

Christina Z. Anderson

FAMILY OF ORIGIN

I am the youngest in a family of 7 girls and 1 boy, a large and uniquely gender-biased family. When our parents died, I received an archive of 25,000 moldy, dusty, and faded photographs. Over 13 years I edited the photographs down to 2600 images to distribute to family members, out of which I curated 100 to encapsulate the experience of growing up “large” at the cusp of massive change in family and gender roles. Working with these images over, over and over through more than a decade of culling and a couple years of making prints layer by layer allowed me the time to contemplate and make peace with my family of origin. There is quirk and humor in these photographs, but also sadness and disillusionment, because, in this family as in most, there were darker dramas going on beneath the smiling Kodachrome faces. The prints are tricolor casein (milk) bichromate, a fitting choice for childhood memories.

MATERIAL | TECHNIQUE

Casein prints are essentially photographically controlled watercolors. Even though the image resembles a color photograph, it is only a fabrication of pigment and hardened milk protein or casein. Casein is precipitated from milk or made with cottage cheese, and then mixed with ammonia to liquify it. At time of use this is mixed with watercolor pigment and photosensitive dichromate, and brushed onto watercolor paper. Under ultraviolet light exposure in contact with an enlarged negative, the casein hardens into an image that is “developed” in plain water. Where the light hits the most, the casein hardens the most and creates the shadow areas of the image. Where the light hits the least, the casein and pigment wash away proportionately, leaving the highlights of the image. This is done 4-6 times per print over a period of days to achieve a colored image—first a layer of blue, then yellow, and finally magenta for tricolor work, with a few more layers to deepen the print. The prints, when finished, are completely archival.



Halloween

Tricolor casein
8 x 8 inches | image
2013



Bedtime

Tricolor casein
8 x 8 inches | image
2013



When It All Started

Tricolor casein
8 x 8 inches | image
2013

Christina Z. Anderson

Christina Z. Anderson's work focuses on the cultural and spiritual landscape expressed in 19th century techniques, primarily gum and casein bichromate. Her work has shown nationally and internationally in 100 shows and 40 publications. She has authored several books, two of which—The Experimental Photography Workbook and Gum Printing and Other Amazing Contact Printing Processes—have sold worldwide in 40 countries. She is co-author of Handcrafted: The Art and Practice of the Handmade Print (2014, Wang, Jianming, King, Chinese text only), now in its third publication. Gum Printing, A Step by Step Manual Highlighting Artists and Their Creative Practice is scheduled for 2016 publication by Focal Press/Routledge. Anderson is Associate Professor of Photography at Montana State University, Bozeman. To see her work, visit christinaZanderson.com.

EDUCATION

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| 2005 | MFA - Photography, Clemson University, Clemson, South Carolina
Cecilia Voelker award for outstanding achievement in art and art history |
| 2000 | BFA - Painting, Montana State University, Bozeman, Montana (3.99 GPA) |
| 2000 | BA - Photography, Montana State University, Bozeman, Montana (3.99 GPA)
Hunke Award for creative excellence and career potential |
| 1979 | BA - French, University of Minnesota, Minneapolis, Minnesota
Summa cum laude, Phi Beta Kappa |

PROFESSIONAL EXPERIENCE

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|--------------|---|
| Current-2012 | Associate Professor and Photography Option Coordinator, Montana State University
Bozeman, Montana, teaching Experimental Photography, Alternative Process
Photography, Non-Fiction Photography, Night and Low Light Photography, and Senior
Thesis |
| 2013 Fall | Online Directed Study thesis advisor for Jason Lazarus, Academy of Art University,
San Francisco, California, teaching Van Dyke Brown |
| 2012-2006 | Assistant Professor and Photography Option Coordinator, Montana State University
Bozeman, Montana, teaching Experimental Photography, Alternative Process
Photography, Non-Fiction Photography, Night and Low Light Photography, and Senior
Thesis |
| 2005 | Adjunct Professor, Montana State University, Bozeman, Montana teaching Advanced
Black and White Photography, Experimental Photography, Senior Thesis, Non-silver
Photography, and Non-Fiction Photography |
| 2004 | Adjunct Instructor, Clemson University, Clemson, South Carolina teaching Beginning
Photography and Visual Arts |
| 2003 | Graduate Assistant, Clemson University, Clemson, South Carolina assisting Printmaking
and 2D Art Fundamentals |
| 2003-2000 | Adjunct Instructor, Montana State University, Bozeman, Montana teaching Beginning
Black and White Photography, Experimental Photography, and Senior Thesis |

