

Mariah Robertson

Courtesy of M+ B, Los Angeles, CA

Mariah Robertson (b. 1975, Indianapolis, IN) received her BA from University of California, Berkeley and her MFA from Yale University. She has exhibited widely including recent solo institutional shows at the BALTIC Centre for Contemporary Art, Gateshead Quays, UK, and Grand Arts, Kansas City, along with a two-person show at Cleveland Museum of Art's Transformer Station.

Recent group exhibitions include Part Picture, Museum of Contemporary Canadian Art, Toronto; A World of Its Own: Photographic Practices in the Studio at the Museum of Modern Art, New York; Outside the Lines: Rites of Spring at the Contemporary Arts Museum, Houston; Process and Abstraction at the Cleveland Museum of Art's Transformer Station, Picture/Thing, Ezra and Cecile Zilkha Gallery at Wesleyan University Center for the Arts, CT; What is a Photograph? at the International Center of Photography, New York; and Modern Alchemy: Experiments in Photography at the Heckscher Museum of Art, New York. Her work is in the collections of the Museum of Modern Art, New York and the Los Angeles County Museum of Art, among others. Mariah Robertson lives and works in Brooklyn.

Process

Unruly chemical reactions yield enigmatic beauty in the work of this Brooklyn artist, whose photographic process abandons the camera altogether. Dressed in a hazmat suit, she soaks, sprinkles, and sprays photo paper with darkroom developers and fixers, experimenting with different concentrations and temperatures to conjure vivid patterns. For some pieces Robertson will use entire rolls of paper, draping the results from the ceiling like a giant kaleidoscopic ribbon. For others, she'll crudely slice sheets off the reel, preserving the jagged edges.

mbart.com

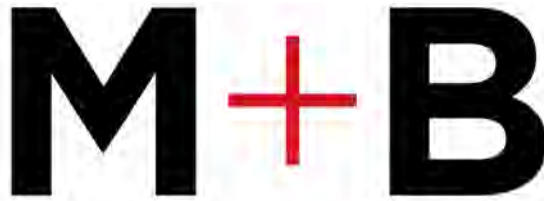


87

Unique color print on metallic paper

2011

33 x 29.5 inches



MARIAH ROBERTSON

BORN 1975
Lives and works in Brooklyn, NY

EDUCATION

2005 MFA | Yale University, New Haven, CT
1997 BA | UC Berkeley

SOLO EXHIBITIONS

2016 Two-person exhibition with Jennie Jieun Lee, Eleven Rivington, New York, NY

2015 *Photography Lovers' Peninsula*, M+B, Los Angeles, CA

2014 Paris Photo Los Angeles, Los Angeles, CA

2013 *Permanent Puberty*, American Contemporary, New York, NY
NADA Miami Beach, Miami, FL

2012 Museum of Modern Art, New York, NY (Performance)
Kogod Courtyard, Washington, D.C. (Performance)
Let's Change, Grand Arts, Kansas City, MO

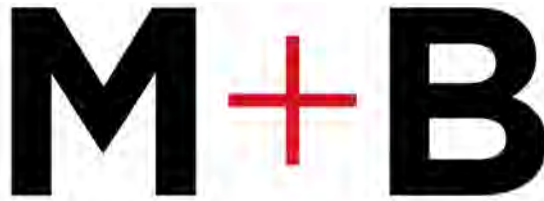
2011 Central Utah Art Center, Ephraim, UT
BALTIC Centre for Contemporary Art, curated by Laurence Sillars, Gateshead, UK
HOT TROPICAL RAIN JAM, Museum 52, New York, NY
MoMA PS1, Long Island City, NY (Performance)

2010 ARTFORUM, Berlin, Germany

2009 *Take Better Pictures*, Museum 52, New York, NY
I Am Passions, Marvelli Gallery, New York, NY
Guild & Greyshkul, New York, NY (Performance)

