

Jerry Spagnoli

Jerry Spagnoli lives and works in New York City. Evident in Spagnoli's vast body of work is his belief that technical choices and the camera are just as important as the pictorial considerations. His work ranges from daguerreotypes to abstract enlargements of negatives to wide-angle color photographs using digital post-processing. Spagnoli is currently working on two ongoing historical documentation projects, "Local Stories" and "The Last Great Daguerreian Survey of the Twentieth Century." "Local Stories" covers a range of locations and serves as a historical document of expansive everyday scenes. The images in "The Last Great Daguerreian Survey of the Twentieth Century" are historical documents meant to express the photographer's impression of a current event. This series is intended to be viewed by audiences of the future.

In order for the viewer and the maker to be fully engaged with the work there has to be a complete, symmetrical relationship between the image made and the means chosen to make it. A photograph can be read by examining all of the elements that brought it into being. The choices an artist makes- whether to use black and white or color film, a large format or a 35mm camera, film or digital output- all create resonances in the finished image. Historical and social references are built into these materials and important subliminal reactions are triggered in the audience by them. Making casual choices about these things is to make images with one eye blind. Jerry Spagnoli from "How the World Looks", a presentation at the Art Institute of Chicago.

Spagnoli received his BFA in Photography from The San Francisco Art Institute, and his MFA from Mills College in Oakland, California. He has been a helpful collaborator to several artists in their daguerreotype work, including both Chuck Close and Adam Fuss. His collaborations with Chuck Close resulted in two monographs, "A Couple of Ways of Doing Something" and "Daguerreotypes." Spagnoli has had several solo exhibitions, including shows at The Edwynn Houk Gallery in New York City, The Benham Gallery in Seattle, Washington, and The Imperial Calcasieu Museum in Lake Charles, Louisiana. His work has been exhibited internationally in many group shows, including shows at Dali International Photo Exhibition in Dali, China, Gallery 339 in Philadelphia, PA, Carnegie Museum of Art in Pittsburgh, PA, among many others. His work has appeared in multiple books and publications, including "Watching the World Change", by David Friend, "Photography's Antiquarian Avant Garde" by Lyle Rexer, "21st: A Journal of Contemporary Photography Volume VI: Flesh and Spirit", and Vanity Fair. His work is in the collections of The High Museum of Art in Atlanta, GA, The National Portrait Gallery in Washington, DC, The Fogg Museum in Boston, MA, The Museum of Modern Art in New York, NY, The Whitney Museum of American Art in New York, NY, The New York Historical Society, Musee Carnavalet in Paris, France, among other major collections. Spagnoli has two monographs of his work. "Daguerreotypes" was published by Steidl in 2006 and "American Dreaming" in 2012.



Glass 3-3-12

Daguerreotype
11 x 14 inches

Glass 3-4-12

Daguerreotype
11 x 14 inches

Glass 3-5-12

Daguerreotype
11 x 14 inches

Jerry Spagnoli

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Education:

San Francisco Art Institute, S.F. CA BFA Photography
Mills College, Oakland CA MFA

Solo Exhibitions:

2013 Art Intersection, Gilbert, AZ
2012 The Art Museum at The University of Kentucky, Lexington, KY
2009 See+ Gallery, Beijing, China "Memories Mirror"
2006 Imperial Calcasieu Museum, Lake Charles, LA
2006 The Benham Gallery, Seattle, WA
2001 Edwynn Houk Gallery, NYC, NY "Daguerreotypes and Photomicrographs"

Exhibitions:

