

Danielle Ezzo

Danielle navigates the photographic medium with a discursive interest in the "edges" of photography and its relationship to the historical, technological and the ever-growing "new aesthetic" and how it meets the human form. Her practice involves connecting the visceral, optical and conceptual relationships with each another by creating a new visual taxonomy for looking at the figure through a post photographic lens.

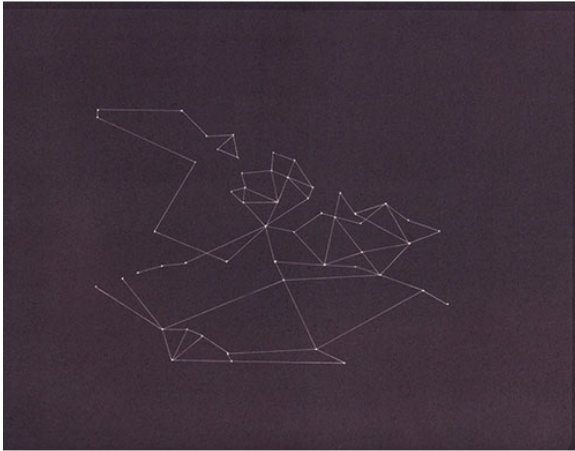
She has received praise from Rayko Photo Center (SF), Soho Photo (NY), and written about in NYArts Magazine and Lenscratch. Her work has been exhibited nationally at such galleries as Daniel Cooney Fine Art (NY), Kat Kiernan Gallery (VA), as well as The Santa Barbara Museum of Art. She recently lectured at the academic conference HISTART'14 in Istanbul, Turkey and is published in The New Inquiry.

Danielle is a recent MFA graduate at Lesley University College of Art & Design (LUCAD). She lives in Brooklyn, NY.



Two Women

Salt print
21.5 x 16 inches
Edition of 1



Constellation 3

Cameraless salt print
11.5 x 15 inches
Edition of 1

DANIELLE EZZO
Curriculum vitae

SELECT SOLO EXHIBITIONS

2012 Invisible Cities, Galerie Protege – New York, NY
2008 Love & Other Oddities, White Rabbit - New York, NY
2007 Portrait of Iceland, SOHO House – New York, NY

SELECT GROUP EXHIBITIONS

2016 Screen(ing), AC Institute – [online](#)
This is a Photograph, Penland School of Crafts – Penland, NC
Phantom Limb, Reverse Art Space – New York, NY

2015 A Show of Hands, SGCI – Knoxville, TN
LUCAD Pop-Up Show, Lunder Arts Center – Cambridge, MA
LUCAD MFA Thesis Exhibition, Lunder Arts Center – Cambridge, MA
F*cked Up, Humble Arts Foundation – [online](#)
Paraspace, IFP Media Center – Brooklyn, NY
Digital Grotesque, Oranbeg Press (NET 17) – [online](#)
Bring Your Own Beamer, Reverse Art Space – Brooklyn, NY

2014 Heavenly Bodies, Santa Barbara Museum of Art – Santa Barbara, CA
The Alternative Approach, Kiernan Gallery – Lexington, VA
Estaury, NYFA – Brooklyn, New York
Pasting, Galerie Protege – New York, NY

2013 New Directions, Wall-space Gallery – Santa Barbara, CA
New Directions, Wall-space Gallery – Seattle, WA
Parallax, Gormley Gallery part of Notre Dame Maryland University, MD
Affordable Art Fair with Galerie Protege – New York, NY
Lines, a three person show with Logan Visscher & Latitia Hussain, McDaris Fine Art – Hudson, NY

2012 RESURRECTION! Auction & Benefit, Morbid Anatomy Library – Brooklyn, NY

2011 Intersecting Identities, LGBTQ Community Center – New York, NY
Synthesis, The Darkroom – New Orleans, LA
No Mirrors, Rayko Photo Center – San Francisco, CA
Chain Letter, Shoshana Wayne Gallery - Santa Monica, CA
Alternative Photo Competition, Soho Photo, - New York, NY

2010 Preserving the Visual Arts in Fashion Project, Seasick Mama – New York, NY
Emerging Artists Auction, Daniel Cooney Fine Art – New York, NY
FAKEORANGE Showcase, Envoy Gallery – New York, NY
Another Roadside Attraction, ISE Foundation – New York, NY

2009 Photo:Synthesis, Greenhouse - New York, NY
Mixed Tape, 717Studio - Brooklyn, NY
The Little Deaths, Shadow's Space - Philadelphia, PA

2008 Antagonist Art Movement, Niagara – New York, NY
Our Lady, Papa B Studios – Brooklyn, NY
Our Lady II, IST Gallery – New York, NY

AWARDS

2014 Director's Choice Award, Kiernan Gallery, VA
2014 Photography Department Grant, Lesley University College of Art & Design
2013 NYFA Fellowship Nominee
2013 Photography Department Grant, The Art Institute of Boston
2011 Honorable Mention, Alternative Photo Competition, Soho Photo, New York
2011 Best in Show, No Mirrors, Rayko Photo Center, San Francisco
2010 Emerging Curator Grant, ISE Foundation, New York

COLLECTIONS

Santa Barbara Museum of Art, Santa Barbara, CA
Rayko Photo Center, San Fransisco, CA
Various private collections

ACADEMIC CONFERENCES / LECTURES

2016 Artist talk on The Two Body Problem, Leaders in Software & Art – Industry City, Brooklyn, NY
2014 Lecture and published essay, In Pursuit of the Unknown: Photography & the Artifact of the Nostalgia, HISTART'14 – Istanbul, Turkey

EDUCATION

2015 MFA Photography, Lesley University of Art & Design, MA

2013 BA Photography, The Art Institute of Boston, MA

SELECT BIBLIOGRAPHY

Feature, Phos Magazine, December 2, 2015

Photo of the Day, Don't Take Pictures, July 13, 2015

Salt in the Age of the Pixel, Tate Britain, May 15, 2015

Introducing six of the year's top students, The Boston Globe, April 23, 2015

The Book of Alternative Photographic Processes by Christopher James, 2015

The Hand Magazine (cover), June 2014

Alternative Process Week: Salt Printing, Lenscratch, June 2014

Route 9 Literary Magazine, 2013

Brooklyn Art Project, October 2010

Red Door Magazine, September 2010

Style Defined, July 2010

NY Arts Magazine, July 2007