2007 *Nudes, Still Lives and Landscapes*, Guild & Greyshkul, New York, NY

2006 *Please lie down and take a nap with me in my grave*, Guild & Greyshkul, New York, NY

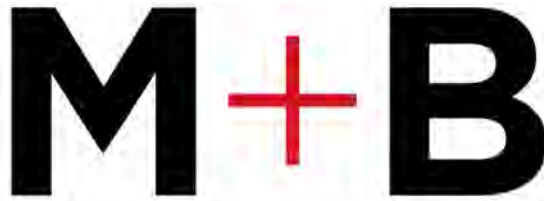


GROUP EXHIBITIONS

- 2016 *Surrogates*, Griffin Art Projects, Vancouver, BC
World Made By Hand, Andrew Edlin Gallery, New York, NY
Arturo Bandini, Los Angeles, CA
Cut-Up, Franklin Street Works, Stamford, CT
- 2015 *Russian Doll*, M+B, Los Angeles, CA
Panic Pants, organized by Tatiana Kronberg, Essex Flowers, New York, NY
Back to the Real, David B. Smith Gallery, Denver, CO
Part Picture, Museum of Contemporary Canadian Art, Toronto, ON
Jessica Eaton, Mariah Robertson, Alison Rossiter, Cleveland Museum of Art's
Transformer Station, Cleveland, OH
Picture/Thing, Ezra and Cecile Zilkha Gallery, Wesleyan University Center for the Arts,
CT
Color Fields, Sandra and David Bakalar Gallery, Massachusetts College of Art and
Design, MA
- 2014 *Modern Alchemy: Experiments in Photography*, The Heckscher Museum of Art, NY
CHEM 101: The Science of Photography, The William Benton Museum of Art at the
University of Connecticut, Storrs, CT
The Material Image, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
By Proxy, James Cohan Gallery, New York, NY
Me and Benjamin, curated by M+B, Galerie Xippas, Paris
Broken Surface Artificial Matter, Halsey McKay Gallery, New York
Aggregate Exposure, George Lawson Gallery, San Francisco
Process Priority, Steven Zevitas Gallery, Boston, MA
A World of Its Own: Photographic Practices in the Studio, Museum of Modern Art, New
York, NY
Outside the Lines: Rites of Spring, Contemporary Arts Museum Houston, Texas
What is a Photograph?, International Center of Photography, New York, NY
- 2013 *19 New Acquisitions in Photography*, Museum of Modern Art, New York, NY
How Things are Made (an exhibition in 3 parts), Spot Welders, New York, NY
Old Black, Team Gallery, New York, NY
Under My Skin, Flowers Gallery, New York, NY
Desire, Yancey Richardson, New York, NY
- 2012 *Photography, Sculpture, Figure*, M+B, Los Angeles, CA
Out of Focus, Saatchi Gallery, London, UK
Manscape: Man as Subject and Object, Lora Reynolds Gallery, Austin, TX
The Space in Between, Steven Zevitas, Boston, MA
Second Nature: Abstract Photography Then and Now, de Cordova Sculpture Park and
Museum, Lincoln, MA
Hi Jack!, Jack Shainman Gallery, New York, NY
Space Invaders, Lehman College Art Gallery, New York, NY
The Hort Family Collection, New York, NY
Someone Puts Together A Pineapple, Acme, Los Angeles, CA

