

## Ronan Kyle Peterson

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### Experience:

03/03-Present

Nine Toes Pottery, Chapel Hill, NC

#### **Studio Potter**

Working as studio potter producing functional and decorative earthenware vessels.

### Workshops:

- "Slippin' and Sigginn", The Kiln Studio, Fairhope, AL, 2014
- workshop, Catherine Orrantia's studio, Prescott, AZ, 2014
- "Scratching the Surface", Clayworks Studio, Charlotte, NC, 2013
- "Altered States", The Kiln Studio, Fairhope, AL, 2013
- "Altered States", Pullen Arts Center, Raleigh, NC, 2013
- "Scratching the Surface", 18 Hands Gallery, Houston, TX, 2013
- "Scratching the Surface", Arrowmont School of Crafts, Gatlinburg, TN 2013
- "Cone 6 Reduction", Jacksonville Arts Center, Floyd, VA, 2012
- "Scratching the Surface", The Kiln Studio, Fairhope, AL, 2012
- "Scratching the Surface", Carolina Clay Guild, Greensboro, NC, 2012
- "Terra Cotta Throwdown", Penland School of Crafts, Penland, NC, May-June 2011
- "Altered States" workshop, Mudfire Studio, Decatur, GA, 2011
- "Cone 6 Soda Firing" workshop, The Kiln Studio and Gallery, Fairhope, AL March 2011
- Cabin Fever Reliever XI invited workshop presenter, Pocosin Arts Center, Columbia, NC, Feb. 2011
- "Cone 6 Reduction Firing", Pullen Arts Center, Raleigh, NC, September 18, 19 and October 1, 3, 2010
- "Scratching the Surface with Ronan Peterson", Jacksonville Arts Center, Floyd, VA, 2010-2011
- "Pile It On!: Low Fire Surface and Form with Ronan Kyle Peterson", Claymakers, Durham, NC, June 15-19, 2005

### Other Experience:

- Invited Presenter, Clayworks Guild, Durham, NC, 2013
- Invited Presenter, Carolina Preserve Pottery Club, Cary, NC, 2013
- Invited Presenter, 25th Annual North Carolina Potter's Conference, Asheboro, NC, March 2012
- Invited Presenter, Blue Ridge Potter's Guild, Roanoke, VA, April 2012
- Invited Guest Artist by Mark Burleson, Advanced Ceramics Summer Series, Georgia State University, July 23, 2009
- Adult Ceramics Instructor, Jordan Hall Arts Center, Cary, NC, March 2007-March 2008.
- Adult Ceramics Instructor, The Artscenter, Carrboro, NC, June 2006-2010.
- Adult Ceramics Instructor, Lincoln Arts Center, Chapel Hill, NC, Oct. 2005-Sept. 2006
- Teaching Assistant, "Working Wet" with Gay Smith, Haystack School of Crafts, Deer Isle, ME, July 31-August 19, 2005

- Guest Artist/Demonstrator, Central Carolina Community College, Siler City, NC, Dan Rhode's Ceramics Program, January 20, 2004
- Studio Manager, Claymakers, Durham, NC, August 2004-December 2005
- Teaching Assistant, "Basic Glaze Chemistry and Raw Materials" with John Britt, Penland School of Crafts, Penland, NC, August 22-30, 2003
- Adult Ceramics Instructor, Claymakers, Durham, NC, August 2003-present
- Adult Ceramics Instructor/Studio Assistant, Pullen Arts Center, Raleigh, NC, January 2003-present
- Teaching Assistant, "Using the Potter's Wheel" with Kent McLaughlin, John C. Campbell Folk School, Brasstown, NC, October 13-19, 2002
- Sales Associate, Penland Gallery, Penland, NC, 2002-2003
- Studio Assistant for Cynthia Bringle, Penland, NC, 2000, 2001, 2002
- Studio Assistant/Apprentice for Steven Forbes-deSoule, Weaverville, NC, 1997-1999
- Studio Assistant/Apprentice with Voorhees Pottery, Flat Rock, NC, 1997-1999
- Student Host, John C. Campbell Folk School, Brasstown, NC, Spring-Summer 1997