PUBLICATIONS

- 2016 Gum Printing, A Step-by-Step Manual Highlighting Artists and Their Creative Practice. New York: Routledge/Focal Press, estimated September publication.
- 2015 "Going Forwards, Looking Backwards" and "17 Kinds of Handmade Processes" in Chinese Photography (March, issue and page no.s? in Chinese), a review of our work, our book, and several images and writings published.
- 2014 Jianming, Zhong, Samuel Wang, and Ying Aiping. Photography and Expression. Hangzhou: Zhejiang Photographic Publishing Co., one image published.
- 2014 Jianming, Zhong, Samuel Wang, Sandy King, and Christina Z. Anderson. Handcrafted: The Art and Practice of the Handmade Print. Hangzhou: Zhejiang Photographic Press, 2014, 2015, 2016.
- 2014 Anderson, Christina Z. "Iterations" in The Hand Magazine, Issue 4, April 2014, pp 32-33.
- 2014 Anderson, Christina Z. "Essay" in the handmade photograph, issue 2, Summer 2014, pp. 33-35.
- 2014 Dillinger, Christophe. "Christina Z. Anderson, Family of Origin" in Square, January 2014, pp. 50-59.
- 2013 "Lightbox Photographic Gallery Photocraft+2 Publisher's Award" in Diffusion Magazine: Special Issue: A Proclamation for Unconventional Photography, fall 2013, p. 39, four images published.
- 2013 Jannotta, Sepp, "The Stuff of Dreams" in Mountains and Minds, Bozeman: Montana State University Press, Fall 2013 pp. 58-62, article on my research/work.
- 2013 Butko, Brian. The Lincoln Highway, Photos Through Time. Illinois: Lincoln Highway Association, collaboration to have three photographs published from the family archives.
- 2013 Anderson, Christina. "Casein Printing; Excerpt from Gum Printing and Other Amazing Contact Printing Processes" in PhotoTechnique Magazine, July/August 2013 pp. 11-14.
- 2013 Enfield, Jill. Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques. Massachusetts: Focal Press, June 2013, four images published.
- 2013 Anderson, Christina Z. Gum Printing and Other AMAZING Contact Printing Processes. Bozeman: Z Photo Press.
- 2013 Anderson, Christina Z. The Chemigram.
- 2013 Anderson, Christina Z. Digital Negatives.
- 2013 Anderson, Christina Z. How to Make Digital Negatives.
- 2012 Anderson, Christina Z. The Experimental Photography Workbook. Bozeman: Z Photo Press.
- 2012 Three of the Bentley Archives series chosen for the CAA Dean's holiday card.
- 2012 Anderson, Christina. "Wilson Bentley's Snow Crystals and the Bleach-Etch/Mordancage Process" in Photo Technique Magazine, Jan/Feb 2012 pp. 14-16.
- 2011 Anderson, Christina. "A Matter of Spirit" in Silvershotz, The International Journal of Contemporary Photography, Volume 7: 2, pp. 24-40.
- 2011 Anderson, Christina. "Navigating the Photography Workshop Experience" in exposure, Volume 44:1 Spring 2011, pp. 46-47.
- 2011 Anderson, Christina. Sam Wang, Four Decades of Photographic Explorations,
- 2010 Anderson, Christina. Mordancage.
- 2010 Anderson, Christina. "Role Models: Feminine Identity in Contemporary American Photography" in exposure, Vol 43:2 Fall 2010, pp. 46-47

- 2010 Kockaerts, Roger and Johan Swinnen. De Kunst Van Het Fotoarchief (The Art of the Photo Archive. Brussels: Academic and Science Publishers, 2010, p. 367 one of my gum prints published.
- 2010 Santora, Patricia, Margaret Dowell and Jack Henningfield, eds., *Addiction and Art*. Baltimore: Johns Hopkins University Press, 2010, pp. 134-135, my image and accompanying text chosen to be one of 61 from 1000 submissions.
- 2010 Anderson, Christina, "Chromoskedasic Printing Revisited" in *Photo Technique Magazine*, Vol. 31 No. 3 May/June, pp. 12-18.
- 2010 Front and back cover image, *Across from the Liquor Store and Winter/Spring*, Photographer's Formulary Catalog
- 2010 Cover image *Ice Storm on Freestyle Photo catalog/80,000 catalogs sent out*
- 2009 Anderson, Christina Z. "An Unlikely Weapon: The Eddie Adams Story" book review in *exposure*, V. 42:2, fall 2009, pp. 46-7.
- 2009 Anderson, Christina Z. "Animalia" book review in *exposure*, V. 42:1 spring 2009, p. 61.
- 2009 Anderson, Christina Z. "Night and Low Light Photography" book review in *exposure*, V. 42:1, spring 2009, p. 62.
- 2009 Anderson, Christina Z. *Quick and Easy Chromoskedasic Sabattier*.
- 2009 Hirsch, Robert. *Photographic Possibilities, The Expressive Use of Equipment, Ideas, Materials, and Processes*, 3rd Edition. UK: Elsevier, 2009. Two images published as well as my process notes on mordançage
- 2009 Anderson, Christina Z. *The Ziatype Process*.
- 2008 Anderson, Christina Z. *The 19th Century Gum Bichromate Process in 21st Century Concept and Techniques*.
- 2008 Anderson, Christina Z. *By Gum!* *British Journal of Photography*, Oct. 22 2008, pp. 35-37.
- 2008 James, Christopher. *The Book of Alternative Photographic Processes*, Second Edition, two gum bichromate images published.
- 2007 Anderson, Christina Z. "Gum Printing, Then and Now." *Magnachrom*, Vol. 1 Issue 6, Sept. 2007.
- 2007 Fabbri, Malin. *Alternative Photography—Art and Artists 2007*, two pages from the *Disaster Series* published.
- 2006 Anderson, Christina Z. *Distressing Negatives*.
- 2006 Anderson, Christina Z. *Alternative Processes, Condensed—A Manual of Gum Dichromate and Other Contact Printing Processes*.
- 2000 Anderson, Christina Z. *Tutti Nudi--Reflections on the Reemergence of the Nude During the Italian Renaissance*. New York: Midmarch Arts Press.

