

Nathan Blank

Spruce Pine, NC

nathan-blank.com

Education

- 2002-2003 Masters of Fine Art in Blacksmithing/Metalsmithing, Southern Illinois University-Carbondale, Carbondale, IL
- 1998-2002 Bachelors of Fine Art; major in Sculpture; minor in Jewelry/Metalsmithing, Edinboro University of Pennsylvania, Edinboro, PA

Professional Experience

- 2012-present Adjunct Professor, Appalachian State University, Boone, NC
- 2005-present Nathan Blank Sculpture, sole-proprietor/studio artist specializing in one of kind sculpture and custom ironwork
- 2009 *Workshop Instructor*, “Enrich Your Environment” Penland School of Crafts, Penland, NC
- 2006-2008 *Iron Studio Coordinator*, Penland School of Crafts, Penland, NC

Gallery Representation

- 2005-present Penland Gallery, Penland School of Crafts, Penland, NC
- 2011-2013 S.Renolds Design Gallery, Asheville, NC
- 2010-present Art Cellar, Banner Elk, NC
- 2010-2012 Funeria, Graton, CA
- 2010-2012 Green Hill Center for NC, Greensboro, NC
- 2007-2008 Blue Spiral 1 Gallery, Ashville, NC

Select Exhibitions

- 2010 Ashes to Art, Funeria Gallery, Graton CA
- 2010 25th Annual Sculpture Celebration, The Caldwell Arts Council, Lenoir, NC
- 2010 Penland Instructor Exhibition, Spring Concentration, Penland School of Crafts, NC
- 2009 24th Annual Sculpture Celebration, The Caldwell Arts Council, Lenoir, NC
- 2009 *Range of Possibilities*, Invitational Exhibition, Penland Gallery, Penland, NC
- 2009 *New Steel III*, Invitational Exhibition, National Ornamental Metals Museum, Memphis, TN

Artist Statement

Inspiration from nature, a fascination with the effects of time, and the driving challenge of blacksmithing provides the basis of my work. In nature, I am drawn to the rich textures, complex surfaces, and relationship of collective forms that work together in harmony. I study the micro and macro environments that consist of attributes like layers, crevices, folds, pits, and wrinkles. In understanding how these things occur naturally, I can attempt to recreate the cause and effects in metal. The cycles of growth and decay, produces an eternal relationship. Natural materials and forms that weather, erode, grow, energy, and evolve appear to convey time. Observing these things helps me to understand how I can capture a timeless quality in my work.