Education:

03/00-03/02

Penland School of Crafts, Penland, NC

**Core Student**

Non-degree, intensive work exchange program

08/92-06/96

University of North Carolina at Chapel Hill

**Bachelor of the Arts, Anthropology/Folklore**

Solo Exhibitions:

**2014**

- solo show, The Kiln Gallery, Fairhope, AL

**2013**

- Spotlight show, Piedmont Craftsmen Gallery, Winston-Salem, NC
- Spotlight Show, Mudfire Gallery, Decatur, GA
- "Sweet and Salty", spotlight Show, Penland Gallery, Penland, NC
- "Arboreality", solo show, Charlie Cummings Gallery, (online) Gainesville, FL
- Solo show and workshop, 18 Hands Gallery, Dallas, TX
- Solo show and workshop, The Kiln Gallery, Fairhope, AL

**2012**

- Spotlight show, 18 Hands Gallery, Dallas, TX
- Solo show, NC Craft Gallery, Carrboro, NC
- "Woodland Humor", The Art Cellar, Banner Elk, NC

**2011**

- Solo show, Mudfire Gallery, Decatur, GA
- Solo show, Claymakers, Durham, NC
- Solo show, The Kiln Gallery, Fairhope, AL
- Featured potter, Lark and Key Gallery/Boutique, Charlotte, NC

## 2010

- "Stumps and Stones"*, solo show, Nature Art Gallery, Museum of Natural Sciences, Raleigh, NC
- "Contextures"*, solo show with guest artist Gillian Parke, Crimson Laurel Gallery, Bakersville, NC

## 2009

- "Hollerin': My Appalachia in Ceramica"*, Durham Arts Guild, Durham, NC

## 2007

- "Altered Feast: Altered Earthenware Vessels for Food and Fancy by Ronan Kyle Peterson"*, NC Craft Gallery, Carrboro, NC

## 2005

- "Earth and Stone: New Pottery by Ronan Kyle Peterson"*, NC Craft Gallery, Carrboro, NC
- "Pottery by Ronan Peterson"*, Sertoma Arts Center, Raleigh, NC

## 2004

- "Pottery by Ronan Kyle Peterson"*, Pullen Arts Center, Raleigh, NC
- "Soft Science or How I Came to Love the Worm: New Ceramics by Ronan Kyle Peterson"*, Durham Arts Guild, Durham

## 2002

- "Ronan Peterson's Field Guide: Ceramics by Ronan Peterson"*, Pullen Arts Center, Raleigh, NC

### Group Exhibitions:

## 2013

- "Animal or Mineral"*, invitational curated by Varian Wolf, Charlie Cummings Gallery, Gainesville, FL
- Art of the Cup 2013*, invitational, Ogden Museum, New Orleans, LA
- Summer Instructors Exhibit*, Arrowmont School for Art and Craft, Gatlinburg, TN
- Cup show*, invitational curated by Martina Lantin, Crimson Laurel Gallery, Bakersville, NC
- Cup Show IX*, invitational, Charlie Cummings Gallery, Gainesville, FL
- 2013 Yunomi* invitational, AKAR Gallery, Iowa City, IA
- NCECA Gallery Presentation*, showing with The Kiln Gallery, Fairhope, AL
- "Teatime II"*, invitational, NC Pottery Center, Seagrove, NC
- NC Potters*, invitational, Barton College, Wilson, NC
- "Containment All-Stars"*, invitational, Crimson Laurel Gallery, Bakersville, NC
- Summer Showcase Series*, dow Studio, Deer Isle, ME

## 2012

- "Cup Invitational"*, Worcester Center for Crafts, Worcester, MA
- "Holiday Festive Tableware and Small Works Invitational"*, Carbondale Clay Center, Carbondale, CO
- "Source/Material: Water"*, cup show invitational curated by Lindsay Rogers, Crimson Laurel Gallery, Bakersville, NC
- "Cup Show VIII"*, invitational, Charlie Cummings Gallery, Gainesville, FL
- "Consider the Cup 2012"*, invitational, The Artisan Gallery, Northampton, MA

