

## Bridget Conn

The fact that I make images in a darkroom in the 21st century has only heightened my awareness of the potential physicality within the realm of photography. There is no nostalgia in my use of the darkroom, it's simply the venue in which I choose to make my explorations, as the painter and printmaker do in their respective environments. Neither of them are expected to give up their tools and surrender to Photoshop, simply because it would be a quicker means to an end. Rather, the process of creating imagery is what draws me to make these images; the back and forth conversation I have with the material that isn't the same dialog I have with a computer screen.

These images are chemigrams, which are made with no negatives, no enlargers, pulling color out of black and white gelatin silver paper by applying an oil resist and then alternating the paper between developer and fixer, and back again. They employ cooking oil, tape, glass, brushes, and numerous other tools. The process is all executed with the lights on. They don't replicate an image of something else that was captured in the outside world, and they are impossible to replicate themselves.

I rely on the potential inherent to a piece of gelatin silver paper, and my own hand, to make these images. I have always been drawn to mark-making, repetition, calligraphy, ritual, but less drawn to allowing an art medium to take the wheel. I have traditionally made art by calculation, with a plan, heavy with objects to photograph that reside in my studio and psyche for months, or years. Given the ever-present "right answers" available on the device in my pocket, it has become rare and beautiful to temporarily exist in a space of unknowing, of curiosity — to take pause and explore a medium in which I am not exerting full control. Similarly, the marks I make are not pre-meditated, but spontaneous, displaying a secret language, and timeframe that I can read by each line, color, value and shape that results from the chemigram process.



Gesture 2

Chemigram on gelatin silver paper

2015

8 x 10 inches

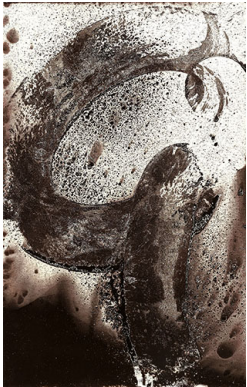


Gesture 4

Chemigram on gelatin silver paper

2015

7 x 11 inches



Gesture 5

Chemigram on gelatin silver paper

2015

7 x 11 inches

## Bridget Conn

### Solo Exhibitions

- 2015 Language Acquisition: Center for Art and Theatre, Georgia Southern University, Statesboro, GA Handcrafted Auguries: Slocumb Galleries, East Tennessee State University, Johnson City, TN Handcrafted Auguries: Milliken Arts Center, Converse College, Spartanburg, SC
- 2013 Inaugural Exhibit: Silverspace, Phil Mechanic Studios, Asheville, NC Recent Work: Eclipse, Asheville, NC
- 2012 Timeline: Pump Gallery, Phil Mechanic Studios, Asheville, NC
- 2011 Tea Retrospective: Holden Gallery, Warren Wilson College, Swannanoa, NC
- 2010 Patience: Pack Place Education Arts & Science Center, Community Gallery, Asheville, NC Handcrafted Auguries: Castell Photography, Asheville, NC

- Conjure Tales: Kimball Art Center, Park City, UT Fictional Histories: Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA Sugar, Dirt and Relics: BoBo Gallery, Asheville, NC
- 2009 Quilt of Days: Contemporary Arts Exchange, Macon, GA Precious Objects: The Fire House Gallery, Louisville, GA
- 2008 Summer in the City: 114 West Main, Swainsboro, GA
- 2007 Modern Altars: Blackbridge Gallery, Georgia College & State Univ., Milledgeville, GA  
Dinner Table Stories: Art Lab, Art Museum of the University of Memphis, TN  
Memory Womb: Peacock Gallery, Middle Georgia College, Cochran, GA 2006  
Alchemical: Augusta State University Fine Arts Gallery, Augusta, GA  
Recipes for Ritual: Callanwolde Fine Arts Center, Atlanta, GA 2005 Reliquary:  
Elsewhere Artist Collaborative, Greensboro, NC
- 2004 How to Eat an Apple: Piedmont College, Demorest, GA Australia Spoken and Silent: Hot Corner, Athens, GA
- 2003 Tea Secrets: Project Room, Saltworks Gallery, Atlanta, GA Reverent Revisited: Nuçi's Space, Athens, GA (8/03)
- 2002 Reverent: Lamar Dodd School of Art, University of Georgia, Athens, GA
- 2001 Recent Artworks: The Winery, Athens, GA
- 1999 Recent Photographs: Flora's Coffeeshop and Gallery, New Orleans, LA Recent Photographs: The Neutral Ground, New Orleans, LA

