

**EDUCATION**

- 2014**            **Arizona State University**, MFA, Ceramics
- 2000**            **University of North Carolina at Greensboro**, BFA,  
Design; second major, Cultural Anthropology
- 1997-1998**      **University of Oulu**, Oulu, Finland

**PROFESSIONAL EXPERIENCE**

- 2017**            **Assistant Professor of Art**, University of Dallas, Irving TX
- 2015-2017**      **Postdoctoral Research Fellow**, West Virginia University, Morgantown, WV
- 2016**            **Lecturer, Ceramics Production Methods**, West Virginia University,  
Morgantown, WV
- Lecturer, 3D Modeling and Printing**, West Virginia University, Morgantown, WV
- 2015**            **Lecturer, Ceramics Production Methods**, West Virginia University,  
Morgantown, WV
- Lecturer, Ceramics**, University of North Dakota, Grand Forks, ND
- 2014**            **Lecturer, Ceramics**, University of North Dakota, Grand Forks, ND
- Instructor of Record, Color Theory**, Arizona State University, Tempe, AZ
- Color Theory Coordinator for Graduate Instructors of Record**, Arizona State  
University, Tempe, AZ
- 2013**            **Color Theory Coordinator for Graduate Instructors of Record**, Arizona State  
University, Tempe, AZ
- Instructor of Record, Color Theory**, Arizona State University, Tempe, AZ
- Instructor of Record, Three-Dimensional Art**, Arizona State University, Tempe, AZ
- 2012**            **Instructor of Record, Ceramic Survey**, Arizona State University, Tempe, AZ
- 2005-2011**      **Studio Potter**, Sole Proprietor of Kelly O'Briant Pottery, Julian, North Carolina
- 2006-2011**      **Founding Member and Organizer**, *Artist's Touch Studio Tour and Sale*,  
Greensboro, NC

**SELECTED SOLO EXHIBITIONS**

- 2017**      *Conversation: What Remains*, double exhibition with Rachel Meginnes, Penland Gallery, Penland, NC  
*All the Good Things*, Windows Gallery, Jingdezhen, China  
*Atmosphere: Material and Echoes*, McGlothlin Center for the Arts, Emory and Henry College, Emory, VA  
*Objects that Were, Echoes that Are*, Shemer Art Museum, Phoenix, AZ
- 2016**      *Dark Matter...and all the space between*, Denison Art Space, Newark, OH
- Dark Matter...and all the space between*, Meseros Gallery, West Virginia University, Morgantown, WV
- 2015**      *Life, Still*, Myers Gallery, University of North Dakota, Grand Forks, ND
- one day, late in the afternoon...*, Houston Center for Contemporary Craft, Houston, TX
- 2014**      *one day, late in the afternoon...* Harry Wood Gallery, Arizona State University, Tempe, AZ
- 2009**      *Kelly O'Briant and L.T. Hoisington*, double exhibition, Claymakers, Durham, NC
- 2008**      *Pots and Prints*, double exhibition with Matthew Thomason, Pullen Arts Center, Raleigh, NC
- 2007**      *Garden to Table*, Horace Williams House, Chapel Hill, NC
- 2006**      *The Decorated Dinner*, NC Crafts Gallery, Carrboro, NC

**SELECTED EXHIBITIONS**

- 2018**      **Cups of Conversation**, Concurrent exhibition during NCECA conference, Pittsburgh, PA.
- 2017**      *Small Favors: Think Inside the Box*, NCECA Future Flux, Portland, OR
- 2016**      *Best of West Virginia*, David L. Dickerson Fine Arts Gallery, Tamarack Center, Beckley, WV
- Small Favors*, The Clay Studio, Philadelphia, PA
- 65th Anniversary of the Archie Bray Foundation*, Belgar Crane Yard Gallery, Red Star Studios, Kansas City, KS
- 2015**      *Winter Show*, Green Hill Center for Creative Art, Greensboro, NC
- The Archie Bray Foundation in Spokane*, Kolva Sullivan Gallery, Spokane, WA
- Scratching the Surface*, Red Lodge Clay Center, Red Lodge, MT
- Resident Artist Exhibition*, Warehouse Gallery, Archie Bray Foundation, Helena, MT
- Shelter*, Conrad Wilde Gallery, Tucson, AZ
- Small Favors*, The Clay Studio, Philadelphia, PA
- Faculty Exhibition*, Myers Gallery, University of North Dakota, Grand Forks, ND