2014 The Benton Museum of Art, Storrs, CT, "CHEM 101: The Science of Photography"
2014 CEPA Gallery, Buffalo, NY, "transformational Imagemaking"
2013 Istituto Nazionale per la Grafica, Rome Italy, "When Photography was a Silver Plate"
2013 "The Glory of Water", Paris, France
2013 The Nelson Atkins Museum, Kansas City, MO, "About Face: Contemporary Portraiture"
2012 Andrew Smith Gallery, Santa Fe, NM
2012 The Nelson Atkins Museum, Kansas City, MO, "Heavens"
2011 La Maison Europeenne de la Photographie, Paris, France, "L'objet Photographique"
2010 Dali International Photo Exhibition, Dali, China, "Quartet"
2009 Photo NOLA, New Orleans, LA, "Revival"
2009 Gallery 339, Philadelphia, PA, "Small Landscapes"
2009 Hotel de Malestroit, Bry Sur Marne, France, "Heritage de Daguerre"
2009 ArtStrand, Provincetown, MA, "All About Photography"
2009 See + Gallerie. Beijing, China, "Light Quartet: Themes and Variations"
2009 Carnegie Museum of Art, Pittsburgh, PA, "From Digital to Daguerreotypes"
2008 The Hartford University Art Gallery, Hartford CT "The Linked Ring"
2008 The Akron Art Museum. Akron, OH, "A Shared Vision"
2008 f295 Exhibition of Contemporary Photography, Pittsburgh, PA
2007 Massillon Museum, Massillon OH, "Darkrooms in a Digital Age"
2006 University of Central Florida, Orlando, FL, "Out of the Darkness"
2006 ClampArts, New York, NY, "The Line Between Past and Present"
2006 The Stephen Kasher Gallery, New York, NY, "Sequence and Consequence"
2005 Indiana State University, "Footcandles: History and Process in Contemporary Photography"
2005 The Chrysler Museum, Norfolk VA, "Photography Speaks"
2005 Visual Arts Center, Richmond VA, "Recasting the Landscape"
2005 Ariel Meyerwitz Gallery, New York, NY, "Still Life"
2004 Plant Zero Art Center, Richmond VA, "On Message"
2004 The Mint Museum, Charlotte, NC "The Art of Craft"
2003 Museum of Fine Arts, Boston, MA "Visions and Revisions"
2003 Nina Freudenheim Gallery, Buffalo, NY "Prima Facie"
2002 The Sarah Morthland Gallery, NYC, NY "The Antiquarian Avant-Garde"
2001 The Art Institute of Boston, Boston, MA "Sun Works"
2001 Edwynn Houk Gallery, NYC, NY "Size Matters"

2001 The Nelson Atkins Museum, Kansas City MO, "The American Daguerreotype"
2001 Hammond Museum, North Salem, NY, "Many Moons"
2001 Boston University Art Gallery, Boston MA, "The Crafted Image"
2000 The Kohler Art Center, Sheboygan, WI, "Gardens of Pleasure"
2000 The Museum of the City of New York, "New York Now 2000"
1999 Schneider Gallery, Chicago, IL "New Artists Old Techniques"
1999 Palace of Art, Budapest, Hungary "Art Expo"
1998 Sarah Morthland Gallery, New York, NY "Inventors and Alchemists"
1998 Federal Reserve Building, Boston, MA "Degrees of Embodiment"
1998 The George Eastman House, Rochester, NY "Substance Not Shadows"
1997 Mills College Art Gallery, Oakland CA
1997 Works, San Jose, CA "Evoking the Unexpected"
1997 Honolulu Academy of Art, Honolulu, HI "Imaging the Alter-Body"
1996 Atlanta History Center, Atlanta, GA "Contemporary Daguerreotypes"
1996 Robert Koch Gallery, San Francisco, CA "from the Vanished World series"
1996 The Daguerreian Society Web Site, <http://java.austine.edu/dag/>
1995 The Oakland Museum of California, Oakland, CA "Architecture in Focus"
1994 The Diego Rivera Gallery, San Francisco, CA "Man of the Year"
1994 The New England School of Photography, Boston, MA
1993 The George Eastman House, Rochester "The Daguerreotype Now and Then"
1992 Camerawork Gallery, San Francisco, CA "The Alchemy of Gesture"
1991 Intersection for the Arts, San Francisco, CA "New Works in Photography"

Exhibitions Curated:

2008 "The Linked Ring" Hartford University Art Gallery, Hartford CT (essay)
2005 "Casting a New Light", Multiple Venues, (Catalog essay)
2000 "Mirror With a Memory : The Art of the Daguerreotype" Sarah Morthland Gallery,
New York, NY,
1995 "The Contemporary Daguerreotype" The Oakland Museum of California

Monographs:

Heirloom Harvest, Bloomsbury, 2015
American Dreaming, Steidl Verlag, 2011
Daguerreotypes, Steidl Verlag, 2006

in collaboration with Chuck Close:

A Couple of Ways of Doing Something, Chuck Close and Bob Holman, Aperture, New York, 2006
Chuck Close: Daguerreotypes, Demetrio Paparoni, Alberico Cetti Serbelloni Editore, 2002

in collaboration with Karl Lagerfeld

The Glory of Water, Karl Lagerfeld, Steidl Verlag, 2013

Collections:

The Carnegie Museum of Art, Pittsburgh, PA
The Cleveland Museum of Art, Cleveland, OH
Musée Carnavalet, Paris, France
The National Portrait Gallery, Washington DC
The National Museum of American History, Washington DC
Le Musée Adrien Mentienne, Bry Sur Marne, France

The Chrysler Museum, Norfolk, VA
The Whitney Museum of American Art, New York, NY
The Fogg Museum, Boston, MA
The High Museum, Atlanta, GA
The Museum of Fine Arts, Boston MA
The Museum of Modern Art, New York, NY
The Nelson Atkins Museum, Kansas City, MO
The Art Institute of Chicago, Chicago, IL
The Oakland Museum, Oakland, CA
The New York Historical Society
The Museum of the City of New York

Film, Television and Radio:

Artists and Alchemists, Market Street Productions, 2008
The Genius of Photography, Episode 1, BBC 4, October 2007
CBS Sunday Morning, "Daguerreotypes", Russ Mitchell, October 16, 2005
All Things Considered, National Public Radio, December 26 2001,
"World Trade Center Daguerreotypes", Noah Adams

Bibliography:

Transformational Igemaking, Robert Hirsch, Focal Press, 2014 (illustrated)
Photography Beyond Technique, Tom Persinger, Focal Press, 2014 (illustrated + essay)
Exploring Color Photography, Robert Hirsch, Focal Press, 2011 (illustrated)
Photographic Possibilities, Robert Hirsch, Focal Press, 2009 (illustrated)
Art of the Brooklyn Bridge: A Visual History, Richard Haw, Routledge, 2008 (illustrated)
Light and Lens: Photography in the Digital Age, Robert Hirsch, Focal Press, 2007 (illustrated)
New Dimensions in Photo Processes, Laura Blacklow, Focal Press, 2007 (illustrated)
Watching the World Change, David Friend, Farrar, Straus and Giroux, New York, 2006 (illustrated)
Flesh and Spirit: The Journal of Contemporary Photography, Volume VI, "To Transcend Objective
Anonymities: The Photomicrographs of Jerry Spagnoli", Lance Spear, 2004 (illustrated)
Photography's Antiquarian Avant-Garde, Lyle Rexer, Abrams, 2002 (illustrated)
21st: The Journal of Contemporary Photography Culture and Criticism,
"Thoughts on Late Twentieth Century Daguerreotypy", Christopher Mahoney, 1998 (illustrated)
The Photographic Arts, "Passed Passing or to Come The Conceptual Songs of Jerry Spagnoli",
John Wood, University of Iowa Press 1997 (illustrated)

Periodicals:

The Lexington Herald Leader, "...Back to the Present", March 22, 2012
Tate etc., "The Multiplication of Being, or a Reflective Abyss?", Lyle Rexer, #19, Summer 2010
Pittsburgh Tribune-Review, "Carnegie Museum of Art Examines the Evolution of Portrait
Photography", Kurt Shaw, July 19th 2009 (illustrated)
Pittsburgh Post-Gazette, "Carnegie's New Curator Focuses on the History of Photography in
"From Digital to the Daguerreotype"", Mary Thomas, June 24, 2009 (illustrated)
Pittsburgh City Paper, Review, June 26, 2008, Mellissa Kuntz
Black and White Magazine, "When Old and New Collide", Lorraine Anne Davis, October 2007
The Beacon Journal, "Art Review", Dorothy Shin, September 10, 2007
Photo-Eye, "A Survey of New Books", Phil Harris, Fall 2007 (book review)
Black and White Magazine, "The Printed Page", Shawn O'Sullivan, September 2007 (book review)
Afterimage, "The Future of the Dag", Cindy Persinger, Vol.35 No.1 2007 (illustrated)
Adbusters, "The Quest For An Authentic Life", July/August 2007 (illustration)

