D in.

The artwork in this exhibition is created from collected, used, single-use plastics. The lifetime of single use plastic is extending by installing in optimal conditions - away from direct sunlight and heat.