M+B

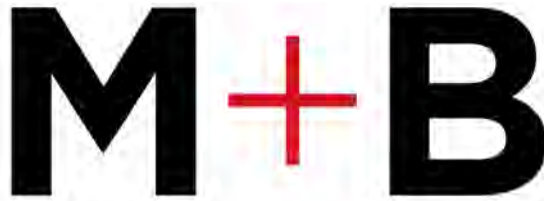
- 2011
Cry Baby Presents, Los Angeles, CA
Fight or Flight, curated by Justin Lieberman, Franklin Parrasch, New York, NY
Process(ing), Galerie Perrotin, Paris, France
Perfectly Damaged, Derek Eller Gallery, New York, NY
Against The Way Things Go, Klemens Gasser & Tanja Grunert, Inc. New York, NY
Channel to the New Image, Friedrich Petzel Gallery, New York, NY
- 2010
Greater New York, ps1/MoMA
Skins, OHWOW Gallery, Miami, FL
50 Artists Photograph the Future, Higher Pictures, New York, NY
Mexican Blanket, Museum 52, London, UK
Color as Form: Playing the Spectrum, Silver Eye Centre for Photography, Pittsburgh, PA
A World Like Tomorrow Wears Things Out, Sikkema Jenkins, New York, NY
IN SIDE OUT, Susan Inglett Gallery, New York, NY
Greenberg Van Doren Gallery, New York, NY
Transfer Function, Zieher Smith, New York, NY
- 2009
XOXO, Apartment Show, Brooklyn, NY
If the Dogs are Barking, Apartment Show at Artists Space, New York, NY
Experimental Photography, Marvelli Gallery, New York, NY
The Company Presents: A Video Screening, Miami Beach, FL
Wrong: A Program of Text and Image, Eight Veil, Los Angeles, CA
I'm Feeling Lucky, P.P.O.W Gallery, New York, NY
On From Here, Guildt & Greyshkul, New York, NY
- 2008
Sonata for Executioner and Various Young Women, André Schechtriem Contemporary, New York, NY
Deadliest Catch! Hampton, CORE: Hamptons, NY
From Viennese Actionism to the Triumph of Vince Young, CRG Gallery, New York, NY
FRIENDLY, organized by Sam Clagnaz and Tommy Hartung, New York, NY
- 2007
Divine Find, Stonefox Artspace, New York, NY
A Moving World, Gallery w52, New York, NY
Where To: Artists Environ a Cab, The Lab, San Francisco, CA
Practical F/X, Mary Boone Gallery, New York, NY
STUFF: International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art Detroit, Detroit, MI
- 2006
Haunted States Grand Arts, Kansas City, KS
The Truth About Susan Gescheidle, The Centre of Attention, Chicago, IL
The SevSenth Side of the Die, Alona Kagan Gallery, New York, NY
Help Yourself, Helen Pitt Gallery, Vancouver, BC
- 2005
Loop Video Festival, Barcelona, Spain
Video Pleasures of the East Worth Ryder Gallery, UC Berkeley, Berkeley, CA
Early February, Green Hall Gallery, New Haven, CT
Community Theater Art Space Annex, New Haven, CT
- 2003
Great Indoors, Walter Gallery, San Francisco Art Institute, San Francisco, CA



- 2002 *Shit Hot Lucky*, Tackle Gallery, Oakland, CA
Element of the Temporary Southern Exposure, San Francisco, CA
- 2001 *Just Short Raid Projects*, Los Angeles, CA
Red Wine & High Heels Lair of the Minotaur, San Francisco, CA