[Buddhadharma](#), "Are You Ready For Death?", Summer 2007 (illustration)
[Photo District News Online](#), "Jerry Spagnoli and the Mysterious World of the Daguerreotype", Anthony Lasala, January 10, 2007 (interview, illustrated)
[Picture](#), March /April, 2007, "Books", Jay Gardner
[Profile](#) : [Smithsonian National Portrait Gallery News](#), Fall 2006, "A New Daguerreotype: Our Landmark Building", Ann Shumard, (illustrated)
[The Daguerreian Society Newsletter](#), "Una Aventura Daguerreian en Peru", September, October 2006, Jillian Pichocki (illustrated)
[Focus Magazine](#), December 2006, "Exhibition Focus", Douglas Singleton
[New York](#), "Billionaires Are Free", Vanessa Grigoriadis, November 6 2006 (illustration)
[San Antonio News](#), September 24, 2006, "Vintage Views", Daan R. Goddard
[Art and Antiques](#), "Past Portraits", Judy Penz Sheluk, December 2005
[Photonews: Veitung Fur Fotografie](#), "New York Einmal Anders Gesehen Daguerreotypien Von Jerry Spagnoli", Roswitha Salzberger, Nov. 2005 (illustrated)
[Observer-Reporter](#), September 23 2005, Pittsburgh, PA, September 23 2005 (illustrated)
[Genis Aci](#), "Yeni Daguerrecilerin Calismalari", Yasamdan Otopsi, March 2005, (illustrated)
[Art & Auction](#), March 2003, "Through the Lens of History", Jonathon Keats (illustrated)
[Art in America](#), January 2003, Past Perfect Photos, Leah Ollman, (illustrated)
[Zoom](#), , November/December 2002, Chuck Close: Daguerreotypes, Conversation with Timothy Greenfield-Sanders and Jerry Spagnoli.
[The Art Newspaper](#), International Edition, No. 127, July/August 2002, "What's On", (illustrated)
[The New York Sun](#), July 5, 2002, Art Review, Talya Halkin
[The Village Voice](#), July 16, 2002, "Short List", Vince Aletti
[Art in America](#), June 2002, "Jerry Spagnoli at Edwynn Houk", Lyle Rexer (illustrated)
[American Photographer](#), May/June 2002, "In With the Old", Mary Panzer (illustrated)
[The New Yorker](#), Photography Review, January 16, 2002
[The Art Newspaper](#), International Edition, No. 121, January 2002, "Jerry Spagnoli, Daguerreotypes and Photomicrographs", Sarah Douglas
[The Village Voice](#), December 18, 2001, "Short List", Vince Aletti
[DoubleTake](#), Special Edition 2001, "Two Daguerreotypes by Jerry Spagnoli" (illustrated)
[Afterimage](#), March/April 2001, "Subjectivity Overload", Karen VanMeenan illustrated (illustrated)
[The Boston Globe](#), February 20, 2001, "Retro active", Gareth Cook
[Art On Paper](#), Jan. - Feb. 2001 "Aura Fixation: Old Technology for New Photography", Jane Harris
[New York Now: Contemporary Work in Photography](#), Fotofolio, 2000 (illustrated)
[Metropolis](#), July 2000, "The Vanished World", Lyle Rexer, (illustrated)
[Aperture](#), #160 / Summer 2000, "Chuck Close: Daguerreotypes", Lyle Rexer
[The New York Times](#), March 12, 2000 "Chuck Close Discovers the Art in an Old Method", L. Rexer
[Review](#), March 1, 2000, "Mirror with a Memory; The Art of the Daguerreotype", Lyle Rexer
[Fotofile](#), #33, Autumn 1999, "An Interview with Jerry Spagnoli, A Contemporary Daguerreotypist", Sarah Morthland (illustrated)
[Art on Paper](#), May - June 1999, "New Artists Old Techniques", Kristen Brooke Schliefer.
[Graphis](#), #320 May 1999, "Antiquarian Avante-Garde", Lyle Rexer (illustrated)
[Chicago Tribune](#), February 11, 1999, "Old Art Finds New Practitioners", Lisa Stein (illustrated).
[New City](#), February 4, 1999, "New Artists Old Techniques", Micheal Weinstein.
[Chicago Reader](#), January 15, 1999, "Forward Into the Past" Mark Schwartz (illustrated)
[The New York Times](#), September 27, 1998 "Photographers Move Forward into the Past", Lyle Rexer (illustrated)
[The Village Voice](#), "Magic Show", Vince Aletti, May 26 1998
[The Honolulu Advertiser](#), "Photographers Chase the Shadows Cast by Human Forms", Deb Aoki, August 17, 1997.