#### Group Exhibitions

- 2016 This is a Photograph: Curator Dan Estabrook & Kathryn Gremley, Penland Gallery, Penland, NC  
Something Resembling a Window: Curator Dawn Roe, Asheville Area Arts Council, Asheville NC
- 2015 Warren Wilson College Art Faculty: Warren Wilson College, Swannanoa, NC Alchemy of Tea: Curator Jen Crickenberger, Kingwood Gallery, Lonestar College, Kingwood, TX
- Off the Web, On the Wall II: SPE National Headquarters Gallery, Cleveland, OH Inaugural Exhibition: Curator Desmal Purcell, Long Shot Gallery, Stillmore, GA Peanut Butter Perm: Harvest Records, Asheville, NC
- 2014 Alchemy of Tea: Curator Jen Crickenberger, Cornelius Art Center, Cornelius, NC Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC
- 2013 A Girl and a Gun: Curator Taiyo La Paix, Asheville Area Arts Council, Asheville, NC Faculty Art Exhibition: Technology Building, Blue Ridge Community College, Flat Rock, NC  
Printocracy: Book Works, Asheville, NC BUZZ art/craft/beer: Curator Peter Parpan, Asheville Area Arts Council, Asheville, NC {Re}Happening 2013: Black Mountain College Museum + Arts Center, Lake Eden, NC Miniature Show: Curator William Dunlap, Southside Art Gallery, Oxford, MS
- 2012 Faculty Art Exhibition: Library, AB Tech Community College, Asheville, NC Selden Gallery, Bureau of Cultural Affairs, Norfolk, VA

- Waking Up With Van Gogh: Curator Moni Hill, Hickory Museum of Art, Hickory, NC Faculty Art Exhibition: Humanities Building, Walters State Community College, Morristown, TN
- 2011 5 Under 35: Curator Gary Byrd, SemiPublic Gallery, Asheville, NC Pinhole Photography Exhibition: Green Sage, Asheville, NC
- Flood and Pump: Curator Jolene Mechanic, Upstairs Artspace, Tryon, NC {Re}Happening
- 2011 Black Mountain College Museum + Arts Center, Lake Eden, NC Up Close: HATCH Festival Asheville, Pack Square, Asheville The Chalk Line: Curator Moni Hill, Asheville School, Asheville, NC
- 2010 Salon 2010: Curator Brie Castell, Castell Photography, Asheville, NC Materials, Unexpected: Curator Wyndy Morehead, Upstairs Artspace, Tryon, NC Spiritual Homecoming: Curator Liz Allen, Northlight Gallery, Arizona State University, Tempe, AZ
- 2009 BookOpolis: Book Works, Asheville, NC
- 2008 Georgia Made: Elements Gallery, Lyons, GA Hungarian Multicultural Center AIR Exhibition: Vizivarosi Gallery, Budapest, Hungary Department of Art Faculty Show: New Space Gallery, Augusta State University, Augusta, GA Art in the Woods: Stillmoreroots Group, Stillmore, GA Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA Tea: Curator Lori Johns, C. Emerson Fine Arts, St. Petersburg, FL
- 2007 SPESE Faculty Show: River Club, SCAD, Savannah, GA Works from HMC Residencies, 2006-07: Congress Center, Balatonfured, Hungary Multiplicity: Curator Jonathan Dye, Three Cities Group, Contemporary Arts Exchange, Macon, GA Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA Art in the Woods: Stillmoreroots Group, Stillmore, GA
- 2006 Where Main Streets Meet: Stillmoreroots Group, Ty Stokes Gallery, Atlanta, GA (4/06) Art in the Woods: Stillmoreroots Group, Stillmore, GA Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA
- 2005 1 for 100: OBJEX Gallery, Macon, GA Art About-From-For Nature: Traveling Exhibition: Gongju, Pusan, Suwon, S. Korea Art Educators' Invitational: Hoag Student Center Gallery, North Georgia College and State University, Dahlonega, GA Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA Art in the Woods: Stillmoreroots Group, Stillmore, GA Stillmoreroots 1.9.05: Kalmanson Gallery, Swainsboro GA
- 2004 Gathering: Curators Lisa Alembik and Virginia Philip, Dalton Gallery, Agnes Scott College, Decatur, GA Art in the Woods: Stillmoreroots Group, Stillmore, GA Art Papers Annual Auction: Mason Murer Fine Art, Atlanta, GA (2/04 – 08) Stillmoreroots 1.9.04: S&L Gallery, Savannah, GA (1/04)
- 2003 MFA Candidate Exhibition: Georgia Museum of Art, Athens, GA Photography from Ghana: UGA Alumni Center, Atlanta, GA
- 2002 Group Photo Show: Youngblood Gallery, Atlanta, GA Mental Health Benefit Exhibition: The Globe, Athens, GA Sensory Overload: Lyndon House Arts Center, Athens, GA UGA Photo Retreat Exhibition: Broad Street Studio 2, Athens, GA
- 2001 Threaded: Piedmont College, Demorest, GA Lamar Dodd School of Art Graduate TA Show, Athens, GA

