

Alida Fish

At the core of my artistic efforts lies an urge that has existed since childhood: the desire to create a world of my own invention. For many years, I have used the camera and photographic process to bend reality. The impulse to populate and control an invented world has led to photographs of sculptures that appear to metamorphose into living flesh, portraits of plants and seeds, and shots of curious objects that catch my interest.

These are archival pigment print photographs transferred onto 24 x 20 inch oxidized aluminum plates. Once I have completed the metal oxidation, I select an image that can be transformed by its interaction with the unique shapes and tonality of the plate. The final pieces have a physical surface quality that comes from the handcrafted nature of the process.



Winter Leaves

Archival pigment print photograph on
oxidized aluminum
24 x 20 inches
2016



Flag Grass

Archival pigment print photograph on
oxidized aluminum

24 x 20 inches

2016



Grass Seeds

Archival pigment print photograph on
oxidized aluminum

24 x 20 inches

2016

ALIDA FISH

SELECTED SOLO EXHIBITIONS

- 2014- Larson Gallery, Columbia College, Columbia, MO
- 2013- Mednick Gallery, University of the Arts, Philadelphia, PA
- 2012- Blue Streak Gallery, Wilmington, DE
- 2008- Delaware Art Museum, Wilmington, DE
Donaldson Gallery, Farmington, CT
- 2007- Schmidt-Dean Gallery, Philadelphia, PA
- 2003- Schmidt-Dean Gallery, Philadelphia, PA
Blue Streak Gallery, Wilmington, DE
- 2002 City of Philadelphia, International Airport, Philadelphia, PA
- 2001- Keystone College, La Plume, PA
- 1999- University of Notre Dame, Notre Dame, IN
- 1998- Schmidt-Dean Gallery, Philadelphia, PA
- 1997- Sloan Gallery, Lockhaven University, Lock Haven, PA
- 1996- Aronsen Gallery, The University of the Arts, Philadelphia, PA
- 1994- Schmidt-Dean Gallery, Philadelphia, PA
- 1993- Morris Gallery, Pennsylvania Academy of Art, Philadelphia, PA
- 1992- Schmidt-Dean Gallery, Philadelphia, PA
- 1991- Penn State University, Harrisburg, PA
- 1990- Schmidt-Dean Gallery, Philadelphia, PA
Centre Gallery, Jamestown Community College, Olean, NY
Gallery 913, University of Delaware, Wilmington, DE
- 1988- Catherine Edelman Gallery, Chicago, IL
Drexel University, Philadelphia, PA
Robert May Gallery, University of Kentucky, Lexington, KY
- 1987- Mednick Gallery, Philadelphia colleges of the Arts, Philadelphia, PA
- 1986- Perkins Center Gallery, University of Delaware, Newark, DE
- 1985- Delaware State Arts Council Gallery, Wilmington, DE
- 1984- University of Alabama, Tuscaloosa, AL
- 1982- Project Arts, Cambridge, MA
Lightfantastic Gallery, Michigan State University, East Lansing, MI
- 1981- Southern Light Gallery, Amarillo college, Amarillo, TX
E. J. Bellocq Gallery, Louisiana Tech. Univ., Ruston, LA
- 1979- Portland School of Art, Portland, ME
- 1977- University of Vermont, Burlington, VT
- 1976- Rochester Institute of Technology, Rochester, NY
- 1973- Bermuda Arts Society, Hamilton, Bermuda