[The Daguerreian Annual](#), "State of the Art: A Chronology of the Daguerreotype in the Twentieth Century", Christopher Mahoney, 1996 (illustrated)
[Prosodia](#), New College of California, 1996 (illustrated)
[San Francisco Examiner](#), "Photography Exhibit Redefines Reality", January 19, 1994
[Academy of Art College](#), "The Nineteenth Century's Magic Mirror", February 14, 1994

Lectures and Presentations:

2014 The Nelson Atkins Museum, Kansas City, MO
 2013 Istituto Nazionale per la Grafica, Rome, Italy
 2013 Maison Daguerre, Bry Sur Marne, France
 2013 The Phoenix Art Museum, Phoenix, AZ
 2012 The Center for Alternative Photography, New York, NY
 2012 The University of Kentucky, Lexington, KY
 2011 The International Center of Photography, New York, NY
 2010 Corcoran Gallery of Art, Washington DC
 2009 Hotel de Malestroit. Bry Sur Marne, France, "Realisation d'un Daguerreotype"
 2009 Carnegie Museum of Art, Pittsburgh, PA
 2008 Carnegie Mellon University, Pittsburgh, PA
 2006 Aperture, New York, NY
 2006 University of Utah, Salt Lake City, UT
 2005 Aperture, New York, NY
 2005 Banff School of Fine Arts, Banff, Canada
 2004 Photographic Center of the Northwest, Seattle, WA
 2004 Mc Neese University, Lake Charles, LA
 2003 Virginia Commonwealth University, Richmond VA
 2003 The Art Institute of Chicago, "Why Daguerreotypes? Why Now?"
 2003 The University of Southern Maine, Portland ME
 2002 Princeton University, Princeton, NJ
 2001 The Sackler Museum of Contemporary Art, Boston, MA
 2001 The Fogg Art Museum, Boston MA
 2001 The Nelson-Atkins Museum, Kansas City, MO
 2001 Chester County Historical Society, PA,
 2001 "The World Suspended in Light" The Palmer Museum of Art, University Park, PA
 2001 "The Daguerreotype: The Bequerrel Method", The Photographic Resource Center, Boston, MA
 2000 "Evaluating the Photography of Fact: Document, News and Art 1850-2000" New York University, New York City.
 2000 "New York Now 2000 - Making it New - Photographing New York City", The Museum of the City of New York.
 2000 "Daguerreotype: A Contemporary Approach", Penland School of Arts and Crafts, Penland, NC.
 1999 "Daguerreotype: A Contemporary Approach", The Photographers Formulary Workshops, Condon, Montana.
 1998 "The Daguerreotype: A Workshop Demonstration", California College of Arts and Crafts, Oakland CA.
 1998 "Purveyor of Mystery", Photographica International, Las Vegas NV
 1997 "Artifact and History", Honolulu Academy of Art, Honolulu HI
 1997 "The Daguerreotype: A Practical Demonstration", The Oakland Museum, Oakland CA
 1996 "Photography's Beginnings", Mills College, Oakland CA
 1994 "The Daguerreotype: A Contemporary Approach", The Ansel Adams Center for Photography, San Francisco CA.

Teaching Experience:

2008 Photography Instructor, University of Hartford, Hartford CT
1996 Photography Instructor, San Francisco Art Institute, S.F., CA.
1993 - 1997 Photography Instructor, Academy of Art College, San Francisco, CA.