- "Generosity of Spirit: Invitational Show to benefit Penland School of Crafts"*, Signature Shop Gallery, Atlanta, GA
- "Shirts and Skins"*, Baltimore Clayworks, Baltimore, MD
- "Ceramic Surface"*, Marlboro College, Marlboro, VT
- "Spring Vase Invitational"*, Worcester Center for Crafts, Worcester, MA
- "Summer Swan Invitational"*, Swan Coach House Gallery, Atlanta, GA
- "By Example: 20 NC Potters and Their Mentors"*, Greenhill Center for NC Art, Greensboro, NC
- "Pirates vs. Zombies"*, Mudfire Gallery, Decatur, GA
- "Pocosin Arts Cabin Fever Quenched"*, Maria V. Howard Arts Center, Rocky Mount, NC
- "Cool Atmospheres"*, Claymakers Gallery, Durham, NC
- Featured Artist, Summer Showcase Series*, dow studio, Deer Isle, ME
- "Fired Works"*, invited artist, Macon Arts Alliance, Macon, GA
- "Ronan Peterson with guest Amy Sanders"*, 2 person show, The Kiln Gallery, Fairhope, AL
- 8th Annual Potter's Market Invitational*, Mint Museum, Charlotte, NC
- 10th Annual Three Guys\* and Some Pottery Sale*, Doug Dotson Pottery, Pittsboro, NC
- 10th Annual Soda Chix with Chet Sale*, Fork Mountain Pottery, Bakersville, NC
- "Artist Plates"*, invitational, Penland Gallery, Penland, NC
- "North Carolina Potter's Conference Presenters Exhibit"*, Moring Arts Center, Asheboro, NC

## **2011**

- "Pairings"*, Carbondale Clay Center, Carbondale, CO
- "Sharing the Stage: Vase Invitational"*, The Artisan Gallery, Northampton, MA
- "Spring Vase Invitational"*, Worcester Center for Crafts, Worcester, MA
- "Tea Time: Series I, Teapot Invitational"*, NC Pottery Center, Seagrove, NC
- Featured Artist*, Lark and Key Gallery, Charlotte, NC
- "Containment II, Box Invitational"*, Crimson Laurel Gallery, Bakersville, NC
- National Teapot Show VIII Invitational*, Cedar Creek Gallery, Creedmoor, NC
- Crow Vallery Pottery Festival Summer Series*, featured artist, Eastsound, WA
- 7th Annual Potter's Market Invitational*, Mint Museum, Charlotte, NC
- "Cup Show VII"*, Charlie Cummings Gallery, FL
- "Interpreting the Cup"*, curated by Jason Burnett, Crimson Laurel Gallery, Bakersville, NC
- 9th Annual Three Guys\* and Some Pottery Sale*, with guests Michael Hunt and Naomi Dalglish, Doug Dotson Pottery, Pittsboro, NC
- "Consider the Cup 2011"*, invitational, The Artisan Gallery, Northampton, MA

## **2010**

- Featured Artist for November*, Cedar Creek Gallery, Creedmoor, NC
- "Carolina Designer Craftsmen Members Showcase"*, Cedar Creek Gallery, Creedmoor, NC
- "Art of the Cup"*, invited artist, Ogden Museum of Southern Art, New Orleans, LA
- 8th Annual 3 Guys\* and Some Pottery Sale*, Doug Dotson Pottery, Pittsboro, NC
- "Colors"*, FRANK Gallery, Chapel Hill, NC
- Piedmont Craftsmen New Members Show*, Piedmont Craftsmen Gallery, Winston Salem, NC
- "Home Sweet Home" Summer Invitational Exhibition Series*, dow studio, Deer Isle, ME
- "The Cup"*, Southeastern Invitational Exhibition, The Kiln Gallery, Fairhope, AL