- 2015**      *NCECA Emerging Artists Exhibition*, NCECA Conference, Providence, RI
- 2014**      *Reclaimed: Installation, Performance and Site-Specific Works*, One Wall Gallery, online platform: onewallgallery.com, Catalogue, Art Axis
- Drink This! The Workhouse International Ceramic Cup Show*, Workhouse Arts Center, Lorton, VA
- 2013**      *Steinfest*, Claymakers Gallery, Durham, NC
- Show Us Your Mugs - Medalta International Cup Show*, Yuill Family Gallery, Alberta, Canada
- Art of the Cup*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA
- Drawing Expanded*, Gallery 11-14, Phoenix, AZ
- New Art in Arizona*, Shemer Art Center and Museum, Phoenix, AZ
- Red Lodge Clay Center Juried National II*, Red Lodge Clay Center, Red Lodge, MT
- 99 Bottles*, Crimson Laurel Gallery, Bakersville, NC
- Nathan Cummings Travel Fellowship Exhibition*, Harry Wood Gallery, Tempe, AZ
- In the Mix*, Crimson Laurel Gallery, Bakersville, NC
- In the Mix II*, Amaco/Brent Gallery, Indianapolis, IN
- 2012**      *Source-Material: An Exhibition on Water and the Ceramic Cup*, Crimson Laurel Gallery, Bakersville, NC
- Art of the Cup: Functional Comfort*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA
- By Example: NC Potters and Their Mentors*, Green Hill Center for NC Art, Greensboro, NC
- A Process of Becoming*, GPSA Gallery, Arizona State University, Tempe, AZ
- Generosity of Spirit: The Gifts of Penland Artists*, Signature Shop, Atlanta, GA
- 2011**      *New Graduate Student Exhibition*, Harry Wood Gallery, Tempe, AZ
- National Teapot Show VIII*, Cedar Creek Gallery, Creedmoor, NC
- 2010**      *Art of the Cup: Functional Comfort*, Ogden Museum of Southern Art, Center for Craft and Design, New Orleans, LA
- Table Manners*, Lark and Key Gallery, Charlotte, NC
- Outside the Box*, The Collector's Gallery, Raleigh, NC
- 2009**      *Delhom Service League Potters Market Invitational*, Mint Museum, Charlotte, NC
- Winter Show*, Green Hill Center for Creative Art, Greensboro, NC

- Winterfest*, Baltimore Clay Works, Baltimore, MD
- Artistry 2008*, Guilford Art Center, Guilford, CT
- National Teapot Invitational VII*, Cedar Creek Gallery, Creedmoor, NC
- Cups!* Cone 10 Studios, Charleston, SC
- Back to Nature: An Exhibition of Contemporary Botanical Pottery and Art*, Hambidge Center, Raben Gap, GA
- 2007** *Ladies in White*, Goodall Gallery, Louisville, KY
- Cup of Tea*, Penland Gallery, Penland, NC
- Emerging Clay of the South*, Blue Spiral 1, Ashville, NC
- 2006** *Connections*, Southside Gallery, Oxford, MS
- 2005** *Winter Show*, Green Hill Center for North Carolina Art, Greensboro, NC
- Winterfest*, Baltimore Clay Works, Baltimore, MD
- Refraction and Flux: 8 Rising Young Potters*, JC Self Research Institute, Greenwood Genetic Center, Greenwood, SC
- The Art of the Mug*, Ogden Museum of Southern Art, New Orleans, LA
- 2003** *Forms and Shapes: Cup*, AKAR Architecture and Design Gallery, Iowa City, IA
- Via Penland*, Rebus Works, Raleigh, NC
- 2002** *CORE Show*, Penland School of Crafts, Penland, NC
- 2001** *Viewpoint: Ceramics 2001*, Hyde Gallery, Grossmont Collage, El Cajon, CA
- National Cup Show*, Gallery 138, Kent State University, Kent, OH
- CORE Show*, Penland School of Crafts, Penland, NC
- LECTURES, PANELS, AND WORKSHOPS**
- 2018** **Workshop**, Penland School of Crafts, Penland, NC
- 2017** **Artist Lecture**, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX
- Artist Lecture**, Clay Fab Lab, Future Flux NCECA Conference, Portland, OR
- Artist Lecture**, Ceramic Research Center, Arizona State University Art Museum, Tempe, AZ
- Workshop, Artist Lecture, Undergraduate Critiques**, Phoenix Community College, Phoenix, AZ
- 2016** **Artist Lecture, Undergraduate Critiques**, Denison University, Granville, OH
- Panelist**, *Knocking on All the Doors: The Craft Campaign*, Denison Art Space,

Newark, OH

**Panelist**, “Digital Prototyping: Translating Craftsmanship and Aesthetics in Ceramics,” *No Hands? Digital Fabrication and Craftsmanship*, South Eastern College Art Conference, Roanoke, VA