WORKSHOPS, INVITATIONAL AND JURIED

- 2015 Amazing Alternative Processes, invitational two-week cyanotype, platinum, gum and casein workshop, Penland School of Crafts, Penland, North Carolina
- 2015 Amazing Gum 3-day invitational workshop, Photostock Fest, Harbor Springs, Michigan
- 2015 Casein Printing invitational workshop, Gold Street Studios, Trentham East, Australia
- 2015 Mordançage invitational workshop, Gold Street Studios, Trentham East, Australia
- 2015 Lumenprint/Chemigram/Photo+Chemigram invitational workshop, Gold Street Studios, Trentham East, Australia
- 2015 Mordançage invitational workshop, Gold Street Studios, Trentham East, Australia

2015 Gum over Cyanotype invitational workshop, Gold Street Studios, Trentham East, Australia

2015 Mordançage invitational workshop, Gold Street Studios, Trentham East, Australia

2014 Gum and Casein, invitational workshop, American River College, Sacramento, California

2014 Mordançage, Chemigram, and Chromo invitational workshop, Newspace Center for Photography, Portland Oregon

2014 Mordançage and Chemigram, invitational workshop, Bethany Lutheran College, Mankato, Minnesota

2014 Mordançage and Chemigram, invitational workshop, University of South Carolina, Columbia, South Carolina

2014 Gum Printing, invitational workshop, Coastal Carolina University, Conway, South Carolina

2014 Chemigram, invitational workshop, East Carolina University, Greenville, North Carolina

2014 Mordançage, invitational workshop, Appalachian State University, Boone, North Carolina

2014 Mordançage, invitational workshop, University of North Carolina, Asheville, North Carolina

2014 Gum Printing, invitational workshop, Bookworks, Asheville, North Carolina

2014 Individual workshops on mordançage, chromo, bromoil, Manhattan Graphics, New York City, New York

2013 Amazing Tricolor Gum and Casein, week-long workshop, Photographer's Formulary, Condon Montana

2012 Gum Printing, Then and Now, 3rd invitational week-long gum workshop, Photographer's Formulary, Condon Montana

2011 Mordançage and Chromoskedasic Sabattier, demonstration, Gruppo Namias, Venice, Italy

2011 Tricolor Gum, Braitmayer Foundation Grant-funded visiting artist 3-day in-service, Fine Arts Center, Greenville, South Carolina

2011 Gum Printing, invitational workshop, Brigham Young University-Idaho, Rexburg, Idaho

2011 Gum Printing, invitational two-day workshop, University of Kentucky, Lexington, Kentucky

2010 The Tri-Color Gum Process, invitational two-day workshop November 13-14, Project Basho, Philadelphia, Pennsylvania

2010 Gum Printing, Then and Now, 2nd invitational week-long gum workshop, Photographer's Formulary, Condon Montana

2010 Alternative Processes, Condensed, invitational two-week cyanotype, platinum, and gum workshop, Penland School of Crafts, Penland, North Carolina

2010 Digital Negatives and Gum, two-day individual workshop with visiting professors from Brigham Young University-Idaho, Bozeman, Montana

2010 Gum Printing, Then and Now, invitational weekend workshop, Kansas State University, Manhattan, Kansas

2009 Darkroom Possibilities, juried one-day workshop, Photographic Center Northwest, Seattle, Washington

2009 Experimental Darkroom Practices, invitational two-day lecture, opening reception, and mordançage and chromoskedasic Sabatier workshop, Carson-Newman College, Jefferson, Tennessee

2009 Gum Printing, Then and Now, invitational week-long gum workshop, Photographer's Formulary, Condon Montana

2009 Platinum Possibilities, invitational two-day platinum workshop, Museum of Photographic Arts in conjunction with Grossmont College, San Diego, California

- 2009 Printing with Gum Bichromate, invitational two-day gum workshop to the F295 Symposium 2009, Pittsburgh, Pennsylvania
- 2008 Gum Printing Then and Now, invitational gum workshop and public lecture, University of Montana, Missoula, Montana
- 2007 Alternative Processes: Mordancage, invitational mordancage demonstration given to faculty at Belmont University, Nashville, Tennessee
- 2006 Creativity and the Art of Alt, invitational lecture and gum workshop given to students and faculty at Stephen F. Austin State University, Nacogdoches, Texas

