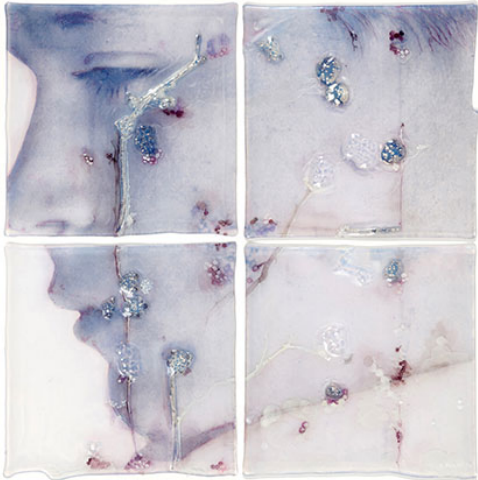


Sibylle Peretti

Courtesy of Heller Gallery, New York

Sibylle Peretti received her MFA in Sculpture and Painting from the Academy of Fine Arts in Cologne and a Master in Glass Making & Design from the State School of Glass in Zwiesel, Germany. Her work has won numerous awards and endorsements, including grants from the Pollock-Krasner Foundation and the Joan Mitchell Foundation as well as the 2013 United States Artist Fellowship for her glass sculptures and multimedia collages, which combine photography & drawing with surface interventions such as engraving, mirroring and glass slumping. Children and nature, as symbols of innocence and promise, are the central themes in Sibylle's work. Her work is included in the permanent collections of the Corning Museum of Glass, Corning, NY; Carnegie Museum of Art (Pittsburgh, PA), Museum of American Glass (Milleville, NJ), Montreal Museum of Fine Arts (Canada), Museum für Kunsthandwerk (Frankfurt, Germany), Hunter Museum (Chattanooga TN), Speed Museum (Louisville, KY), and 21c Museum (Louisville, KY). Sibylle splits her time between New Orleans, Louisiana and Frauenau, Germany.



I SEARCH IN SNOW

Glass and mixed media

20 x 20 x .25 inches

2014



BEAUTIBERRIES 2

Glass with mixed media

32 x 10 x .5 inches

2013

HELLER

GALLERY

SIBYLLE PERETTI

Born 1964, Muelheim an der Ruhr, Germany

EDUCATION

- 1993 MFA in Sculpture and Painting, Academy of Art and Design, Cologne, Germany
1987-93 Studies under Prof. Karl Marx and Prof. Renate Lewandowski,
Academy of Fine Arts, Cologne, Germany
1984-87 Training as a Glass Designer, State School for Glassmaking,
Zwiesel, Germany

SOLO EXHIBITIONS

- 2014 Callan Contemporary, New Orleans, LA, USA
2012 *Thaw*, Heller Gallery, NY, NY
2010 *A Thin Silver Lining*, Heller Gallery, New York, NY
2009 *The Unusual Kind*, Gallery Biennu, New Orleans, NY
2008 *Silent Springs*, Heller Gallery, New York, NY
2005 *Silent Children*, Galerie B, Sinzheim, Germany
2004 *First Lessons In Beekeeping*, Sylvia Schmidt Gallery, New Orleans, LA
2001 *Silent Children*, Sylvia Schmidt Gallery, New Orleans, LA
1999 *Hairsute*, Sylvia Schmidt Gallery, New Orleans, LA
1997 *Kompanions*, Sylvia Schmidt Gallery, New Orleans, LA
1996 *Arbeiten auf Papier*, BBK, Cologne, Germany