SELECTED GROUP EXHIBITIONS

- 2016- "In Place," Florence Griswold Museum, Old Lyme, CT
- 2015- Schmidt-Dean Gallery, Winter Group Show, Philadelphia, PA
Delaware Art Museum, "Dream Streets," Wilmington, DE (June-Aug.)
Blue Streak Gallery, "Love and Romance," Wilmington, DE
- 2014- Contemporary Photographers, Vision and Method, Wilson Museum, Hollins Univ.,
Roanoke, VA
Past Imperfect Time, Museum of Contemporary History, Plovdiv, Bulgaria
Philadelphia Photographers: 1975-1985, SBFA Gallery, Bethlehem, PA
- 2013- Delaware College of Art and Design, Wilmington, DE
- 2012- "Centennial Exhibition," Delaware Art Museum, Wilmington, DE
"Selected Centennial Artists," Blue Streak Gallery, Wilmington, DE
"Local Alternatives," Lightroom Gallery, Philadelphia, PA
"Philadelphia Women Artists," Schmidt-Dean Gallery, Philadelphia, PA
- 2011- "The Unseen Eye," George Eastman House, Rochester, NY
"20 Years Ago Today," Bambi Gallery, Philadelphia, PA
- 2010- "Shoot'n Southern," Mobile Museum of Art, Mobile, AL
"Award Winners X: Reunion," Biggs Museum of American Art, Dover, DE
"Instructors Invitational," Blain Gallery, Arrowmont School of Crafts, Gatlinburg, TN
- 2009- "Natura," Rochester Contemporary Art Center, Rochester, NY
"Elements of Photography," Eastern Michigan University, Ypsilanti, MI
- 2008- "Award Winners," Biggs Museum, Dover, DE
"Light and Image," Cummings Art Center, Connecticut College, New London, CT
"Elements," The Art Institute of Colorado, Denver, CO
- 2007- "Gallery Artists," Alan Klotz Gallery, New York, NY
"Women to Watch," National Museum of Women in the Arts Pennsylvania State
Committee, Moore College of Art, Philadelphia, PA
"Dog-Eye: Photographs from Collection Dancing Bear," FOAM, Amsterdam, Holland
"Philadelphia Past, Present, and Future," Philadelphia Free Library, Philadelphia, PA
"Natura," Nina Freudenheim Gallery, Buffalo, NY
- 2006- "Sans Regard," Musee de l'Eyesee, Lausanne, Switzerland
"Old Media/New Visions," Delaware Center for Contemporary Art, Wilmington, DE
"Four Women Photographers," Towson State Univ., Towson, MD
- 2005- "Sans Regard," Rencontres d'Arles, France
"Delaware Women," The Biggs Museum, Dover, DE
"Contemporary Landscape Photography," Rutgers University, Newark, NJ
"State of the Art," Arlington Arts Center, Arlington, VA
- 2004- "The Nature of Craft and the Penland Experience," Mint Museum, Charlotte, NC
"Small Works," Blue Streak Gallery, Wilmington, DE
"Alchemy: Transforming Material, Technique & Idea," Penland Gallery, Penland, NC
- 2003- "Not Just Another Reality Show," Bucks County Community College, Newtown, PA

- 2002- "Defining Women," Delaware Center for Contemporary Art, Wilmington, DE
 "Divas From the Museum Collection," Delaware Art Museum, Wilmington, DE
 "Delaware Art Museum Awards," Delaware Center for Contemporary Art, Wilmington, DE
- 2001- "Invented Objects/Imagined spaces," Maryland Art Place, Baltimore, MD
 "Art in Progress," Delaware Art Museum, Wilmington, DE
 "Art and Technology," Maine Art Gallery, Wiscasset, M
- 2000- "The Likeness of Being," D.C. Moore Gallery, New York, NY
 "Work from the collection: Philadelphia Area Photographers," The Philadelphia Museum of Art
 "Biennial '00," Delaware Art Museum, Wilmington, DE
 "Wild Life," Art in City Hall, Philadelphia, PA
- 1999- "Selected Contemporary Photograph7y, Susquehana Art Museum, Harrisburgh, PA
 "Small Computers in the Arts," Silicon Gallery, Philadelphia, PA
 "Alida to Zach," Penland School of Crafts, Penland, NC
- 1998- "Neoclassicism Revisited," Borowsky Gallery, Philadelphia, PA
 "Objects of Personal significance," traveling exhibition: Wichita Center for the Arts, Wichita, KS
 Dunedin Fine Arts Center, Dunedin, FL
 Metropolitan State College, Denver, CO
- 1997- "Viewpoints of Four," Photography Museum of Thessaloniki, Thessaloniki, Greece
 "New Realities/Digital Transformations," 1708 Gallery, Richmond, VA
 "Beyond the Silver Print," Art in City Hall, Philadelphia, PA
 "The Fine Art of Giving," The State Museum of Pennsylvania, Harrisburg, PA
- 1996- "Biennial '96," Delaware Art Museum, Wilmington, DE (Exhibition Award)
 "Complexity and Contradiction, Postmodernism in Philadelphia Photography,"
 The Paley Design Center, Philadelphia College of Textiles & Science, Philadelphia, PA
 "Photoworks," Nexus Foundation For Today's Art, Philadelphia, PA
 "Objects of Personal Significance," traveling exhibition: Tarble Art Center, Charleston, IL,
 Texas Tech., Lubbock, TX, Knoxville Museum of Art, Knoxville, TN, The Hyde Collection,
 Glens Falls, NY, Hunter Museum of Art, Chattanooga, TN
- 1995- "Digital Dialaects, New Paradigm," Creiger-Dane Gallery, Boston, MA
 "Beyond The Looking Glass: Contemporary Women Photographrs," David Adamson Gallery,
 Washington, DC
 "Electronic Photography," The Temple Gallery, Tyler School of Art, Elkins Park, PA
- 1994- "The Camera Rediscovered," Woodmere Art Museum, Philadelphia, PA
 "Works by Women Artists: Selections from The Scott Collection, Bryn Mawr College, PA
 "Continuum of Creativity," The University of Delaware, Newark, DE
 "Relatively Speaking: Mothers and Daughters In Art," traveling exhibition:
 Sweet Briar College Art Gallery, Sweet Briar, VA
 Snug Harbor Cultural Center, Staten Island, NY
 Rockford Museum of Art, Rockford, IL