LECTURES / REFEREED AND INVITATIONAL

- 2015 Katrina Then & Now, Montana State University School of Architecture's closing exhibition reception, September 17 (invitational)
- 2015 State of the Art, Photostock Fest, June 19, Harbor Springs, Michigan
- 2015 Better Living Through Chemistry: On the Future of the Photograph, April 24–26, Penland School of Crafts, Penland, North Carolina, one of six panel symposium members (invitational)
- 2015 Amazing Alternative Processes, Keynote Lecture at the Alternative Processes International Symposium, Gold Street Studios, Trentham East, Victoria, Australia (invitational)
- 2014 Art and Practice, Viewpoint Photographic Center for the Arts, Sacramento, California (invitational)
- 2014 Art and Practice, Portland Art Museum, Portland, Oregon (invitational)
- 2014 The Contemporary Experimental Darkroom, Portland Photographer's Forum, Multnomah Center for the Arts, Portland, Oregon (invitational)
- 2014 Art and Fear, University of South Carolina, Columbia South Carolina (invitational)
- 2014 Art and Fear, Coastal Carolina University, Conway, South Carolina (invitational)
- 2014 Art and Fear, East Carolina University, Greenville, North Carolina (invitational)
- 2014 Iterations, University of North Carolina, Asheville, North Carolina (invitational)
- 2014 Iterations: The Contemporary Handmade Print, Manhattan Graphics, New York City, New York
- 2014 Casein, the Cinderella of Colloids, CAA Research Day Symposium, Montana State University, Bozeman, Montana (refereed)
- 2013 The Casein Bichromate Process, History and Contemporary Practice, Society of Photographic Education Northwest Conference, Seattle, Washington (refereed)
- 2013 Casein, a Forgotten Process, lecture at Alternative Processes International Symposium, Santa Fe, New Mexico (invitational)
- 2013 Alternative Processes, Skype lecture to School of Art and Design's Advanced Photography: Alternative Photographic Practices class, East Carolina University, Greenville North Carolina (invitational)
- 2011 JUST DO IT: Alternative Processes Today, two guest lectures to all students at Fine Arts Center, Greenville, South Carolina (invitational)
- 2011 JUST DO IT: Alternative Processes Today, two MTA106 guest lectures to all four sections of the class, Montana State University, Bozeman, Montana (invitational)
- 2011 JUST DO IT: Alternative Processes Today, guest lecture to Art Seminar class at BYU-Idaho, Rexburg, Idaho (invitational)

- 2011 Tools for Teaching Digital Negatives with Alternative Processes, co-lecture with Amy Holmes George at the Society of Photographic Education's annual conference, Atlanta, Georgia (refereed)
- 2011 JUST DO IT: Alternative Processes Today, University of Kentucky, Lexington, Kentucky (invitational)
- 2010 Creativity: From Inspiration to Fruition, two MTA106 guest lectures to all four sections of the class, Montana State University, Bozeman, Montana (invitational)
- 2010 Creativity and the Art of Alt, Beach Museum, Manhattan, Kansas (invitational)
- 2009 Creativity and the Art of Alt, FACTS series, School of Art, Bozeman Montana (invitational)
- 2009 Creativity and the Art of Alt, Museum of Photographic Arts, San Diego, California (invitational)
- 2009 Photo Critiquing, MSU Photography Club, Bozeman, Montana (invitational)
- 2009 From Inspiration to Fruition, the Creative Process in Photography, Big Sky Institute, Big Sky Montana (invitational)
- 2009 The Iconography of the Nude, from the Greeks and Romans to the 21st Century, Glass House women's photography group, Bozeman, Montana (invitational)
- 2008 Creativity: From Inspiration to Fruition, two MTA106 guest lectures to all four sections of the class, Montana State University, Bozeman, Montana (invitational)
- 2008 True Romance: Gender Stereotypes in the Love Comics, lecture, "Of Aesthetics and Ethics: A Conference on Visual Values," University of South Florida St. Petersburg (juried)
- 2007 Current Research: Gum Bichromate and Gender Issues in Love Comics, Women's Faculty Caucus and public, Emerson Cultural Center, Bozeman, Montana (invitational)
- 2006 North American Modern Photography, Art College of Beijing University, Beijing, the China Central Academy of Fine Arts, Beijing, the Shangmei Media College of the Nanjing Arts Institute, Nanjing, the China Academy of Art, Xiang Shan Campus, Hangzhou, and the China Academy of Art, Nan Shan Campus, Hangzhou (invitational)
- 2002 Tutti Nudi, the Nude in Art, guest lecturer at Art 421 Women Artists class, Montana State University, Bozeman, Montana (invitational)

CONSULTING

- 2015 Paper testing for Hahnemühle USA, Illinois one of a few people chosen to test a beta-platinum paper and papers for gum bichromate
- 2015 Juror, InPrint-IS, Sydney, Australia
- 2015 Juror, Mike Ware Award, The Print Exposed, Gold Street Studios, Trentham East, Australia
- 2014 Reviewer of Robert Hirsch's upcoming Light and Lens book for Routledge Publications
- Current-2006 National Educational Advisory Board member, Freestyle Photo, Los Angeles, California
- 2013 Portfolio reviewer at Society of Photographic Education NW Conference, Seattle Washington, reviewing student and faculty work
- 2013 Developed a casein bichromate kit with Photographer's Formulary in conjunction with my book and magazine articles on casein
- 2012-2008 Juror, all SPE student entries for 13 yearly awards/scholarships
- 2011 Juror, The Poetry of Shadows, Photoplace Gallery, Middlebury, Vermont
- 2011 Juror, Hand+Eye Photography, Through the Lens Gallery, Durham, North Carolina
- 2010 Juror, Back Country Horseman of Montana Convention, Bozeman, Montana