TWO PERSON EXHIBITIONS

- 2014 Galerie Hirschmann, Club S&S, Berlin Germany
2011 *Suicide Notes*, Club S&S, Galerie Hirschmann, Berlin, Germany
2010 *Diluvial Hood*, Freies Museum, Berlin, Germany
2009 *Mobile Memorabilia Museum*, Club S&S, Installation during Prospect 1, New Orleans, LA
Suicide Notes, Club S&S, Chappel Gallery, New York, NY
2008 *Spielplatz*, Sibylle Peretti, Stephen Paul Day, John Michael Kohler Art Center,
Sheboygan, WI
2007 *Twins, Trees and Tails*, Sibylle Peretti & Stephen Paul Day, William Traver Gallery,
Seattle, WA
How to Stay Alive in the Woods, Club S&S (Sibylle Peretti, Stephen Paul Day),
Shaw Center for the Arts, Baton Rouge, LA
2006 *New Work*, Sibylle Peretti & Carmen Lozar, D&A Fine Arts, Los Angeles, CA
New Work, Sibylle Peretti & Stephen Paul Day, William Traver Gallery, Tacoma, WA
2005 *New Work*, Sibylle Peretti, Lieve van Stappen, Museum Alter Hof Herding,
Coesfeld, Germany
Lucy's Room to Breathe, Sibylle Peretti, Stephen Paul Day, DU-AG, Munich, Germany
2002 *1822*, Sibylle Peretti, Stephen Paul Day, Contemporary Art Center, New Orleans, LA
History of Desire, Sibylle Peretti, Stephen Paul Day William Traver Gallery, Seattle, WA
1998 *Zirkus*, Sibylle Peretti, Stephen Paul Day, William Traver Gallery, Seattle, WA
1995 *Fairy Tales*, Sibylle Peretti, Stephen Paul Day, Bubba Mavis Gallery, Seattle, WA
1994 *Die Begehbarkeit des Unvermeidlichen*, Kunsthaus Ostbayern, Viechtach, Germany

SELECTED GROUP EXHIBITIONS

- 2011 *The Glass Canvas*, Het Glazen Huis, Lommel, Belgium
The Wall, Friesen Gallery, Seattle, WA
39th International Glass Invitational, Habatat Gallery, Royal Oaks, MI
The Best and Brightest, Heller Gallery, NY, NY
- 2010 *Art Miami*, Heller Gallery, NY, NY
- 2008 *Human Nature–Social Construct*, Louisiana Art Works, New Orleans, LA
- 2007-08 *Und Immer Sehnt Sich Fort das Herz*, Alexander Tutsek Foundation, Munich, Germany
- 2006 *Coburger Glaspreis*, Veste Coburg, Coburg, Germany
XX, Glasmuseet, Ebeltoft, Denmark
- 2005 *Hybrid*, Palma Gallery, New Orleans, LA
- 2004 *Glass in the Bigger Picture*, Jonathan Ferrara Gallery, New Orleans, LA
Vitreous Matters, Sylvia Schmidt Gallery New Orleans, LA
- 2003 *Through the Looking Glass*, Turtle Bay Museum, Redding, CA
Corporal Identity, MAK Frankfurt, Germany/Museum of Art and Design, New York, NY
Muelheimer Kuenstler, Museum Alte Post, Muelheim a.d. Ruhr, Germany
- 2002 *Scmerzschatten*, Kulturbunker Ehrenfeld, Cologne, Germany
- 2000 *8. Triennale fuer Form und Inhalte*, Museum fuer Angewandte Kunst, Frankfurt, Germany
8. Triennale fuer Form und Inhalte, Art Gallery of South Australia, Adelaide, Australia
- 1998 *Manifestatie State of Art*, Art Company, Eindhoven, Netherlands
- 1995 *Breakpoint*, Alden Biesen, Belgium
- 1988 *Koeln Kunst*, Josef-Haubrich Kunsthalle, Cologne, Germany