- Rahr West Museum, Manitowock, WI
 Hofstra Museum, Hempstead, NY
 Gallery of Contemporary Art, Colorado Springs, CO
 Moody Gallery of Art, University of Alabama, AL
- 1993- "Photo L.A.," Butterfield & Butterfield, Los Angeles, CA
 "Undercurrents," Stedman Gallery, Rutgers University, Camden, NJ
- 1992- "Wild Animals," Vista Gallery, Middleburg, VA
- 1991- Delaware Art Museum, Wilmington, DE (3 artists)
 Anderson Ranch Arts Center, Snowmass, CO
 "Ten Years of Excellence," (Delaware Individual Artist Fellowship Recipients 1980-89)
 traveling exhibition: Delaware Division of the Arts, Wilmington, DE
 Rehobeth Art League, Rehobeth, DE
 Delaware State College, Dover, DE
- 1991- "Pennsylvania Photo Educators," Blatent Image/Silver Eye, Pittsburgh, PA
 "Endangered Landscapes," Hicks Art Center, Bucks County Comm. College, Newtown, PA
- 1990- The Booktrader Gallery, Philadelphia, PA
- 1989- "Pennsylvania School of Art and Design, Lancaster, PA (3 artists)
 "Surface Appearances: The Painted Photograph," John Michael Kohler Art Center, Sheboygan, WI
- 1988- Nexus, Philadelphia, PA
 "Hothouse," John Michael Kohler Arts Center, Sheboygan, WI
 Tianjin Fine Arts College, Tianjin, China
- 1987- "69th Delaware Exhibition," Delaware Art Museum, Wilmington, DE
- 1986- "Venture Fund Recipients," Rosenwald-Wolf Gallery, Philadelphia College of Art, Philadelphia, PA
 "9 at 33," School 33 Art Center, Baltimore, MD
- 1985- "Works on Paper, Tianjin Fine Art College, Tianjin, China
- 1984- Morris Gallery, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1983- "Photographic Portraits," Jeffrey Fuller Fine Art, Philadelphia, PA
 "Alternative Photographic Imagery," John Michael Kohler Arts Center, Sheboygan, WI and
 Toledo Museum, Toledo, OH
 Center for Contemporary Art, University of Kentucky, Lexington, KY
- 1982- "Garments as Image," Roanoke College, Salem, VA (Guest Curator)
 "Contemporary Photography as Phantasy," Santa Barbara Museum of Art, Santa Barbara, CA,
 traveling exhibition: Malone Art Gallery, Loyola Marymount Univ., Los Angeles, CA
 Huntsville Museum of Art, Huntsville, AL
 Columbia Museums of Art and Science, Columbia, SC
 Daytona Beach Community College, Daytona Beach, FL
 East Carolina University, Greenville, NC
 University of the Pacific, Stockton, CA
- 1981- Cameravision Gallery, Los Angeles, CA

