

## Vera Lutter

Courtesy of Gagosian Gallery, NY

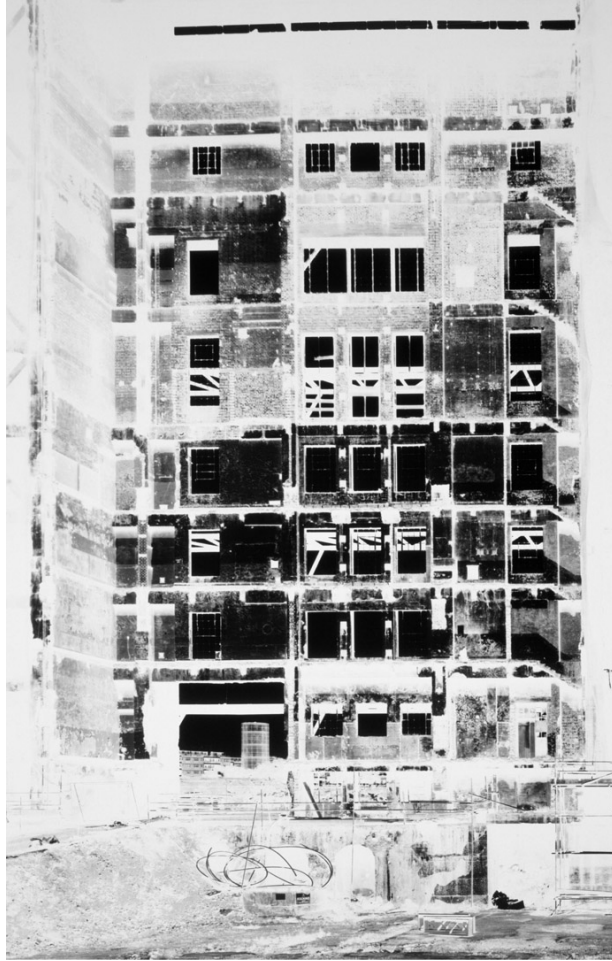
Vera Lutter was born in 1960 in Kaiserslautern, Germany. She graduated from the Academy of Fine Arts, Munich, in 1991, and received her M.F.A. at the School of Visual Arts, New York, in 1995. Inspired by the city's presence, light, and architecture, Lutter began experimenting with photography. In order to capture an immediate and direct imprint of her experience, Lutter decided to turn the room in which she lived into a large pinhole camera—thereby transforming the space that contained her personal experience into the apparatus that would capture an image of it. Through a simple pinhole instead of an optically carved lens, the outside world flooded the interior of the room and projected an inverted image onto the opposite wall. Exposing directly onto wall-size sheets of photographic paper, the artist achieved large-scale black and white images. Maintaining her concept of directness and least possible alteration, Lutter decided to retain the negative image and refrain from multiplication or reproduction.

New York is a returning subject in Vera Lutter's work, and through working internationally, she employed the technique of the camera obscura, or pinhole camera, in projects around the world where she photographically rendered architecture, shipyards, airports, and abandoned factories, focusing on industrial sites that pertain to transportation and fabrication. Vera Lutter's work has been recognized by many periodicals including *Artforum*, *ARTNews*, *Art in America*, *BOMB*, and *The New York Times*; as well as books including *100 Contemporary Artists* (Taschen), *The Photograph as Contemporary Art* (Thames & Hudson), and *Vitamin Ph: New Perspectives in Photography* (Phaidon).

Lutter's images have been exhibited in several solo and group exhibitions. Recent solo shows include the Dia Center for the Arts, New York (1999); Kunsthalle Basel, Basel (2001); Museum of Contemporary Photography, Chicago (2002); Dia Beacon, New York (2005); Kunsthaus Graz, Austria (2004); Modern Art Museum of Fort Worth, Texas (2005); Foundation Beyeler, Basel (2008); Carré d'art Musée d'Art contemporain, Nimes (2012); "Inverted Worlds," the Museum of Fine Arts, Houston (2015; traveling to the New Orleans Museum of Art, New Orleans through 2016); and "This is a Photograph," Penland Gallery and Visitors Center, North Carolina (2016). Lutter's photographs are in the permanent collections of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Museum of Fine Arts, Houston, the Neue Galerie New York, and the San Francisco Museum of Modern Art, among others. Lutter had the honor of receiving the Pollock-Krasner Foundation Grant in 2002, a John Simon Guggenheim Memorial Foundation Fellowship in 2001, and the Deutscher Akademischer Austausch Dienst (DAAD) Grant in 1993.

Lutter currently lives and works in New York City.

Text courtesy of Gagosian Gallery



Battersea Power Station, XX: July 25, 2004

Unique gelatin silver print

54.25 x 33.5 inches

2004

© Vera Lutter. Courtesy Gagosian Gallery

# GAGOSIAN GALLERY

## Vera Lutter Biography

Born in 1960 in Kaiserslautern, Germany.  
Lives and works in New York, NY.