- "6th Annual Potter's Market Invitational". Mint Museum, Charlotte, NC
- "The Cup Show", Maralyn Wilson Gallery, Birmingham, AL
- "Consider the Cup", invitaitional, Artisans Gallery, Northampton, MA
- "Containment", invitational box show, Crimson Laurel Gallery, Bakersville, NC

## **2009**

- "37<sup>th</sup> Annual Outdoor Art Show", juried sale, Eastern Shore Arts Center, Fairhope AL
- "Parke-Peterson", two-person exhibition, Mudfire Gallery, Atlanta, GA
- "The Great Vase", invited artist, Cedar Creek Gallery, Creedmoor, NC
- "What's New", invited artist, Lee Hansley Gallery, Raleigh, NC
- "Art of the State", invited artist, Cedar Creek Gallery, Creedmoor, NC
- "Drawn to Clay: Vessels Emblazoned", invitational, Claymakers, Durham, NC
- Featured potter, Lark and Key, Charlotte, NC
- "Summer of Love", featured artist,, dow studio, Deer Isle, ME
- "5<sup>th</sup> Annual Potters Market Invitational", Mint Museum, Charlotte, NC
- "7<sup>th</sup> Annual Three Guys\* and Some Pottery Sale, Pittsboro, NC
- Invited artist, The Circle Autumn Sale, Charlotte, NC
- Box Show, invitational, Cedar Creek Gallery, Creedmoor, NC
- Winter Show, invitational, Green Hill Center, Greensboro, NC
- Consider the Cup, invitational, Artisans Gallery, Northampton, MA
- "100 Under 1000", invitational, Lee Hansley Gallery, Raleigh, NC
- Piedmont Craftsmen Crafts Fair, Group Booth, Winston-Salem, NC
- "Season of Lights", invitational, Claymakers, Durham, NC
- "Go Ask Alice, Mad Tea Party" Teapot Invitational, Hillsborough Arts Council, Hillsborough, NC
- Holiday Studio Show, invitational, Mudfire Gallery, Decatur, GA

## **2008**

- "Turning Points", invitational, Claymakers, Durham, NC
- "Fine Contemporary Crafts", juried by Tom Spleth, Artspace, Raleigh, NC
- "100 Under 500", Lee Hansley Gallery, Raleigh, NC
- "Mug's and More", River Gallery, Chatanooga, TN
- "Consider the Cup", Artisans Gallery, Northampton, MA
- "4<sup>th</sup> Annual Potters Market Invitational", Mint Museum, Charlotte, NC
- "Sticks and Stones", two person show with Peg Bachenheimer, Craven Allen Gallery, Durham, NC
- "National Teapot Show VII", invited artist, Cedar Creek Gallery, Creedmoor, NC
- "Is That Supposed to be Funny?: Wit and Humor in Craft", invited artist, Penland Gallery, Penland, NC
- "It's Pouring", invitational, dow studio, Deer Isle, ME
- "Go Green", invitational, dow studio, Deer Isle, ME
- "Duets/Pairs", invitational, dow studio, Deer Isle, ME
- "2008 Strictly Functional Pottery National", juried by Linda Arbuckle, Market House Craft Center, East Petersburg, PA.
- "The Cup Show", invitational, Cone 10 Studios, Charleston, SC
- "Paradise City, Springtime in Paradise", juried sale, Northampton, MA
- "North Carolina Artists Exhibition", juried by Dr. Lawrence J. Wheeler, Raleigh Fine Arts Society, Raleigh, NC

- "36<sup>th</sup> Annual Outdoor Art Show", juried sale, Eastern Shore Arts Center, Fairhope AL

## **2007**

- "The Winter Show", invited artist, Greenhill Center, Greensboro, NC
- "Cornucopia of Craft", Grove Arcade Arts and Heritage Gallery, Asheville, NC
- "Soda Chicks 2007", invited guest artist, Fork Mountain Pottery, Bakersville, NC
- "The Cup Show", invitational, dow studio, Deer Isle, ME
- "Annual Clay National", invitational, dow studio, Deer Isle, ME
- "Down East/Down South", invitational, dow studio, Deer Isle, ME
- "Tea", invitational, Penland Gallery, Penland, NC