- “The Magic Silver Show,” Murray State College, Murray, KY (Award)
- 1980- Albright-Knox Art Gallery, Buffalo, NY
- 1979- Visual Studies Workshop, Rochester, NY
Capen Gallery, University of Buffalo, Buffalo, NY
- 1978- Moming Art Center, Chicago, IL (Award)
Diablo Valley College, Pleasant Hill, CA (Award)
- 1977- “Light II,” Humboldt State Univ., Arcata, CA and College of the Redwoods, Eureka, CA (Award)
- 1976- Memorial Art Gallery, Rochester, NY
Pacific Northwest Assoc. of Photographers, Pendelton, OR
“New Photographics/78,” Central Washington State College, Ellensburg, WA
“Art From Dreams,” Association of Humanist Artists, San Francisco, CA

SELECTED PERMANENT COLLECTIONS

The Pennsylvania Academy of the Fine Arts
The Philadelphia Museum of Fine Arts
Delaware Art Museum
The State Museum of Pennsylvania, Harrisburg, PA
The Free Library of Philadelphia
George Eastman House, International Museum of Photography, Rochester, NY
Women In Photography International, Arcata, CA
Standard Oil of Indiana
The Scott Memorial Study Collection: Works on Paper by Women Artists, Bryn Mawr College, Bryn Mawr, PA
Triboro Electric Corp., Warminster, PA
Morton, Lewis, King & Krieg, Knoxville, TN
Humboldt State University, Arcata, CA
Rochester Institute of Technology, Rochester, NY
Murray State University, Murray, KY

GRANTS/AWARDS

Delaware State Arts Council, Masters Fellowship, 2008
American Academy in Rome, Visiting Artist, 2004-2005
National Endowment for the Arts, Individual Fellowship, Photography, 1994-95
Delaware State Arts Council, Individual Artist Grant (Established Professional), 1985-86.)
Von Hess Award, The University of the Arts, 2007
Venture Fund, The University of the Arts, 2007, 2001, 1997, 1995, 1992, 1988, 1984.
The Lindbach Award, The University of the Arts, 2000
The Sol Mednick Award, The Society for Photographic Education, Mid-Atlantic Region, 2000
Technologies Development Grant, The University of the Arts, 1990.
Polaroid Corporation, 1980.

TEACHING EXPERIENCE: WORKSHOPS

- University of the Arts, Philadelphia, PA – DASS Transfer Process. 2014
- Penland School, Penland, NC: photography program advisor and visiting artist 1983-87
summer teaching: 2014, '06, '04, '02, 1998, '96, 95, '92, '90, '87, '85, '81, '82, '83, '77, '75
- Arrowmont School of Art, Gatlinburg, TN, summer workshops, 2010, 2005, 1999 and 1988
- Montgomery College, Rockville, MD, "Still-Life Photography." 1995
- Peters Valley Craftsmen, Layton, NJ, summer workshops: 2000, 1997, '96, '77, '78, '79
- The University of the Arts, Philadelphia, PA, "Handcolored Photography Workshops for Secondary School Art Educators," 1998, 1993-'94. (Funded by The McGonigal Trust)
- Anderson Ranch Arts Center, Snowmass Village, CO, summer, 1991.
- Roanoke College, Salem, VA, Sept. 1982. (Non-silver processes)
- Visual Studies Workshop, Rochester, NY, summer, 1981. (Non-silver processes)
- Haystack Mountain School of Crafts, Deere Isl., ME, summer, 1979.
- University of Vermont, Burlington, VT, 1977. (Non-silver processes)
- Central Michigan University, Mount Pleasant, MI, 1977.
- Naples Mill School, Naples, NY, summer workshops 1974-76.