Installation Exhibition: Cortona International Printmaking Symposium, Cortona, Italy

Juried Exhibitions

- 2016 SPE Combined Caucus Exhibition: Juror Aline Smithson, Red Rock Resort, Las Vegas, NV  
The Abstract Image: Juror Blue Mitchell, Southeast Center for Photography, Greenville, SC
- 2015 SPE Southeast Regional Juried Photographic Exhibition: Juror Byron Browne, Center for Visual Arts, Greenville, SC / Lee Gallery, Clemson University, Clemson, SC
- 2013 Units of Measure: Juror Natalie Dunham, Rymer Gallery, Nashville, TN Upload: Art of the Camera Phone: Juror Colby Caldwell, Upstairs Artspace, Tryon, NC
- 2012 Wolf in Sheep's Clothing: Jurors Kyle Sherard & Katie Johnson, Flood Gallery, Asheville, NC Art in the Airport: Asheville Airport Gallery, Arden, NC
- 2010 Emerging Carolinas: Juror William Dunlap, Hub-Bub, Spartanburg, SC Idols and Icons: Transforming Tradition: Jurors Billy Hunter & Jeanne Moore, Madonna University, Livonia, MI
- 2009 Society for Photographic Education Southeast Crossroads: MOCA GA, Atlanta, GA Memento Mori: Juror Eleanor Heartney, Claypool-Young Art Gallery, Morehead State University, Morehead, KY
- 2008 Love vs. Fear: Juror Award (Jeff Kryder), Kryder Gallery, Dahlonega, GA
- 2007 Divine Inspiration: Juror Bruce Little, Gallery RFD, Swainsboro, GA Looks Good on Paper: Juror Julia A. Fenton, Spruill Gallery, Atlanta, GA  
Some Assembly Required: Juror Lauren Levato, Woman Made Gallery, Chicago, IL  
Bloodlines: Family in Name and Practice: Juror's Choice (Kristin Casaletto), Gallery RFD, Swainsboro, GA
- 2005 30th Annual Juried Exhibition: Juror Benny Andrews, Lyndon House Arts Center, Athens, GA The Human Condition: Juror Amy Funderburk, Davidson County Community College, Lexington, NC
- 2004 Relative: Photographing Domesticity: Jurors Edwyna Arey & Michael Marshall, ATHICA, Athens, GA
- 2002 American Experience 2002: Juror Charlotte Vestal Brown, Associated Artists of Winston Salem, NC  
8th Annual National Juried Photo Competition: Texas Artists' Museum, Port Arthur, TX  
Southworks 2002: Oconee Cultural Arts Foundation, Watkinsville, GA 27th Annual Juried Exhibition: Juror James Rondeau, Lyndon House Arts Center, Athens, GA
- 2001 Photo III: Merit Award, Jan Dempsey Arts Center, Auburn University, AL Lamar Dodd School of Art Printmaking Show: Juror Melissa Harshman, University of Georgia, Athens, GA