- 2009 Juror, Mississippi Institute of Arts and Letters Award, MIAL, Jackson, Mississippi
- 2008 Juror, Casper Petroleum Club Second Annual Photography Show, Casper, Wyoming
- 2008 Juror, Plates to Pixels, Pacific Northwest Center for Photography, Portland, Oregon
- 2007 Juror, Casper Petroleum Club First Annual Photography Show, Casper, Wyoming
- 2007 Portfolio reviewer, Northwest College, Powell, Wyoming
- 2006 Juror, Illumination, Bozeman, Montana

EXHIBITIONS, SOLO, DUO, TRI, QUAD

- 2015 Awakenings, September 1–November 23, Cornelius Arts Center, Cornelius, North Carolina, quad-show with 7 works invited
- 2014 A Matter of Spirit, solo show, Bethany Lutheran College, Mankato, Minnesota
- 2013 The Bentley Archives, solo show, The Old Red Mill, Jericho, Vermont
- 2013 The Bentley Archives, solo show, Dean’s Gallery, Bozeman, Montana
- 2012 Recording the Personal Landscape, duo-show, Howard County Center for the Arts, Ellicott City, Maryland
- 2011 Squish Series, Parking Lot, solo show, Fine Arts Center, Greenville, South Carolina
- 2010 Squish Series: Parking Lot, solo show, Green River Community College, Auburn, Washington
- 2009 A Matter of Spirit, solo show, Carson-Newman College, Jefferson, Tennessee
- 2009 Christina Z. Anderson: Alternative Process Works 2005-2009, solo show, Zoot Art Gallery, Bozeman, Montana
- 2008 Squish Series: Parking Lot, solo show, College of Arts and Architecture Dean’s Gallery, Bozeman, Montana
- 2008 Parking Lot, solo show, Robichaud and Anderson Gallery, Minneapolis, Minnesota
- 2007 The Spiritual Landscape: Alternative Process Works 2004-2007, solo show, Atelier pH7, Brussels, Belgium
- 2007 Alternative Visions: Christina Z. Anderson/Amy Holmes George, duo show, Kucera Gallery, Corpus Christi, Texas
- 2005 Contemporary Vanitas, solo show, Robichaud and Anderson Gallery, Minneapolis, Minnesota 2005 The Chronic Ironic, duo thesis show, Clemson University, Clemson, South Carolina

EXHIBITIONS/ GROUP, JURIED

- 2014 The Art of Handmade and Alternative Photography, April 4–27, Vermont Center for Photography, Brattleboro, Vermont, juror Jesseca Ferguson, one entry chosen out of 73 works by 47 artists out of 397 submissions
- 2014 Same But Different, New York Center for Photographic Arts, New York, New York, juror Darren Ching of Klompching Gallery, one entry chosen out of 50 images selected from 1000 submissions
- 2014 Light Sensitive 2014, Art Intersection, Gilbert, Arizona, juror Tom Persinger, one entry accepted out of 97 chosen from 508 submissions
- 2013 Photo-Craft 2, LightBox Photographic Gallery, Astoria, Oregon, juror Blue Mitchell, three images accepted (Publisher’s Award for publication of my work in Diffusion magazine)
- 2013 Rural Impressions, New York Center for Photographic Art, New York, New York, juror Aline Smithson, one entry chosen (honorable mention) from over 1000 works