LECTURES/PANELS/VISITING ARTIST

- 2014- Penland School of Crafts, Core Retreat, Penland, NC
- 2013- University of the Arts, Von Hess Print Residency, Philadelphia, PA
- 2011- F295 Symposium, Pittsburgh, PA
Penland School of Crafts, Artist/Educator Retreat, Penland, NC
- 2010- Friends of Photography, North Carolina Museum of Art, Chapel Hill, NC
- 2009- Pennsylvania College of Art and Design, Lancaster, PA
F295 Seminar on 21st Century Photography, B&H Photo, New York, NY
Ursinus College, Collegeville, PA – Distinguished Visiting Artist
Art Educators of New Jersey Annual Conference, Somerset, NJ
- 2008- Art Educators of Delaware, Delaware Art Museum, Wilmington, DE
Connecticut College, New London, CT
University of the Arts, "Course Stories, Philadelphia, PA
- 2006- Haverford College, Haverford, PA, "A Life of Photographic Experimentation"
Delaware College of Art and Design, Wilmington, DE
- 2005- Society for Photographic Education Annual Conference, Portland, OR
- 2004- International Exposition of Sculpture Objects & Functional Art (SOFA), Chicago, IL
- 2003- Cranbrook Academy of Art, Bloomfield Hills, MI
University of Kentucky, Lexington, KY
University of Pennsylvania, Philadelphia, PA
Montgomery College, Rockville, MD
- 2002- The University of the Arts, "Faculty Voices," Philadelphia, PA
- 2001- Michner Museum, Doylestown, PA
Philadelphia Art Alliance, sponsored by Creative Artists Network, Philadelphia, PA "Issues in Contemporary Photography"

- Maryland Art Institute, Baltimore, MD (Society for Photographic Education, "Honored Educator")
 Keystone College, La Plume, PA
- 2000- Maryland Art Institute, Baltimore, MD
 Delaware Art Museum, Wilmington, DE
- 1999- Perkins Center for the Arts, Moorestown, NJ
 The University of Delaware, Newark, DE
 The Print Center, Philadelphia, PA, moderator for panel discussion: "The Digital Press"
- 1997- Lock Haven University, Lock Haven, PA, "The Fish Family: Three Women Artists"
- 1996- Murray State University, Murray, KY
 "Photo Session," The Learning Tree, Mt. Airy, PA
- 1994- Nexus Foundation for Today's Art, Philadelphia, PA
- 1991- Bucks County Community College, Newtown, PA
- 1990- Pennsylvania Academy of Art, Philadelphia, PA. Panel: "Pushing the Limits of Media."
 Jamestown Community College, Olean, NY
 Tyler School of Art, Elkins Park, PA "Contemporary Still-life Photography."
 The University of Delaware, Wilmington, DE, "Still-Life Considerations."
- 1989- Pennsylvania School of Art and Design, Lancaster, PA
- 1988- Nesbitt College, Drexel University, Philadelphia, PA
- 1987- Delaware Art Museum, Wilmington, DE.
- 1985- Pennsylvania Academy of Art, Philadelphia, PA, The Morris Gallery
- 1984- University of Delaware, Newark, DE
- 1983- Moore College of Art, Philadelphia, PA
 Beaver College, Glenside, PA
- 1982- University of New Mexico, Albuquerque, NM
 Roanoke College, Salem, VA, "Garments as Image."
 Smith College, Northampton, MA. Panel: "Careers in the Arts."
- 1980- University of Florida, Gainesville, FL
 Virginia Intermont College, Bristol, VA
 Wayne State University, Detroit, MI
 CEPA, Buffalo, NY
- 1979- Goddard College, Plainfield, VT
- 1977- Central Michigan University, Mt. Pleasant, MI

CONSULTING

- Delaware College of Art and Design, Photography Program Review, 2011
- McGonigal Trust, Projects Director, 1987-2-2013 (supports the continued practice and appreciation of hand altered photography)
- Ithaca College, Roy H. Park School of communications, Photography Program Review, Ithaca, NY
- Towson University, Fine Arts Dept, Departmental Review, Towson, MD, 2003
- Gallaudet University, TV/Film/Photo Dept., Photography and Film Program Review, Washington, D.C., 1997-'98
- School of Art and Design, New York State College of Ceramics at Alfred Univ., Photography Program Review, 1994.

Connecticut College, Fine Arts Dept., Departmental Review, New London, CT, 1993.
Polaroid Corporation, Cambridge, MA, 1988 and 1989