Teaching Experience (College/University Curriculum)

Warren Wilson College: Swannanoa, NC (8/15 - present) Photo I (Darkroom) Blue Ridge Community College: Flat Rock, NC (8/13 - present) Photo I and II (Digital) and Art Appreciation Asheville-Buncombe Technical Community College: Asheville, NC (8/12 -

5/13) Graphic Design Tools and Intro to Digital Media Walters State Community College: Morristown, TN (8/11 – 5/12) Photo I, Photo II, Photo Independent Study (Digital) Georgia College and State University: Milledgeville, GA (1/09 – 8/09) Photo I (Film), Photo III (Digital), Photo IV (Film Color) and Two-Dimensional Design East Georgia College: Statesboro, GA (8/05 – 12/08) Introduction to Art Augusta State University (Georgia Regents University): Augusta, GA (8/07 – 5/08) Photo I, Photo II/Advanced (Film) North Georgia College and State University (University of North GA): Dahlonega, GA (1 – 5/05) Photo I (Film) and Two-Dimensional Design Lamar Dodd School of Art, University of Georgia: Athens, GA (8/01 – 5/03) Photo I and II (Film)

#### Teaching Experience (Art Centers and Camps)

The Asheville Darkroom: Asheville, NC (5/10 – present) Photo 101 Classes, Mixed Media / Alternative Process / Digital Workshops, Private Lessons Asheville Area Arts Council: Asheville, NC (2/16) How to Write an Artist Resume Course Asheville Art Museum: Asheville, NC (3 – 4/14) Spring photography workshop series: Cyanotype, Pinhole Cameras, Lazertran/Mixed Media Kimball Art Center: Park City, UT (6/10) Lazertran/Mixed Media Workshop SMS Photo/Art Club: Swainsboro, GA (1 – 5, 8 – 10/08) Collaborative Instructor for Swainsboro Middle School Photo/Art Club Program Emanuel Arts Council: Swainsboro, GA (5/06) Painting, Drawing, Sculpture and Installation at Visual Arts Camp Oconee Cultural Arts Foundation: Watkinsville, GA Photo-Based Mixed Media and Life Drawing Courses (10 – 11/04) 2D Art in Summer Camp Program (5 – 6/04) Summer Institute for the Gifted: Oberlin College, OH, University of Michigan, MI (7/03 – 06) Computer Art, Darkroom and Digital Photography, Drawing, Painting, Sculpture and Web Design

#### Lectures

- 2015 Georgia Southern University: Center for Art and Theatre, Statesboro, GA
- 2014 “Why Alternative Processes?": f/32 Photography Group, University of North Carolina , Asheville, NC Society for Photographic Education Southeast Conference: Greenville, NC
- 2013 Society for Photographic Education Southeast Conference: Charlotte, NC Alternative Photographic Processes: Book Works, Asheville, NC
- 2012 A Special Photography Evening: Penland School of Crafts, Penland, NC f/32 Photography Group: University of North Carolina, Asheville, NC
- 2011 Warren Wilson College: Photo/Senior Portfolio Classes, Swannanoa, NC Washington & Lee University: Photo Classes, Lexington, VA
- 2010 Green Mountain College: Art Department, Poultney, VT Phil Mechanic Studios Public Darkroom: Asheville, NC
- 2009 Piedmont College: Art Department, Demorest, GA Midway Elementary School: Career Day, Milledgeville, GA
- 2008 North Georgia College & State University: Art Department, Dahlonega, GA Paine College: Humanities Department, Augusta, GA

- 2007 Society for Photographic Education Southeast Conference: Savannah, GA Georgia College and State University: Art Department, Milledgeville, GA  
Hungarian Multicultural Center: Budapest, Hungary Kiwanis Club: Swainsboro, GA
- 2006 Augusta State University: Fine Arts Gallery, Augusta, GA 2005 Swainsboro High School: Art Classes, Swainsboro, GA  
University of Georgia: Photo Department, Athens, GA