- 2013 By Any Means, Alternative Photographic Processes, Florence Quarter Gallery, Tucson, Arizona, three works accepted from the Past Lives series
- 2013 Birds, Real or Imagined, Photo Place Gallery, Middlebury, Vermont, juror S. Gayle Stevens, one work accepted out of 40 chosen from 1000 submissions
- 2012 Enchantment, Plates to Pixels Gallery, Portland, Oregon, juror Blue Mitchell, 3 images chosen, 1st place for Dancer mordança.
- 2012 Best of Light Sensitive, Christina Z. Anderson, Michael T. Puff, and Bryan David Griffith, Art Intersection, Gilbert, Arizona
- 2012 Light Sensitive, A National Exhibition of Analog Photography, Art Intersection, Gilbert, Arizona, juror Dr. Rebecca Senf, Norton family curator at the Center for Creative Photography, one of 53 works accepted out of 280; one of three photographers selected to be in a group show in November–January
- 2011 Photoplace Open 2011, Photo Place Gallery, Middlebury, Vermont, juror Alison Nordstrom, one work accepted out of 75 chosen from 1776 submissions
- 2011 Photo Alchemy, A Juried Exhibition of Contemporary Alternative Photography, 23 Sandy Gallery, Portland, Oregon, juror Laura Moya, one work accepted
- 2010 Art and Addiction, at the Center for Substance Abuse Treatment (CSAT), one of only 14 works chosen from the book Art and Addiction for the Adolescent Treatment Effectiveness Conference, Renaissance Hotel, Baltimore Maryland December 14-16
- 2010 Photos with Words, Photo Place Gallery, Middlebury, Vermont, juror Liz Lee, one work accepted out of 40 chosen from 500 submissions
- 2010 Alternatives 2010, Quay School of Art, Wanganui, New Zealand, jurors Elizabeth Cunane and Rita Diebert, four chromokedasic works accepted
- 2010 Paducah Summer Festival Photo Competition, Paducah, Kentucky, juror Michael Johnson, two works chosen for a 76 work/101 photographer show from 1190 submissions by 429 photographers
- 2010 Dirty Show Eleven 2010, Bert's Warehouse Theatre, Detroit, Michigan, jurors/curators Les Barany, Zoe Corleone, Tristan Eaton, and Genevive Zacconi, two entries requested for automatic acceptance
- 2009 170 years Photography: the Art of the Photo Archive, historic overview of photographic techniques and processes from the daguerreotype to ink jet printing from the collection Atelier pH7, November, Vrije Universiteit Brussel GalerY, Pleinlaan2, 1050 Brussels
- 2009 3rd Annual Photography Re-imagined, Tilt Gallery, Phoenix, Arizona, juror Jill Enfield, one entry accepted
- 2009 5th Annual Alternative Processes Exhibit, Soho Photo, New York City, New York, juror Robert A. Schaefer, Jr., one entry accepted
- 2009 Dreams and Fantasies, Photo Place Gallery, Middlebury, Vermont, juror Elizabeth Siegfried, one entry accepted out of 42 chosen from 339 submissions
- 2009 33rd Annual National Photo Competition, George A. Spiva Center for the Arts, Joplin, Missouri, juror Jim Stone, one entry accepted (merit award)
- 2009 The Feast: A Juried Exhibit About Food, Pittsburg State University, Pittsburg, Kansas, juror Liz Hickok, one entry accepted
- 2009 Memento Mori: Contemporary Manifestations, Claypool-Young Art Gallery, Morehead State University, Morehead Kentucky, juror Eleanor Heartney, one work accepted out of less than 15% accepted of 350

- 2008 Alternative Processes: A Traveling Exhibition, Texas Photographic Society, San Antonio, Texas, juror Christopher James, one work accepted
- 2008 Inspiration: Action, Ideas, Influence, Academy of Art University Gallery, San Francisco, California, juror Ann Jastrab of Rayco Photo Center, two works accepted
- 2008 Fourth Annual Alternative Processes Exhibit, Soho Photo, New York City, New York, juror Dan Estabrook, two works accepted for an exhibit of 40 out of 650 entries
- 2008 Photography Re-imagined, Tilt Gallery, Phoenix Arizona, juror Christopher James, two entries accepted (honorable mention)
- 2008 Alternatives 2008, Quay School of Art, Wanganui, New Zealand, jurors Elizabeth Cunane and Rita Diebert, three works accepted
- 2008 Art and Addiction, John's Hopkins University, Rockville Maryland
- 2008 Art and Addiction, San Juan, Puerto Rico, one entry accepted among 60 out of 1000 works from 42 states and 14 countries, jurors Jack E. Henningfield, Patricia B. Santora, Margaret Dowell, and Denise A. Smith, (\$200 honorarium for book publication)
- 2008 The Kinsey Institute's 2008 Juried Art Show, Kinsey Institute Gallery, Indiana University, Bloomington, Indiana, jurors Herbert Ascherman, Catherine Johnson-Roehr, and Pet Silvia, two entries accepted
- 2008 Gender Politics, 2008 Women's and Gender Studies Biennial Juried Art Exhibition, Loranger Gallery, University of Detroit-Mercy, Michigan, jurors Amy Deines and Libby Blume, one entry accepted
- 2008 Society for Photographic Education Exhibition, Center for Fine Art Photography, Fort Collins, Colorado, juror Tim Anderson; gum bichromate print one of 50 prints chosen for online exhibit and one of only 10 chosen for exhibition at the gallery during the SPE conference.
- 2008 Photography Faculty Works, Renne Library, Montana State University, Bozeman, Montana
- 2007 Planes, Trains, and Automobiles, Center for Fine Art Photography, Fort Collins, Colorado, juror Andy Darlow, one work accepted from 1200 entries
- 2007 Soho Photo Third National Alternative Processes Exhibition, New York City, New York, juror Tricia Rosenkilde, one work accepted
- 2007 Alternatives, Center for Fine Art Photography, Fort Collins, Colorado, juror Elizabeth Spungen, one work accepted
- 2007 Photography, Re-Imagined, Tilt Gallery, Phoenix, Arizona, juror France Scully Osterman, one work accepted
- 2007 Photography as Witness, University of Maine, Lord Hall Galleries, Orono, Maine, Juror Dr. Michael Grillo, eight works accepted for a six-person show
- 2007 Handcrafted, Visual Edge 3, Viewpoint Photographic Art Center, Sacramento, California, jurors Mary Swisher and Kerik Kouklis, one work accepted. (honorable mention)
- 2006 Alternatives 2006, Quay School of Art, Wanganui, New Zealand jurors Elizabeth Cunane and Rita Diebert, three works accepted
- 2005 Southeastern Printmaking Invitational traveling show, United States, juror Denise Woodward, one work accepted
- 2005 CAA Regional MFA Exhibition, Lowe Gallery, Atlanta, Georgia, jurors Bill Lowe and Robin Dana, one work accepted
- 2004 Expressive Images-Intimate Photography, The Gallery, Keeble and Shuchat Photography, Palo Alto, California, juror Jim Flack, one work accepted