### **Education:**

1993–95 MFA, Photography and Related Media, School of Visual Arts, New York, NY.  
1985–91 Diploma, Academy of Fine Arts, Munich, Germany.

### **Solo Exhibitions:**

2015 *Vera Lutter: Inverted Worlds*. Museum of Fine Arts, Houston, Houston, TX. Travelling to New Orleans Museum of Art, New Orleans, LA.  
*Vera Lutter*. Gagosian Gallery, 976 Madison Ave, New York, NY.

2014 *Vera Lutter: Venice*. Weinstein Gallery, Minneapolis, MN.

2009 *Vera Lutter*. Gagosian Gallery, Beverly Hills, CA.  
*Vera Lutter*. Galerie Xippas, Paris, France.  
*Vera Lutter: Samar Hussein*. Carolina Nitsch Project Room, New York, NY.

2008 *Vera Lutter*. Galerie Max Hetzler, Berlin, Germany.  
*Vera Lutter*. Foundation Beyeler, Switzerland.  
*Vera Lutter*. Baldwin Gallery, Aspen, CO.

2007 *Vera Lutter*. Galleria Cardi, Milan, Italy.  
*Vera Lutter*. Gagosian Gallery, New York, NY.

2005 *Vera Lutter*. Gallery Xippas, Athens, Greece.  
*Vera Lutter* (organized by the Director's Council Program). The Modern Art Museum of Fort Worth, TX.  
*Vera Lutter*. Dia Beacon, New York, NY.

2004 *Vera Lutter: Battersea*. Gagosian Gallery, Heddon Street, London, England.  
*Vera Lutter*. Galerie Max Hetzler, Zimmerstraße 90/9, Berlin, Germany.  
*Vera Lutter*. Galerie Max Hetzler, Holzmarktstraße 15-18, Berlin, Germany.  
*Inside In*. Kunsthau Graz, Austria.

2003 *Vera Lutter*. Gagosian Gallery, West 24<sup>th</sup> Street, New York, NY.

2002 Museum of Contemporary Photography, Chicago, IL.  
*Vera Lutter*. Galerie Max Hetzler, Berlin, Germany.

2001 *Vera Lutter*. Kunsthalle Basel (with Hanspeter Hofmann), Basel, Switzerland.

2000 *Vera Lutter*. Frankel Gallery, San Francisco, CA.  
*Vera Lutter*. Barbara Flynn Gallery, Sydney, Australia.

1999 *Time Traced: Vera Lutter and Rodney Graham*. Dia Center for the Arts, New York, NY. (through 2000).  
*Vera Lutter*. Roth-Horowitz, New York, NY.

1998 *Vera Lutter*. Wooster Gardens, New York, NY.

1996 *On New York*. Wooster Gardens, New York, NY.

1995 *Vera Lutter: Sight and Sense*. Hypo Bank, New York, NY.

1992 *Insight*. Window installation at Art Association Munich, Germany.  
Galerie X, Munich, Germany.

### ***Selected Group Exhibitions:***

- 2016 *This is a Photograph.* Penland Gallery and Visitors Center, Penland, NC.
- 2015 *The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund.* National Gallery of Art, Washington, D.C.
- 2014 *Now You See It: Photography and Concealment.* The Metropolitan Museum of Art, New York, NY.  
*Convergences: Selected Photographs from the Permanent Collection.* The Getty Center, Los Angeles, CA.
- 2013 *REMEMBER EVERYTHING: 40 Years Galerie Max Hetzler.* Galerie Max Hetzler, Berlin, Germany.  
*Flowers & Mushrooms.* Museum der Moderne Salzburg, Austria.  
*Legacy: Photographs from the Emily Fisher Landau Collection.* The Aldrich Contemporary Art Museum, Ridgefield, CT.
- 2010 *Crash.* Gagosian Gallery, Britannia Street, London, England.
- 2009 *elles, Centre Pompidou,* Paris, France.  
*Anabasis. Rituals of Homecoming.* Festival of Dialogue of Four Cultures, Lodz, Poland.  
*Contradictions in Black and White.* Hasted Hunt Gallery, New York, NY.
- 2008 *VENICE: From Caneletto and Turner to Monet.* Fondation Beyeler, Basel, Switzerland.  
*to: Night.* Hunter College Department of Art, New York, NY.
- 2007 *Target Collection of American Photography: A Century In Pictures,* Museum of Fine Arts, Houston, TX.
- 2006 *In Sight: Recent Additions to the Permanent Collection.* Museum of Contemporary Photography, Chicago, IL.  
*Alchemy,* Purdy Hicks Gallery, London, England (through 2007).  
*Taken with Time.* Print Center, Philadelphia, PA.  
*Out of the Camera.* Bielefelder Kunstverein, Bielefeld, Germany.  
*Kunst und Photographie – Photographie und Kunst.* Galerie Bernd Klüser, Munich, Germany.  
*A la (re)découverte des collections photographiques de Musée de La Roche-sur-Yon.* Musée municipale d'Art de la Roche-sur-Yon, France.
- 2005 *Roger Ballen, Alec Soth, Vera Lutter.* Gagosian Gallery, W. 24<sup>th</sup> Street, New York, NY.  
*El Diablo non es Tan Malo Como se Pinta.* Museo Nacional de Bellas Artes, Buenos Aires, Argentina.  
*Strange Days.* Samuel P. Harn Museum of Art, Gainesville, TX.  
*Contemporary Obscurists.* Alan Klotz Gallery, New York, NY.
- 2004 26th São Paulo Biennial: *Image Smugglers in a Free Territory* (curated by Alfons Hug), São Paulo, Brazil.  
*Beginning Here: 101 Ways.* Visual Arts Gallery, School of Visual Arts, New York, NY.  
*The Amazing & The Immutable.* University of South Florida Contemporary Art Museum, Tampa, FL.
- 2003 *Strange Days.* Museum of Contemporary Art, Chicago, IL.  
*Defying Gravity: Contemporary Art and Flight.* North Carolina Museum of Art, Raleigh, NC (through 2004).  
*Landscapes of Man.* Slusser Gallery, University of Michigan, Ann Arbor, MI.  
*The Eye and the Camera. A History of Photography,* Sammlung Albertina, Vienna, Austria.  
*Wings of Art.* Kunsthalle Darmstadt, Germany.
- 2002 Whitney Biennial. The Whitney Museum of American Art, New York, NY.  
*Exchange & Transform.* Munich Kunstverein, Munich, Germany.  
*Populated.* International Artists Studio Program (IASPIS), Stockholm, Sweden.
- 2001 *Enduring Love.* Klemens Gasser and Tanja Grunert Gallery, New York, NY.  
*What's New: Recent Acquisitions in Photography.* The Whitney Museum of American Art, New York, NY.
- 2000 *Collectors Choice.* Exit Art, New York, NY.