JUROR/REVIEWER

- 2015- "Pennsylvania Photographers Juried Exhibition," Invision Arts Festival, Bethlehem, PA
Individual Fellowships, South Carolina Arts Commission, Columbia, SC
- 2014- "Paper in Particular," Columbia College, MO
- 2012- "Art Ability," Bryn Mawr Rehab Hospital, Bryn Mawr, PA
- 2009- "Contemporary Life in America," Barnstone Gallery, Phoenixville, PA
- 2008- Art of the State: Pennsylvania 2008, The State Museum of Pennsylvania
- 2004- Mid-Atlantic Arts Foundation, Baltimore, MD (Maryland Individual Artists Fellowships in Photography)
- 2001- Fulbright Senior Specialist Advisory Panel, CIES, Washington, DC (U. S. Studies /Art)
- 1999- Fullbright Senior Scholar Awards, CIES, Washington, DC; Chair of Southern Europe Committee
- 1997- Fullbright Senior Scholar Awards, Southern Europe Committee, CIES, Washington, DC
Photo Session, exhibitions, Philadelphia, PA
Exhibition Review Panel, Abington Art Center, Jenkintown, PA
Maryland Individual Artists Fellowships, Baltimore, MD
- 1996- Exhibition Review Panel, Abington Art Center, Jenkintown, PA
- 1995- Magic Silver Show, Murray State University, Murray, KY
Millersville University/Pennsylvania School of Art and Design, Student Annual exhibition
- 1994- "Photographic Visions," 12th Annual Juried Photographic Exhibition, Lancaster Summer Arts Festival
- 1991- "People, Places, and Things," Dermik Laboratories, of Rhone Polenc-Rorer Corp., Blue Bell, PA
- 1990- Society Hill Association, student photography competition, Philadelphia, PA
- 1989- Challenge Grants, Fleisher Art Memorial, Philadelphia, PA
- 1988- University of Delaware, Fine Arts Dept. Student Exhibition, Newark, DE
- 1987- "Faces of the City," Art In City Hall, Philadelphia, PA
- 1982- Southwest Regional, Albuquerque, NM
- 1979- Nazareth College, student exhibition, Rochester, NY

PROFESSIONAL AFFILIATIONS

Penland School of Crafts, Penland, NC, Board of Trustees 2007- present
The Print Center, Philadelphia, PA, Board of Governors, 1997-2001
Society for Photographic Education, Board of Trustees, (Executive Committee/Treasurer) 1992-1998
PhotoSession, Philadelphia, Conference Committee, 1997-2001
The Photographic Arts Center of Philadelphia, Board of Trustees, 1993-96
The Ansel Adams Center, San Francisco, CA, Nominations Committee for Peer Awards, 1986-'99

GALLERY REPRESENTATION

Schmidt-Dean Gallery		Alan Klotz Gallery	
1719 Chestnut Street		511 West 25 th St.	
Philadelphia, PA 19103	215-569-9433	NY, NY 10001	212-741-4764

EDUCATION

Rochester Institute of Technology, Rochester, NY, 1976 M.F.A.

Harvard University, Cambridge, MA, 1969

Smith College, Northampton, MA, 1967 B.A.

University of Florence, Florence, Italy, 1965-66

EMPLOYMENT

1981-2014: Professor Emerita
College of Art and Design
The University of the Arts
Philadelphia, PA 19102

Dean, College of Art, Media, and Design 2010-2011

Chair, Media Arts Dept. 1987-1997

1992-present President, Fish Studios LLC

SELECTED BIBLIOGRAPHY

The Female Gaze, Women Artists Making Their World, ed. Roert Cozzolino, pub. Pennsylvania Academy of Fine Arts, Hudson Hills Press, Easthampton, MA 2012 p.268

Centennial Exhibition 2012, Delaware Art Museum, ed. Gretchen Dykstra, pub. Delaware Art Museum, 2012 pp 10-11, 37

The Inquirer, Blue Streak Gallery Exhibitions, Victoria Donohoe,, May 18, 2012

The Unseen Eye, Photographs from the Unconscious, W. M. Hunt, Aperture, Foundation, Thames & Hudson, London, 2011, p 116.

The Elements of Photography, 2nd edition, Angela Faris Belt, Focal Press, Burlington, MA, 2012, pp342-343.

Artline, "Imaginative Invention, Photographer Alida Fish is Delaware's 2008 Masters Fellow in Visual Arts," J. B. Gregory, p. 4 & 5, Delaware Division of the Arts and The News Journal, Spring, 2008.

Wilmington News Journal, "Curiosity Drives Photographer's Unique Vision," Christopher Yasiejko, Wilmington, DE, March 16, 2008, F1 and 2

The Elements of Photography, Angela Faris Belt, Focal Press, Burlington MA, , 2008, pp 260-265.