GRANTS/PROFESSIONAL EXPERIENCE

- 2009 Guest Artist, Wheaton Arts, Millville, NJ
Studio Residency, Louisiana Art Works, New Orleans
- 2008 Professional Career Grant, Joan Mitchell Foundation, New York, NY
Juror, "European Glass Context," Bornholm, Denmark
- 2007 Residency John Michael Kohler Art Center, Sheboygan, WI
Juror, "Raphael Founder's Prize," Society of Contemporary Craft, Pittsburgh, PA
- 2006 Emergency Grant, Joan Mitchell Foundation, New York, NY
Grant, Pollock-Krasner Foundation, New York, NY
Grant, Houston Art Museum, Houston, TX
- 2004 Artist in Residence, CGCA, Millville, NJ
Visiting Artist, Rochester Institute of Technology, Rochester, NY
- 2002 Teacher, Mixed Media Sculpture, Pilchuck School of Glass, Stanwood, WA
Teacher, Mixed Media Sculpture, Penland School of Crafts, NC, USA
Andy Warhol Grant for Artist in Residence, Penland School of Crafts, Penland, NC
- 2000 Formation of Club S&S, Art Group Stephen Paul Day and Sibylle Peretti
- 1999 Teacher, Glass Casting, Mixed Media, Musee-Atelier Du Verre, Sars Potteries, France
- 1998 Teacher, Interdisciplinary Model Glass, Bild Werk, Frauenau, Germany
- 1997 Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA
- 1992 Artist in Residence, CGCA, Millville, NJ

PUBLIC COLLECTIONS

- American Glass Museum, Millville, NJ, USA
Baden Wuerthenbergische Landesmuseum, Stuttgart, Germany
Badische Landesmuseum Karlsruhe, Germany
Carnegie Museum of Art, Pittsburgh, PA, USA
Corning Museum of Glass, Corning, NY, USA
Glasmuseum Frauenau, Frauenau Germany
Montreal Museum of Fine Arts, Montreal, Canada
Museum Alter Hof Herding, The Ernsting Collection, Coesfeld, Germany

Museum der Stadt, Muelheim an der Ruhr, Germany
Museum fuer Angewandte Kunst, Frankfurt, Germany
Sammlung Wuerth, Schwaebisch Hall, Germany
Shanghai Museum of Glass, Shanghai, PR China
Tutsek Stiftung, Munich, Germany

SELECTED BIBLIOGRAPHY

- Cummings, Keith. "Contemporary Kiln Cast Glass: A World Survey." University of Pennsylvania Press, 2009. Print.
- Swinburne, Liz. XX, Exhibition Catalogue, Glasmusem Ebeltoft, Ebeltoft, Denmark, 2006.
- Runde, Dr. Sabine. "Magically Mysterious: Sibylle Peretti." *Neues Glas/New Glass* Winter, 2005, pp. 18-23. Print.
- Tuley, Laura. "The Hybrid." *Art Papers*, Sep./Oct., 2005, pp. 43
- Frantz, Susanne K. *Through the Looking Glass*. Exhibition catalogue. Turtle Bay Museum, Reading, CA, 2003.
- Price, Marc S. Review of Sibylle Peretti, Stephen Paul Day, "1822," Contemporary Art Center, New Orleans, LA, *Sculpture Magazine* July/August. 2003.
- Hunter, Simeon. Review of Sibylle Peretti at Sylvia Schmidt Gallery. *Art in America*, April, 2002, pp. 41
- Gasparavičius, Gediminas. "Angeles & Insects: Sibylle Peretti Seeks to Heal Humanity's Severed Connection to the Natural World." *Glass Quarterly*, Summer, 2001, pp. 6-14. Print.
- Sellner, Christiane. "Test Tube Babies: Sibylle Peretti." *Neues Glas/New Glass*, Winter, 1997, pp. 40-45
- "Transformation 1: Elisabeth R. Raphael's Founder's Prize." Exhibition catalog. Society for Contemporary Craft, Philadelphia, PA, 1997.
- Wichert, Geoffrey. "Together: Stephen Paul Day and Sibylle Peretti." *Glass Quarterly* Spring, 1997, pp.16-18, 49-54. Print.