- New York Now 2000: Contemporary Work in Photography.* The Museum of the City of New York, NY.
- Photography about Photography.* Andrew Kreps Gallery, New York, NY.
- 1999 *The Big Picture: Large Format Photography.* Middlebury College Museum of Art, Middlebury, VT.
- Low Tech.* Light Factory, Charlotte, NC.
- Newton, Crary, Lutter.* Roth-Horowitz, New York, NY.
- Views from the Edge of the World.* Marlborough Gallery Chelsea, New York, NY.
- 1998 *New York: Divided City.* International Center for Advanced Studies, New York University, New York, NY.
- About Painting: Part III.* Robert Miller Gallery, New York, NY.
- 1997 *Light.* Bennington Art College, VT.
- Urban Landscapes.* Marlborough Gallery, New York, NY.
- 1996 *The Art Exchange Show.* 60 Broad Street, New York, NY.
- 1995 *NYC.* Visual Arts Gallery, School of Visual Arts, New York, NY.
- 1994 *LIST.* Artland Gallery, New York, NY.
- 1992 Förderpreise der Stadt München, Künstlerwerkstatt Lothringerstrasse, Munich, Germany.
- Künstlerwerkstatt Lothringerstrasse, Munich, Germany.
- 1988 *Zwischenbericht.* BBK Galerie der Künstler, Munich, Germany. Traveled to Kunsthalle Nürnberg, Nuremberg, Germany.
- 1987 Kunstverein Konstanz, Germany.

#### **Artist Projects:**

- 2008 Set design, *Ariadne Unhinged*, choreographed by Karole Armitage, Gotham Chamber Opera, New York, NY.
- 1997 "The Art of the X-Files", book project with LookOut, Marvin Heiferman and Carole Kismaric. Executive director: Chris Carter, creator of the X-Files series. Publication date: fall 1998.

#### **Awards:**

- 2002 Pollock-Krasner Foundation Grant.
- 2001 John Simon Guggenheim Memorial Foundation Fellowship.
- International Artists Studio Program (IASPIS), Artist in Residence, Stockholm.
- 1999 Kulturstiftung der ZF Friedrichshafen Grant.
- 1997 International Center for Advanced Studies Grant, Project on Cities and Urban Knowledge, New York University.
- 1993 Deutscher Akademischer Austauschdienst (DAAD) Grant to New York.
- 1991 Meisterschülerin.

#### **Public Collections:**

- Centre Pompidou, Paris, France.
- Boston Museum of Fine Arts, Boston, MA.
- Brooklyn Museum, New York, NY.
- Wadsworth Athenaeum of Art, CT.
- The Israel Museum, Jerusalem, Israel.
- Dia Center for the Arts, New York, NY.
- Kunsthaus, Zurich, Switzerland.
- Metropolitan Museum of Art, New York, NY.
- Middlebury Museum College of Art, VT.

Museum of Fine Arts, Houston, TX.  
Museum of Contemporary Art Chicago, IL.  
New York Public Library, New York, NY.  
Museum of Modern Art, New York, NY.  
Neue Galerie, New York, NY.  
North Carolina Museum of Art, Raleigh, NC.  
San Francisco Museum of Modern Art, San Francisco, CA.  
Whitney Museum of American Art, New York, NY.