EXHIBITIONS/ GROUP INVITATIONAL

- 2016 Authentic Constructions, Photo+Craft, Asheville, North Carolina, March 31-April 2, five works invited
- 2016 This is a Photograph, curated by Dan Estabrook, March 22–May 1, Penland Gallery & Visitors Center, Penland School of Crafts, Penland, North Carolina, three works invited
- 2015 Le Opere del Gruppo Rodolfo Namias a Ischia (The works of Rodolfo Namias Group in Ischia), October 10–November 10, Bourbon Prisonl, Aragonese Castle, Ischia, Italy, six works invited
- 2015 The Print Exposed, June 10–July 15, Blanco Negro, Alexandria, New South Wales, Australia
- 2015 The Print Exposed, March 18^l–May 10th, Gold Street Studios, Victoria, Australia, 9 works invited
- 2015 Home Bound, January 17-February 28, Art Intersection, Gilbert, Arizona, 9 works invited
- 2015 A Show of Hands, at A1 LabArts Gallery, in conjunction with the Southern Graphics Council International meeting, Knoxville, Tennessee, one work invited
- 2014 Handcrafted: The Art and Practice of the Handmade Print, traveling show of four authors' works accompanying book publication (21 of mine), Wu Yue Image Space, Beijing, China
- 2014 Handcrafted: The Art and Practice of the Handmade Print, traveling show of four authors' works accompanying book publication (21 of mine), Guanzhou Academy of Arts, Guangzhou, China
- 2014 Handcrafted: The Art and Practice of the Handmade Print, traveling show of four authors' works accompanying book publication (21 of mine), Pingyao International Photography Festival, PingYao, China
- 2014 Handcrafted: The Art and Practice of the Handmade Print, traveling show of four authors' works accompanying book publication (21 of mine), Nanjing University of the Arts, Nanjing, China
- 2014 Square Magazine traveling exhibit of published works, Birmingham City University, Birmingham, United Kingdom, April 16-May 16th
- 2014 Square Magazine traveling exhibit of published works, Le Carré d Art, Rennes, France, May 22nd–June 26
- 2014 Square Magazine traveling exhibit of published works, Oxford, England,
- 2014 Tecniche antiche, immagini moderne (Old techniques, modern pictures) Strada Nuova Museum, Palazzo Rosso Gallery, Genova, Italy
April 11-May 11, 6 works invited
- 2014 CAA Research Day Exhibit, one-week show in conjunction with CAA Research Day, Montana State University, Bozeman, Montana, three works invited
- 2013 Antiquarian Alchemy, Serenbe Photography Center, Palmetto, Georgia, curated by S. Gayle Stevens, one image invited
- 2013 Behold, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, 9 works exhibited
- 2013 PSA National Photography Invitational, Paducah School of Art, Paducah Kentucky, one of eleven artists asked to participate, 3–5 works each
- 2012 The Mentor's Hand, first annual educator exhibition, Freestyle Photo, Los Angeles, California
- 2012 The President's Fine Art Series, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, eight works invited
- 2011 SPENW Members Show, Kress Gallery, Spokane, Washington, two works invited

- 2011 Friends of Project Basho, Philadelphia, Pennsylvania, one work invited
- 2011 Transfixed: The Artist's Hand in Photographic Process, Lexington, Kentucky, five works invited
- 2010 Landscape, The Photo Gallery, Bristol, England, two works invited
- 2010 UNC Asheville Invitational Art Exhibition, Asheville, North Carolina, six works invited
- 2010 Push: Process, CoExist Galleries and Studios, Essex, England, seven works invited
- 2010 Current Work, Faculty show, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, twelve works exhibited
- 2009 F295 21st Century Photography, 707 Penn Gallery, Pittsburgh, Pennsylvania, two works accepted
- 2008 Look at Life, John Allans Gallery, New York City, New York, eight works accepted
- 2008 Katrina: Christina Z. Anderson/Chris Jordan and others, Bellevue Community College, Bellevue, Washington, curator Eric Tomberlin, 16 works accepted
- 2008 Alternative Photo Processes Today, Atelier pH7, Brussels, Belgium, one work accepted
- 2007 Figuratively Speaking, Renaissance Center, Dickson, Tennessee, six works accepted
- 2007 Current Work, Faculty Show, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana, twelve works accepted
- 2007 Personal Visions: Exhibition of Photography by American Professors, Nanjing Art Institute, Nanjing, China, curator Sam Wang, five works accepted
- 2006 Personal Visions: Exhibition of Photography by American Professors, Ping Yao International Photography Festival, Ping Yao, China, curator Sam Wang, five works accepted
- 2006 Experimental Photography, Emerson Cultural Center, Bozeman, Montana, curator Ellen Ornitz, five works accepted
- 2005 Culmination 2, Lee Gallery, Clemson University, Clemson, South Carolina, curator Denise Woodward, one work accepted
- 2005 Authenticity of Memory: Alternative Processes, Houston Center of Photography, Houston, Texas, curator Clay Harmon, four works accepted
- 2004 Art of the Process, Glendale College Art Gallery, Glendale, California, curator Jan Pietrzak, two works accepted
- 2002 Current Work, Faculty show, Helen E. Copeland Gallery, Montana State University, Bozeman, Montana