**Artist Lecture**, West Virginia University, Morgantown, WV

**Laser Cutting Faculty Workshop**, West Virginia University, Morgantown, WV

**2015** **NCECA Emerging Artist Lecture**, “One day, late in the afternoon...” NCECA conference, Providence, RI

**Panelist**, “Maintaining an Authentic Voice,” NCECA Conference, Providence, RI

**Workshop and Artist Lecture**, Muddy Waters Clay Center, Grand Forks, ND

**Artist Lecture**, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX

**2014** **Artist Lecture**, “one day, late in the afternoon...” Ceramics Research Center, ASU Art Museum, Arizona State University, Tempe, AZ

**Artist Lecture**, “Professional Practices,” Arizona State University, Tempe, AZ.

**2013** **Artist Lecture**, Nathan Cummings Travel Fellowship Research, Arizona State University, Tempe, AZ

**Artist Lecture**, Arizona Artist Guild, Phoenix, AZ

**Coordinator and Presenter**, Alternative Studio Experiences Forum, Tempe Center, Arizona State University, Tempe, AZ

**Artist Lecture**, “Making a Living as an Artist,” Arizona State University, Tempe, AZ

**2012** **Teaching Assistant**, Holly Walker, Haystack School of Crafts, Bangor, ME

**2011** **Artist Lecture**, “Art Basel,” Arizona State University, Tempe, AZ

**2009** **Visiting Artist**, Clay Guild, Chapel Hill, NC

**2008** **Workshop Instructor**, “Surface and Form,” Art Alliance, Greensboro, NC

**2005** **Visiting Artist**, for John Britt’s class “Glaze,” Energy Xchange, Burnsville, NC

**2004** **Teaching Assistant**, Stanley Anderson, Penland School of Crafts, Penland, NC

#### GRANTS, FELLOWSHIPS, AWARDS

**2016** **Faculty Travel Grant**, West Virginia University, Morgantown, WV

**2015** **Meyer Scholar**, Archie Bray Foundation, Helena, MT

**Emerging Artist Award**, NCECA (National Council on Education for the Ceramic Arts), 49<sup>th</sup> Annual Conference, Providence, RI

**2014** **Teaching Excellence Award**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ

- 2013 Teaching Excellence Award**, Graduate and Professional Student Association, ASU, Tempe, AZ
- ASU Jump Start Research Grant**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ
- GPSA Graduate Research Grant**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ
- GPSA Travel Grant 2013–14**, Graduate and Professional Student Association, ASU, Tempe, AZ
- Martin Wong Foundation Scholarship in Ceramics**, first place, Arizona State University, Tempe, AZ
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ
- \*Nathan Cummings Summer Travel Fellowship**, first place, Arizona State University, Tempe, AZ (funding research in Hungary, France, Belgium, Denmark, Sweden and Finland)
- Diane Maxey Scholarship Award**, Arizona Artists Guild, Phoenix, AZ
- GPSA Travel Grant 2012–13**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ
- 2012 Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, Arizona State University, Tempe, AZ
- GPSA Travel Grant 2011–12**, Graduate and Professional Student Association, Arizona State University, Tempe, AZ
- Work-Study Scholarship**, Penland School of Crafts, Penland, NC
- Student Enrichment Grant**, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ
- 2011 Lincoln-Herberger Professional Opportunity Travel Grant**, Lincoln Family Foundation and Katherine K. Herberger Endowment Initiative, Arizona State University, Tempe, AZ
- School of Art Special Talent Scholarship**, Arizona State University, Tempe, AZ
- 2010 Central Piedmont Regional Artists Hub 2010 Grant**, United Arts Council of Greater Greensboro, Greensboro, NC
- Work-Study Scholarship**, Penland School of Crafts, Penland, NC
- 2005 Mason Scholarship**, Penland School of Crafts, Penland, NC
- 2004 Atalaya Arts and Crafts Festival**, third place in ceramics, Murrel’s Inlet, SC

**RESIDENCIES/INTERNSHIPS**

- 2017 Pottery Workshop**, Jingdezhen, China
- 2015- present West Virginia University**, Morgantown, WV

- 2015**            **Archie Bray Foundation**, summer resident, Helena, MT
- 2014–15**        **University of North Dakota**, Grand Forks, ND
- 2013**            **International Ceramics Studio**, Kecskemét, Hungary
- 2012**            **ASU Art Museum Ceramics Research Center**, Intern, Arizona State University, Tempe, AZ
- 2003–2005**    **Energy Xchange Studio**, Burnsville, NC
- 2001–2003**    **Penland School of Crafts**, CORE Fellowship Student, Penland, NC
- 2000**            **Cedar Mountain Pottery**, Intern with Judith Duff, Cedar Mountain, NC