#### Art, Design, Photo Professional Experience

The Asheville Darkroom: Founder, Executive Director, and Instructor (8/12 – present)  
Director of non-profit darkroom facility focused on photographic education photo+craft:  
Event Organizer, Website Designer (9/15 – present) Member of 6-person team creating  
three-day festival in Asheville celebrating photography and craft Freelance Designer:  
Web and Graphic Designer, Photo Editor (12/06 – present)  
Self-employed web and print designer for arts, political, and hospitality organizations  
Freelance Writer: Visual Art Reviews and Stories (6/12 – 2/15) Art writer for Bold Life,  
Carolina Home & Garden, Mountain Xpress, Verve magazines Demand Media Studios: Art  
& Technology Writer (3/10 – 8/11)  
Writer of articles for eHow.com dealing with art, photography, and design Fire House  
Gallery: Graphic Designer, Louisville, GA (12/06 – 10/10) Designer for printed exhibition  
promotional materials East Georgia Arts Trail: Website Designer, Swainsboro, GA (2/09 –  
12/10) Designer, builder, administrator for website establishing Arts Trail through East  
Georgia region BookOpolis 2009/10, Edible Book Festival 2010: Photographer, Asheville,  
NC (9/09, 4/10) Photographer for book festivals and exhibition openings at Asheville  
Book Works  
Gallery RFD: Preparator, Website Designer, Swainsboro GA (12/06 – 4/09) Member of  
design team, site-builder for www.galleryrfd.org; packing/unpacking artwork Manifest  
Hope DC: Installation Crew Member and Photographer, Washington, DC (1/09) Fabricated  
and documented installation work for Michael Murphy at Manifest Hope Gallery  
Stillmoreroots Group: Public Relations Coordinator, Swainsboro, GA (7/03 – 12/08)  
Member of artist collaborative focused on exhibition, outreach and education Jack's Java  
Cove: Art Curator, Swainsboro, GA (10/06 – 1/08) Coordinator of monthly exhibitions,  
including promotion, show installation, artist selection Arts Emanuel Festival: Activities  
Coordinator, Swainsboro, GA (9/05 – 07) Planner of art activities at annual festival, as  
member of Emanuel Artists' Guild  
Society for Photographic Education: Lecture Coordinator, SE Regional Conference,  
Athens, GA (10/04) Organizer of Audio/Visual needs of lecturers, technical assistant  
Photographic Services: University of Georgia Main Library, Digital Archivist (10/02 – 5/03)  
Scanner operator, including other darkroom and shooting duties  
Athens Institute for Contemporary Art: Volunteer, Athens, GA (8/02 – 5/05) Gallery  
receptionist for non-profit art center Summer in Ghana: Photographer in Accra, Kumasi,  
Cape Coast, and Tamale, Ghana (5 – 6/02) Documentary photographer for University of

Georgia Social Work Student sites in Ghana UGA Photo Retreat 2002: Director, University of Georgia, Athens GA (4/02) Organizer of lectures, workshops and exhibition, workshop presenter Tulane Review Magazine: Art Editor (9/99 – 5/00) Editor and planner of nation-wide call for submissions, art layout in magazine A Gallery For Fine Photography: Intern, New Orleans, LA (5 – 8/98) Bookstore representative, including greeter and clerical worker

#### Permanent Collections

Elsewhere Artist Collaborative: Greensboro, NC Korean Nature Artists' Association: Gongju, South Korea Lyndon House Arts Center: Athens, GA, "Documenting Athens"  
Green Street Press: University of Georgia, Athens, GA

