

PENLAND GALLERY

SAM CHUNG

Tempe, AZ

www.samchungceramics.com

CLAY | Thrown and altered functional pottery with china paint

Penland Affiliation | Penland Instructor 2006, 2010

Artist Information | Studio artist; Professor of Art, Ceramics, Arizona State University; exhibitions: Plinth Gallery (CO), Ulrich Museum of Art (KS), Weisman Art Museum (MN), Keramik Museum Westerwald (Germany); representation: Harvey Preston Gallery (CO), Gallery I|M|A (WA), Duane Reed Gallery (MO).

Artist Statement | *Clouds are an auspicious symbol representing immortality and longevity. I adopted them as a metaphor for my own floating sense of identity between Korean and American cultures. Their ever-changing, formless nature is analogous to the way I perceive the fluidity of my cross-cultural identity. Metaphorically they are breaking out of the past, yet leaving a remnant of tradition intact. The cloud imagery is contemporized to create a new identity for the pots suggesting renewal and transformation.*

Technical Information | High temperature clays with china paint