



JOY BOUTRUP

Loop Braids No. 1

A braid made by following the instruction from 17th century instructions for “letter braids”. The whole alphabet and a group of small figures or symbols are presented in the texts. Here are only the symbols braided. It is braided by two persons with each 7 bicolored loops in plain and mixed interlacing. Green silk - indigo and alder leaves on alum mordant

Loop Braids No. 4

From the Historical Museum Basel, Switzerland. Reconstruction of a closure on a host container (pyx) from the 15th century. The braid is a double tubular braid in plain and mixed interlacing made by two persons with each 5 bicolored loops. Purple silk - woad and cochineal on alum mordant
Yellow silk - walnut with alum

Loop Braids No. 2

From Halberstadt Cathedral, Germany. Reconstruction of a braid from an aurifrisium on a frontispiece from the 15th century. It is braided by two persons with respectively 5 and 3 loops, four loops of blue silk and four of gold. It is a flat braid in plain interlacing. The silk is dyed with indigo.

Loop Braids No. 5

Reconstruction of a purse string from the 17th century. The purse is in the Bavarian National Museum, Munich. It is a double layered structure with two pattern sequences. It is braided by two persons with each 7 bicolored loops. Yellow silk - weld on alum mordant
Light green silk - woad and weld on alum mordant

Loop Braids No. 3

Reconstruction of a braid from Halberstadt Cathedral, Germany. The braid is the strap on a pannisellus from the 14th century. It is braided by two persons with each 5 loops of bicolored loops. It is hollow with the layers linked at both sides and exchange of layers for changing colors. Blue silk - indigo, yellow silk - rhubarb root on alum mordant
Red silk - madder on alum mordant

Loop Braids No. 6

Reconstruction of a braid from the British Library. It is a bookmark from the 17th century. The pattern is according to instructions in 17th century manuscripts and is called the “Pott and X”, the X is on one face of the braid and the pot on the other face. It is braided by two persons with each 5 bicolored loops. Red silk - madder on alum mordant