#### Press/Publications

- 2015 LensCulture Exposure Awards 2015, Competition Gallery [lensculture.com](http://lensculture.com) (12/15) Off the Web, On the Wall 2: Exposure Journal, Vol. 48:2, p. 52-3 (9/15)  
Alchemy of Tea Catalog: Lone Star College-Kingwood Fine Art Gallery (9/15) The Asheville Darkroom: Temporary Art Review, [www.temporaryartreview.com](http://www.temporaryartreview.com) (7/15) Rich Community: An Anthology of Appalachian Photographers: Sapling Grove Press (6/15) Under Development: Carolina Home & Garden Magazine, Spring 2015, p. 38-40 (3/15)
- 2014 Film Spots: FotoFilmic, [www.fotofilmic.com](http://www.fotofilmic.com) (5/14)
- 2013 The Asheville Darkroom Shares Light: Laurel of Asheville (7/13)
- 2012 Asheville's Public Darkroom, Steeped...: Asheville Citizen-Times, Business (5/27/2012)  
North Carolina Literary Review: East Carolina University (No. 21, 2012)
- 2011 Asheville Citizen-Times, Arts & Living (8/28/11)
- 2010 Photo Shop: Verve Magazine, p. 26 (12/10) Castell Photography Shows the Works of Bridget Conn: Laurel of Asheville, p. 89 (7/10) Collage: Asheville Citizen-Times, Arts & Living (6/27/10) Light Therapy: Phoenix New Times, Events (3/15/10) Artist Portfolio: Asheville Citizen-Times, Arts & Living (1/17/10)
- 2009 Gallery's Long-Time Graphic Designer...: The Downtowner, Louisville, GA (6/09) 2008 Artists Among the Trees: Southern Living Magazine (Georgia Edition), Vol. 43, No. 4 (4/08)  
Metro Art: Tampa Bay Metro Magazine, Tampa, FL (1/08)
- 2006 Far From City Lights: Atlanta Journal-Constitution, Arts & Books (5/21/06) Visual Arts: Object Lesson: Mundane Finds...: Atlanta Journal-Constitution, Living (3/12/06) Artist Brings Nature to Callanwolde: Dekalb Neighbor Newspaper, Atlanta, GA (2/15/06)
- 2005 Making Change at Grandma's Store: Go Triad, Greensboro, NC (6/30/05) The Human Condition: The Dispatch, Living, Lexington, NC (1/20/05)
- 2004 Talk of the Town: Creative Loafing Atlanta (11/25/04) Messages Come in All Shapes: Atlanta Journal-Constitution, Arts & Books (9/26/04)
- 2003 Best Bets: Athens-Banner Herald, Features (8/19/03) Residencies



2007 Georgia College and State University: Art Department, Milledgeville, GA 2006 Hungarian Multicultural Center: Budapest, Hungary 2005 Elsewhere Artist Collaborative: Greensboro, NC

#### Juror/Portfolio Reviewer Appointments

2016 Annual Appalachian Mountain Photography Competition: Portfolio Reviewer, Turchin Center for the Arts, Boone, NC  
2015 SPE Southeast Conference: Portfolio Reviewer, Greenville, SC  
2013 SPE Southeast Conference: Portfolio Reviewer, Charlotte, NC  
2007 Middle Georgia College: Juror, Student Art Show, Cochran, GA  
2005 Buisson Center: Juror, Student Art Exhibition, Dahlonega, GA  
2003 University of Georgia: Juror, Student Photo Show, Tate Center, Athens, GA

#### Grants/Awards

2014 Regional Artist Project Grant: North Carolina Arts Council, Buncombe County, NC  
2005 Grassroots Arts Program Grant: Emanuel County, Georgia 2002 Arts and Humanities Performance and Research Grant: UGA, Athens, Georgia 2000-2003 Lamar Dodd School of Art Graduate Assistantship: UGA, Athens, Georgia  
1999 Marjorie Clarke Ferguson Memorial Award: Dept. of Art, Tulane University, New Orleans, LA

#### Skills

Computer: (PC and Mac) Microsoft Office, Adobe Creative Suite, WordPress, FTP, HTML & CSS  
Photographic: B/W film processing and printing, color film processing and printing, color print processor maintenance, Jobo film processing, medium format and view camera, pinhole camera, digital camera, film and print scanning, alternative processes, studio lighting

Other Art Media: Figure drawing, painting, relief printmaking, drypoint, Vandercook letterpress, papermaking, bookmaking, ceramics, glassblowing  
Languages: Spanish (conversational)

#### Education

2003 University of Georgia: Athens, GA Master of Fine Arts in Studio Art: Photography  
2000 Tulane University: Newcomb College, New Orleans, LA Bachelor of Fine Arts in Studio Art: Photography, Cum Laude