## **2006**

- "Emerging Clay of the South", juried, Blue Spiral I, Asheville, NC
- December Show, invited artist, River Gallery, Chattanooga, TN
- "The Southern Landscape", invitational, Lee Hansley Gallery, Raleigh, NC
- "July Potters Showcase", invitational, dow studio, Deer Isle, ME
- "Forms and Shapes 2006: The Useful Teapot, Juror: Ron Meyers", AKAR Gallery, Iowa City, IA
- "Connections", Invitational Exhibit showing the work of 10 potters, Southside Gallery, Oxford, MS
- "Growing Through Crafts: Emerging Artists from Penland School of Crafts' Core Student Program", invitational, Grove Arcade Arts and Heritage Gallery, Asheville, NC
- "Beasties: Animals in Translation", invitational, Penland Gallery, Penland, NC
- "New Ceramics by Ronan Kyle Peterson and Handmade Photographs by Rob MacDonald", Preservation Society of Chapel Hill, Horace Williams House, Chapel Hill, NC
- "HGTV's Crafters Coast to Coast", Sertoma Arts Center, Raleigh, NC

## **2005**

- "One Hundred Under 500", invitational, Lee Hansley Gallery, Raleigh, NC
- "2005 Winter Show", Invitational Exhibition, Green Hill Center for N.C. Art, Greensboro, NC
- American Craft Council Retail Shows 2005, Atlanta and Charlotte
- "National Teapot Show VI", invitational, Cedar Creek Gallery, Creedmoor, NC
- "Refraction and Flux: Eight Rising Young Potters", JC Self Research Center, Greenwood Genetic Center, Greenwood, SC
- "Dinnerware Invitational Show", Cedar Creek Gallery, Creedmoor, NC
- "Point of Departure", Northern Ohio University, Ada, OH

## **2004**

- "Horace Williams House 2004 Open Juried Competition", Preservation Society of Chapel Hill, Horace Williams House, Chapel Hill, NC
- "Call of the Wild: Fine Crafts Inspired by Nature", Cedar Creek Gallery, Creedmoor, NC
- "Gather 'Round the Table", Hodges Taylor Gallery, Charlotte, NC
- "Sight Unseen", Durham Arts Guild, Durham, NC
- "Self-Portrait Project 2004", Chapel Hill Public Arts Commission. Chapel Hill, NC
- "100 Teapots 2", Baltimore Clayworks, Baltimore, MD
- "Via Penland", Rebus Works, Raleigh, NC

### **2003**

- "Wall Works", Baltimore Clayworks, Baltimore, MD

### **2002**

- "RSVP: The Dinnerware Invitational", Penland Gallery, Penland, NC

- "National Teapot Show V", Cedar Creek Gallery, Creedmoor, NC

- "Three Rivers Arts Festival Juried Exhibition: Three Dimensional Art", Pittsburgh, PA

- "Emerging Artist", Winter Park Sidewalk Art Festival, Winter Park, FL

### **2001**

- "The Hand Held Cup Show", Odyssey Gallery, Asheville, NC

- "Emerging Artists of the US", Vermont Clay Studio, Waterbury Center, VT

- "North Carolina Clay: Past and Present", North Carolina traveling exhibit

### **2000**

- "Under the Influence", two-person show, Saxapahaw, NC

- Annual Penland Core Student Show, Penland, NC

- "Unearthed Treasures: Ceremonial Vessels in Clay", Loudon House Gallery, Lexington, KY

- "Four Rooms", Grovewood Gallery, Asheville, NC

### **1999**

- "Made in Penland", Penland Gallery, Penland, NC

- "Back from Penland", Green Tara Gallery, Carrboro, NC

Curated Exhibitions:

### **2012**

- "Mentoring: Stoneware Pots by Marsha Owen and introducing Ceramic Vessels by Roberta Wood", Claymakers Gallery, Durham, NC

- "By Example: 20 North Carolina Potters and Their Mentors", Greenhill Center for North Carolina Art, Greensboro, NC

### **2011**

at Claymakers Gallery, Durham, NC:

