

PENLAND GALLERY

INGRID BATHE

Newcastle, ME
www.ingridbathe.com

CLAY | Pinched porcelain, functional pottery

Artist Information | Studio artist; education: MFA Ohio University in Athens; residencies: Watershed Center for Ceramic Arts (ME), Guldagergaard: the International Ceramic Research Center (Denmark), Haystack Mountain School of Crafts (ME).

Artist Statement | *Thoughtfulness is evident in the way I handle clay and necessary when viewing or handling my work. I skillfully employ basic, traditional methods of hand building to emphasize the scope of possibility within the medium. The methods I employ while constructing are integral to the final presentation of the work. I want the process of creation to be visible to the viewer: when two pieces of clay are joined together I leave a seam line, each pinched mark is left intact so when looked at closely my fingerprints can be seen.*

By making objects out of a fragile and precious material, I expect the delicate nature of the work to provoke a heightened awareness and sensitivity on the part of the viewer.

Technical Information | Pinched, translucent paper porcelain