**RELATED PROFESSIONAL EXPERIENCE**

- 2017**            **Juror**, Empty Bowls 2017 Ceramic Show and Sale, Wichita Falls Museum of Art, Midwestern State University, Wichita Falls, TX
- Study Abroad Expedition Leader**, West Virginia University, Jingdezhen, China
- Co-Coordinator**, Clay Fab Lab, Future Flux, NCECA Conference, Portland, OR
- 2016**            **Juror**, 16th Annual Ceramic Studio Tour, Arizona State University Art Museum, Tempe, AZ
- 2014**            **Interim Assistant Director, Programs Coordinator**, Shemer Art Center, Phoenix, AZ.
- 2013**            **Annual Ceramic Surface Forum**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011–2014**    **Ceramics Graduate Representative**, Graduate Student Support Team, Herberger Institute for Design and the Arts, Arizona State University, Tempe, AZ
- Board Member**, Artists Advisory Committee, Arizona State University Art Museum Ceramics Research Center Ceramic Studio Tour, Phoenix, AZ
- Peer Reviewer**, Graduate Research Support Program, Jumpstart and Travel, Arizona State University, Tempe, AZ
- 2009**            **Juror**, Central Piedmont Regional Artists Hub Grant, Greensboro, NC

**RELATED CONTINUING EDUCATION**

- 2015**            **“Fusion 360,”** AutoDesk Workshop, Launch Lab, Morgantown, WV
- Full Color Decal Printer Training**, Enduring Images, WVU Production, Morgantown, WV
- “Glaze Calculation,”** online course taught by Matthew Katz, Alfred University
- “3D Technologies Workshop,”** Tethon 3D, Omaha, NE
- 2010**            **“Ceramic Form with Plaster Molds,”** Penland School of Crafts - concentration,

Tom Spleth, Penland, NC

### **PUBLICATIONS AS AUTHOR**

“Digital Prototyping,” *Makers, Mentors and Milestones*, NCECA Journal, Rachel Kristy, ed. (Hanover, PA: Sheridan Press, 2017) vol. 38: TBA, upcoming.

“One day, late in the afternoon...” *Lively Experiments*, NCECA Journal, Rachel Kristy, ed. (Hanover, PA: Sheridan Press, 2015) vol. 36: 28-29.

### **BIBLIOGRAPHY**

*Houston Chronicle*, “...Sculptor’s show reveals personal side,” March 29, 2015.

*Crafts Report*, “Ceramic Artist Explores Value of Everyday Objects,” February 2015, p. 8.

Sue Wasserman, “99 Bottles,” *Niche Magazine*, photo John Warner, Winter 2014, p. 61.

*Ceramics Monthly*, “Exposure,” April 2013, p. 16.

*500 Teapots, Volume 2*, ed. Jim Lawton, Lark Books, Sterling Publishing, New York, NY, 2013, p. 270.

*500 Vases: Contemporary Explorations of a Timeless Form*, ed. Ray Hemachandra and Julie Hale, Lark Books, Sterling Publishing, New York, NY, 2010, p. 149.

Emily Reason, *Wheel Throwing: Ceramics for Beginners*, Lark Books, Sterling Publishing, New York, NY, 2009, pp. 78, 100.

*500 Plates and Chargers: Innovative Expressions of Function and Style*, ed. Suzanne J. E. Tourtillott, Lark Books, Sterling Publishing, New York, NY, 2008, p. 239.

*Clay Times*, “Three Guys\* and Some Pottery,” September/October 2007, pp. 8, 38.

Ronan Peterson, *Clay Times*, “Refraction and Flux: 8 Rising Young Potters,” July/August 2005, p. 23.

*500 Cups: Ceramic Explorations of Utility and Grace*, ed. Suzanne J. E. Tourtillott, Lark Books, New York, NY, 2004, pp. 29, 368.

*The Glaze Book*, John Britt, Lark Books, Sterling Publishing, New York, NY, 2004, p. 60, 69.

### **ONLINE PERIODICALS**

CFile.Daily, “NCECA: The Ceramic Clan Gathers in Providence,” April 2015, image.

### **PROFESSIONAL JURIED MEMBERSHIPS**

ArtAxis, [www.ArtAxis.org](http://www.ArtAxis.org)

ASU Art Museum Ceramic Research Center Ceramics Studio Tour, Tempe, AZ, 2012–2014

Piedmont Craftsmen’s Guild, Winston-Salem, NC, juried and exhibiting member, 2007–2011

Carolina Designer Craftsmen’s Guild, Raleigh, NC, juried and exhibiting member 2007–2011

Paradise City, juried, Northampton, MA, 2007

Artist’s Touch Studio Tour, Guilford County, NC, founding and exhibiting member 2005–2011



American Craft Council, member and juried exhibitor in Charlotte, Baltimore, and Atlanta 2004–2011

Providence Craft Show, Providence, RI, juried and exhibiting member, 2005

Southern Highlands Craft Guild, Asheville, NC, juried member, 2004

Toe River Arts Council, Burnsville, NC, juried member, 2003–2011

**COLLECTIONS**

Archie Bray Foundation Permanent Collection