- "Quiet/Loud, New Work by Sasha Bakaric, Ronan Peterson, and Noah Riedel"

- "Flash, Flame, Peel: Soda Fired Pottery by Gay Smith, Doug Dotson, and Jo Lovvorn"

- "Creatures Comfort, featuring work by Dina Wilde-Ramsing, Corinne Fox, Shannon Bueker, Charles Evergreen, Jill Medford, and Maready Evergreen"

- "Exchange, featuring work by Deborah Harris, Marsha Kitkowski, Teresa Pietsch, and Joy Tanner"

### **2010**

- "Drawn to Clay", Claymakers, NC included work by Bruce Gholson and Samantha Heneke, Michael Kline, Michael Hunt and Naomi Dalglish

### **2005**

-*"Refraction and Flux: Eight Rising Young Potters"*, JC Self Research Center, Greenwood Genetic Center, Greenwood, SC

#### Guilds and Memberships:

- Exhibiting Member, Piedmont Craftsmen, Inc, 2009, 2010, 2011
- Exhibiting Member, Carolina Designer Craftsmen, 2008
- Art Committee, Chapel Hill Preservation Society, Horace Williams House, Chapel Hill, NC, May 2006-Jan 2008
- Exhibiting Member, American Crafts Council, 2005

#### Honors and Awards:

- Purchase Award, 36<sup>th</sup> Annual Outdoor Art Show, Eastern Shore Arts Center, Fairhope, AL,
- Featured Artist on Crafters Coast to Coast, HGTV, June 27, 2005, episode 265, "Beesbox".
- Durham Arts Council Emerging Artist Grant 2005. Project Proposal: Purchase a new electric kiln for glaze exploration and higher firing temperatures.
- Ruth J. Manire Memorial Award, Best In Show, HWH 2004 Open Juried Competition, Preservation Society of Chapel Hill, Horace Williams House, Chapel Hill, NC.
- One of thirteen Emerging Artists chosen by and featured in *Ceramics Monthly*, May 2004.

#### Collections:

- Permanent Collection, "Forest Floor Caterbead" purchase and donation by Lisa Brown, Governor Morehead School, Raleigh, NC.
- North Carolina Pottery Center Permanent Collection, Contemporary North Carolina Ceramics, Seagrove, North Carolina.

#### Gallery Affiliations:

- Cedar Creek Gallery, Creedmoor, NC
- Crimson Laurel Gallery, Bakersville, NC
- Lark and Key Gallery/Boutique, Charlotte, NC
- NC Museum of Art Museum Shop, Raleigh, NC
- Penland Gallery, Penland, NC
- The Kiln Gallery, Fairhope, AL
- The Artisan Gallery, Northampton, MA
- Heartwood Gallery, Saluda, NC

#### Publications:

- "Exposure"* front section, *Ceramics Monthly*, December 2012
- Surfaces, Glazes, and Firing*, by Angelica Pozo, Lark Books, Asheville, NC, 2010
- 500 Plates and Chargers*, edited by Susan J.E. Tourtillott, Lark Books, Asheville, NC, 2008.
- "Three Guys\* and Some Pottery"*, *Clay Times*, September-October, 2007
- "From Past, Potter Shapes Present"*, by Diane Daniel, *Who & Ware*, Raleigh News and Observer, March 17, 2006.
- Best of Artists: North Carolina*, Kennedy Publications, April 2006.
- "Refraction and Flux"*, *Clay Times*, July-August, 2005.
- "Walks in Woods Inspire Local's Pottery"*, by Rebecca Bailey, *Arts and Entertainment*,



Chapel Hill Herald, A1, Friday, June 17, 2005

-“Upfront: Point of Departure”, Marty Fielding, *Ceramics Monthly*, March 2005

-“Emerging Artists, 2004”, *Ceramics Monthly*, May 2004.

-The Complete Guide to High Fire Glazes, by John Britt, Lark Books, Asheville, NC, 2004.

-500 Bowls, edited by Suzanne J. E. Tourtillott, Lark Books, Asheville, NC, 2003.