PERMANENT COLLECTIONS

- 2015 Art Museum of Nanjing University of the Arts (AMNUA), Nanjing, China, 1850s Mirror
- 2009 Photographer's Formulary, Condon, Montana, Across from the Liquor Store and Here's Looking at You
- 2008 University of North Texas Libraries, Denton, Texas, Rare Book and Texana Collections, Abundance, Mary, and Cone Squish
- 2008 The Kinsey Institute for Research in Sex, Gender, and Reproduction, at Indiana University, Belt and Chakra
- 2007 Atelier ph7, Brussels, Belgium, Winter/Spring
- 2005 Southern Graphics Council Print Collection and Archives, University of Mississippi, University, Mississippi, Caught in the Act

GRANTS/AWARDS

2014	Scholarship and Creativity Grant awarded for travel around the United States and Australia to photograph This Beautiful Darkness and conduct workshops/demos/lectures (\$8000)
2014	CAA Research and Creativity Block grant awarded for travel to Louisiana, Mississippi, and Alabama to rephotograph the after-effects of Katrina (\$2179)
2013	Professional Development monies awarded for travel to the Alternative Process International Symposium where I was invited to speak on casein (\$1200)
2012	Teacher's Award for Excellence, awarded by Montana State University in conjunction with the Bozeman Chamber of Commerce, chosen by top-40 student Mark A. Lee
2011	CAA Research and Creativity Block grant awarded for travel to George Eastman House to research the casein process (\$3000)
2010	Nominated for the Provost's Award for Undergraduate Research/Creativity Mentoring
2010	Short Term Professional Development Leave grant awarded for travel to Gruppo Namias alternative process photography meeting/workshop in Italy (\$3000)
2010	Nominated for the President's Excellence in Teaching Award
2010	Nominated for the Phi Kappa Phi Anna K. Fridley Distinguished Teaching Award
2009	CAA Research and Creativity Block grant awarded to attend the APIS conference in Santa Fe, New Mexico (\$1492)
2008	Professional Development Monies awarded for Zoot show (\$3801)
2008	Professional Development Monies awarded for Squish series (\$2229)
2006	Short Term Professional Development Leave grant awarded for travel and research on the gum bichromate process to Rochester New York (\$3000)
2006	Creative Research Lab Applied Research Projects Grant Award for a collaborative printmaking/photography project, co-awarded with Gesine Janzen (\$1000)
2004	Cecelia Voelker Award, faculty-chosen award in recognition for outstanding achievement in art and art history, Clemson University, Clemson, South Carolina (\$1000)
2002	Teacher's Award for Excellence, awarded by Montana State University in conjunction with the Bozeman Chamber of Commerce
1999	Max Hunke scholarship, faculty-chosen award for academic excellence and career potential, Montana State University, Bozeman, Montana (\$1000)

UNIVERSITY/NATIONAL SERVICE

Current-2015	Appointed to the School of Film and Photography P&T committee
Current-2015	Appointed to the School of Film and Photography Curriculum Committee, MSU
Current-2015	Appointed to the School of Film and Photography Director search committee
2015	Christina Z. Anderson Works lecture, Freshman Research Symposium, Montana State University, Bozeman Montana
2014-2006	Appointed Photo Option Coordinator, Media and Theatre Arts Department, Photography option
2014-2013	Appointed to the School of Film and Photography Curriculum Committee, MSU
2014-2013	Appointed to the Student Awards Committee, School of Film and Photography, MSU
2013	Appointed to the Vice President for Research, Creativity, and Technology Transfer Search Committee, MSU
2014-2013	Appointed to the School of Film and Photography P&T committee

2012	Appointed to the CAA Block Grant Committee, judging 13 block grants
2012	Appointed to the CAA Promotion and Tenure Committee, reviewing six dossiers for retention, promotion and tenure, and full
2012-2011	Appointed to the College of Arts and Architecture Dean Search Committee
2012-2011	Appointed Chair, Search Committee, three Film Professors, School of Film and Photography
2012-2010	Appointed Core 2.0 Research Committee Chair
2012-2007	Appointed to Core 2.0 Research Committee, one of four
2012- 2008	Elected for a 4 year term to the 16 member national board of Society of Photographic Education, an organization of 2000 photographic educators
2010-2008	Women's Faculty Caucus (WFC) steering committee member, one of three
2009-2008	Appointed to Search Committee, Photography Professor, MTA Department
2007-2006	Appointed member of the Department Advisory Council
2007-2006	Appointed to the Search Committee, Department Head, Media and Theatre Arts Department