SELECTED BIBLIOGRAPHY

- 2015 "Paradoxical Abstraction," Artpress, March 2015
Ollman, Leah. "Mariah Robertson's vigorous tussle with photography," LA Times, March 13
Slenske, Michael, "Mariah Robertson's Bold Photographic Installations Go On Display," Architectural Digest (blog), February 18
Levere, Jane L., "In Huntington, an Exhibition of Pioneering Photography Through the Ages," The New York Times, February 13
- 2014 Martinez, Alanna. "5 Artists to Watch at Paris Photo LA's Solo Booths," Blouin Artinfo, April 25
Smith, Roberta. "When a Form is Given Its Room to Play," The New York Times, February 6
Jovanovic, Rozalia and Vanessa Yurkevich, "What is a Photograph? at the ICP", Blouin Artinfo, February 4
Johnson, Ken. "Digital, Analog, and Waterlogged," The New York Times, January 30
- 2013 Russeth, Andrew. 'Mariah Robertson: Permanent Puberty' at American Contemporary, Gallerist NY, November 19
Aletti, Vince. "Goings on About Town: Art-Mariah Robertson," The New Yorker, November 15
Small, Rachel. "Mariah Robertson's Unplanning," Interview Magazine. October 31
Knoblauch, Loring. "Mariah Robertson, Permanent Puberty at American Contemporary," Collector Daily, November 8
- 2012 McQuaid, Gabe. "Breaking Down Boundaries at Zevitas," The Boston Globe, July 25
Pin Up, Spring/Summer
Rosenberg, Karen. "Another Fair Makes a Debut and Aims to Lure the Collectors Already in Town," The New York Times, May 4
Robertson, Mariah. "Unflattering Self Portraits," The Huffington Post (blog), April 26
Broomfield, Emma. "Stare Quality," The Sunday Times Magazine-Spectrum, April 22
Steward, Sue. "Out of Focus: Photography, Saatchi Gallery-review," London Evening Standard, April 25
Duponchelle, Valerie. "Quand SM la Reine Pose les Yeux Fermes," Le Figaro, April 25
Durrant, Nancy. "Out of Focus at the Saatchi Gallery, SW3," The Times, April 25
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Robertson, Mariah. "Let's Change," Huff Post Arts, February 23
Tuck, Geoff. "Gregory Edwards, Caitlin Lonagan, William J. O'Brian, and Mariah Robertson at Acme," Notes on Looking, February 3
- 2011 Wiley, Chris. "Ryan Trecartin, Willem De Kooning, New York Solo Photo Shows,"



- Artforum, December
Wiley, Chris. "Depth of Focus," FRIEZE Issue 43, November – December
Haber, John. "Remembering Abstraction," haberarts.com, March
"Goings on About Town, Mariah Robertson," The New Yorker, March 12
Bailey, Laura. "Mariah Robertson," Laura Bailey's Blog/Vogue.com, February 28
- 2010 Wallin, Yasha. "Synchronized Swimmers and a Conga Line at the Interview Magazine Party," PAPER, December 3
Kerr, Merrily. "Flash Art," Greater New York, October
"Goings on About Town," The New Yorker, October
Kerr, Merrily. Time Out New York, Issue 777, August
Cotter, Holland. "50 Artists Photograph the Future," New York Times, May
"Greater New York," Artforum, July
- 2009 Palomar. "Experimental Photography," New Yorker Magazine, June 22
Rosenburg, Karen. New York Times, October 23
Ruckick, Nicole. "Critics Pick," Artforum, October 28
Maine, Stephen. "Mariah Robertson," Art in America, January
- 2008 Coburn, Tyler. "Mariah Robertson: Nudes, Still Lives, and Landscapes," Art Review, January
Leung, Cynthia. "Naked Ambition," Tokion, Spring
- 2007 "Supernature Times Nature," Rocket Magazine, May
Leung, Cynthia. "Cynthia Leung Talked to Mariah Robertson," NY ARTS Magazine November – December
- 2006 Thorson, Alice. "A Crisis of Self," The Kansas

SELECTED BIBLIOGRAPHY (VIDEO)

- 2014 "Mariah Robertson's Chemical Reactions", ART21 New York Close Up, <http://vimeo.com/109264994>
- 2012 "A Naked Guy Walks into a Mariah Robertson Photo", ART21 New York Close Up, <http://vimeo.com/35019029>
"Mariah Robertson, August 2012", <http://vimeo.com/47463624>
- 2011 "Mariah Robertson Wears a Yellow Suit to Work", ART21 New York Close Up, <https://www.youtube.com/watch?v=oBhahQnt3P0>
"Inside the Artist's Studio: Mariah Robertson," Paddle 8, <http://vimeo.com/27207962>



COLLECTIONS

Museum of Modern Art, New York
Los Angeles County Museum of Art
UBS Art Collection, New York
Cleveland Clinic, Ohio
Bidwell Projects, Ohio