Artvoice, "The Nature of Nature," Gerald Mead, Jan. 10 – 16, 2008, Buffalo, NY, p. 20

Women to Watch: Photography in Philadelphia, The Galleries at Moore, Philadelphia, PA, 2007

Broad Street Review, "Sideshow of the Mind," Andrew Mangravite, March 2, 2007,

The Philadelphia Inquirer, Photographers Coaxing Meaning from the garden," Edward J. Sozanski ,p. H8,
July 15, 2007

Philadelphia City Paper, "Arts Agenda," March 1 – 8, Philadelphia, PA, 2007, p. 31

American Photography Magazine, "Photo 101," Henry Horenstein, p. 8, 2007

Introduction to Digital Photography, 2nd ed., Joseph Cinaglia, Prentice Hall, NJ, 2005.

The Nature of Craft and The Penland Experience, Lark Books, NY, NY, 2004, p 149, and 204

The Bulletin of Miss Porter's School, "Idea Driven Photography," Leslie R. White, vol. 29, No. 2,
March, 2004

Photographic Possibilities, 2nd ed., Robert Hirsch & John Valentino, Focal Press, Boston, 2001, p116.

Introduction to Digital Photography, Joseph Ciaglia, Pearson Press, NJ, 2001.

Inquirer Magazine, "An artists' utopia continues," Edward Sozanski, August 13, 2000 , page 11 and 12.

Inquirer Magazine, "The View from Here," Tanya Barrientos, June 25, 2000, pp 7-9.

NY Arts, "The Likeness of Being," Rachel Youens, January, 2000, New York.

The New York Times, "Art in Review," Grace Glueck, Jan. 21, 2000, p E42

The New York Art World, "The Likeness of Being," Joyce B. Korotkin, February 2000.

Art in America, Review of Exhibitions, Bill Scott, February, 1999, New York, p.116.

The Art of Enhanced Photography, James Luciana & Judith Watts, Rockport Publishers,
1999, pp 122-127.

Philadelphia Weekly, "Sexual Chocolate," Gerard Brown, Feb. 10, 1999, p. 73.

Camera Arts, February/March, 1999, Sacramento, p. 72.

Philadelphia Weekly, "Art: Naughty and Nice," Miriam Seidel, March 11, 1998.

Delaware Today, "Family Picture," Marsha Mah, April, 1998, Wilmington, pp 60-63, 75,76.

The Philadelphia Inquirer, "Two Different Routes to Photographic Magic," Edward J. Sozanski,
March 20, 1998.

Radio Times - National Public Radio/WHYY, Marty Moss-Coane, March 27, 1998. (1 hour interview)

The Critical Eye, "Current Trends in Digital Representation," Greg Rubin, ed.,
<http://members.aol.com/GRubin1/index.html>

Daughters and Mothers, Lauren Cowen & Jayne Wexler, Running Press, Philadelphia, 1997. pp 100-
103. (biographical)

Guild, Yonkers, NY, Issue 12, Vol. 2, Fall, 1997.

Art Matters, "Photographic Experimentation Welcomed at City Hall," Helene Ryesky, July, 1997,
Philadelphia.

Art Matters, "Photographers Share Perspectives on Their Medium," Helene Ryesky, February, 1997,
Philadelphia.

Objects of Personal Significance, Janet Marquardt-Cherry, Exhibits U.S.A., Mid America Arts Alliance,
Kansas City, 1996.

Philadelphia Museum of Art, Annual Report 1995, reproduction p. 63, 1996.

Art Matters, "Examining photographers' views of contemporary world," Helene Ryesky, July/ August,
1996.

The Philadelphia Inquirer, "Stretching Notions of Still Life," Edward J. Sozanski, March 15, 1996, Philadelphia.

WHYY-TV, Channel 12, Philadelphia/Wilmington, Interviewed by Audrey Fels, April 24, 1996

Photo Works, Sandy Sorlien, Nexus Foundation for Today's Art, Philadelphia. (exhibition catalog)

Seven Arts, Sarah M. Jordan, February, 1995, A. C. Publishers, Inc., Philadelphia, p. 20

Relatively Speaking: Mothers and Daughters in Art, Charlotta Kotik, Sept. 1994. (exhibition catalogue)

The Philadelphia Inquirer, "Photography is the star in Yellow Springs," V. Donohoe, Nov. 20, 1994

Art Matters, "Artists Rediscover Photography As We Know It," Helene Ryesky, November, 1994, Philadelphia.

The Philadelphia Inquirer, "Pinhole to Painterly," Edward J. Sozanski, Nov. 6, 1994, Philadelphia.

Lancaster New Era, "Photographic Visions, New Experimental Work," Marcus R. Wohlsen, June 30, 1994, Lancaster, PA

American Society of Media Photographers, "Philadelphia Photography Programs," David Freese, Spring, 1993, interview.

Undercurrents, Nancy Maguire, Rutgers, The State University of New Jersey, Feb. 1993. (exhibition catalogue)

Photographic Possibilities, Robert C. Hirsch, Focal Press, Stoneham, MA, 1991.

Capital Times, "Exhibit Evokes Emotion," Celia Fox, Nov. 4, 1991.

The Philadelphia Inquirer, "Alternative Strategies in Photography, Edward J. Sozanski, March 1, 1991, Philadelphia.

Photo Metro, "Letter From: Philadelphia/New York, No. 18," A.D. Coleman, Nov. 1990, San Francisco.

The Philadelphia Inquirer, Edward J. Sozanski, November 23, 1990, Philadelphia.

The Photo Review, "Photography In and Around Philadelphia" A.D. Coleman, 1990, Philadelphia.

Olean Times Herald, "Sometimes the Camera Does Lie," John T. Eberth, October 2, 1990.

Philadelphia Daily News, "The Best of the City's Photographers Showing Off," Howard Gensler, March 2, 1990.

The News Journal, Wilmington, DE, "Off the Wall: Lush, bizarre imagery," Penelope Bass Cope, March 9, 1990.

Chicago Tribune, "Alida Fish," Alan G. Artner, April 28, 1988.

The Philadelphia Inquirer, "On Galleries," Edward J. Sozanski, January 14, 1988

Searching out the Best, ed. Jacolyn A. Mott, The Pennsylvania Academy of the Fine Arts, Philadelphia, 1988.

Exploring Color Photography, Robert C. Hirsch, Wm C. Brown Publishers, 1988.

John Michael Kohler Arts Center, bi-monthly publication, "Hothouse," cover and p. 2, July-August, 1988

The Philadelphia Inquirer, "Showcasing women's art from clay to fabric," Charles McCurdy, October 11, 1987.

The Philadelphia Inquirer, "How photographers develop through seminars, critiques," Brian Peterson, January 1, 1987.

The Polaroid Newsletter for Photographic Education, "A Teacher's Notes: Group Icebreaker," Winter, 1986.

American Photographer, "Gumming Up Their Works," Henry Horenstein, CBS Inc., Los Angeles, August, 1985.

Quiver, "Artists Stamps," No. 10, Vol. 2, No. 5, Temple Univ., Philadelphia, PA, 1985.

Delaware Artline, "The Artists Register - Alida Fish," Susanna T. Saunders, March-April, 1985.

Philadelphia Inquirer, "Art: Statements through a lens," Edward J. Sozanski, March 14, 1984.

In This Academy, "Contemporary Philadelphia Photographers," Judith Stein, Winter/Spring, 1984

The Alternative Image, An Aesthetic and Technical Exploration of Nonconventional Photographic Printing Processes, John Michael Kohler Arts Center, Sheboygan, 1983.

Gainesville Sun, "UF Art Department features photography, January 28, 1983.

Contemporary Photography as Phantasy, Frederick R. Parker, Santa Barbara Museum of Art, Santa Barbara, CA, 1982.

Roanoke Times & World News, "These clothes aren't put-ons," Ann Weinstein, October 10, 1982.

Los Angeles Times, "Showing Phantasies in Photos," Suzanne Muchnic, August 9, 1982

The Boston Sunday Globe, "Waking Dreams," Kelly Wise, November 2, 1982.

Camera, C. J. Boucher Ltd., Lucerne, Switzerland, February, 1979.

Women See Woman, Thomas Y. Crowell Publishers, N.Y.C., 1976.

Ms., "The Family of Woman," August, 1976, Ms. Magazine Corp., N.Y.C.

Modern Photography Magazine, N.Y.C., May, 1976.

Camera 35 Magazine, N.Y.C., July, 1974.