

MICHELLE C. MOODE

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EDUCATION

- 2007 **Master of Fine Arts in Printmaking**, West Virginia University, Morgantown, WV.
2003 **Bachelor of Fine Arts in Drawing and Printmaking**, Murray State University, Murray, KY.

CURRENTLY

Gallery Bookkeeper/Sales Associate at Penland School of Crafts, Penland, NC.

TEACHING EXPERIENCE

- 2012 Lithography, (Instructor of Record) Appalachian State University, Boone, NC.
Drawing Fundamentals, (Instructor of Record) Appalachian State University, Boone, NC.
2011 Introductory, Intermediate, Advanced, and Graduate Printmaking, (Instructor of Record)
California State University Northridge, Northridge, CA.
2010 Introductory, Intermediate, Advanced, and Graduate Printmaking, (Instructor of Record)
California State University Northridge, Northridge, CA.
Introductory, Relief and Intaglio Printmaking, (Instructor of Record) Loyola Marymount University, Los Angeles, CA.
2009 Introductory, Advanced, and Graduate Printmaking, (Instructor of Record)
California State University Northridge, Northridge, CA.
Senior Projects, (Instructor of Record) California State University Northridge, Northridge, CA.
Introduction to Bookbinding, (series of two-day workshops) Surface Gallery, Bakersfield, CA.
Creative Binding, (two-day workshop) Kirkland Art Center, Kirkland, WA.
2008 Introductory, Advanced, and Graduate Printmaking, (Instructor of Record)
California State University Northridge, Northridge, CA.
Two-Dimensional Design, (Instructor of Record) California State University Northridge, Northridge, CA.
Introduction to Drawing and Printmaking, (Instructor of Record) Loyola Marymount University, Los Angeles, CA.
2007 Introduction to Drawing and Printmaking, (Instructor of Record) Loyola Marymount University, Los Angeles, CA.
Advanced Drawing, (Instructor of Record) West Virginia University, Morgantown, WV.
2006 Drawing II for non-majors, (Instructor of Record) West Virginia University, Morgantown, WV.
Advanced Drawing, (Instructor of Record) West Virginia University, Morgantown, WV.
2005 Drawing II for non-majors, (Instructor of Record) West Virginia University, Morgantown, WV.

SOLO AND TWO-PERSON EXHIBITIONS

- 2014 All the Little Stories, Penland Gallery, Penland, NC.
2013 Forgetful Psychic, Green Plum Collaboratory, Spruce Pine, NC.
2009 Very Long Lines, Surface Gallery, Bakersfield, CA
2008 Michelle C. Moode, Henry Road, Studio City, CA.
Tricks with Time and Emotion, Intelligentsia, Silver Lake, CA.
2007 Pieces of the Universe, Master of Fine Arts Thesis Exhibition, Laura Mesaros Gallery, West Virginia University,
Morgantown, WV.
Michelle C. Moode and Greg Stewart, Olin Gallery, Washington and Jefferson College, Washington, PA.
2006 Ferriswheels and Lemons, Zenclay Galleries, Morgantown, WV.
2005 Souvenirs, Evidence, and Reminders, Monongalia Arts Center, Morgantown, WV.
2003 Recent Work: Michelle C. Moode and Heather Peek, BFA Exhibition, Murray State University, Murray, KY.

SELECTED GROUP, JURIED, AND INVITATIONAL EXHIBITIONS

- 2014 Murray Bound, Murray Art Guild, Murray, KY.
2013 Greenhill Winter Show, Greensboro, NC.
Ornaments, Penland Gallery, Penland, NC.
2012 Unleashed, Green Plum Gallery, Spruce Pine, NC.
2011 States of the State: A Contemporary Survey of American Printmaking, University of Ca' Foscari, Venice, Italy.
2012 Capitol Works, Asheville Bookworks, Asheville, NC.
Bookopolis, Asheville Bookworks, Asheville, NC.
Change Exchange, Invitational group exhibition of collaborative drawings, Hand Held Gallery, Melbourne, Australia.
Renegade Craft Fair, juried indie-craft marketplace, Austin, TX.
Unique LA, Independent Design Show, California Market Center, Los Angeles, CA.
From the Muddy Banks of the Monongahela, Artists Image Resource, Pittsburg, PA.
2010 LA Printers Fair, International Printing Museum, Carson, CA.
Plenty at Happy, group exhibition, Los Angeles, CA.
From the Muddy Banks of the Monongahela, Glenville State College, Glenville, WV.
Sketchbook Project, 2010 Library Tour:
303 Grand, Brooklyn, NY.
Brooklyn Art Library, Brooklyn, NY.
Laconia Gallery, Boston, MA.
Art & Shelter Gallery, Los Angeles, CA.
Soulard Art Market, St. Louis, MO.
Home Gallery, Chicago, IL.

SELECTED EXHIBITIONS (continued)

- 2009 LA Printers Fair, International Printing Museum, Carson, CA.
Sketchbook Project, traveling exhibition:
 Art House, Atlanta, GA.
 Museum of Contemporary Art, Washington, DC.
 Laconia Gallery, Boston, MA.
 Antena Gallery, Chicago, IL.
 Soulard Art Market, St. Louis, MO.
 3rd Ward, Brooklyn, NY.
 Museum of Design Atlanta, Atlanta, GA.
 Art Source Gallery, Chicago, IL.
Unique LA, Independent Design Show, California Market Center, Los Angeles, CA.
Scavenger Project, Art House, Atlanta, GA.
From the Muddy Banks of the Monongahela, Mesaros Galleries, West Virginia University, Morgantown, WV.
Are You What You Eat? John Ben Snow Memorial Trust Gallery, Reno, NV.
- 2008 Print Matter(s): California Printmaking Now, Studio Channel Islands Art Center, Camarillo, CA.
100 greatest things we ever received, Art House, Atlanta, GA.
Collecting Objects, Art House, Atlanta, GA.
A Small Glimpse, (Award) Red Tree Gallery, Cincinnati Ohio.
Are You What You Eat? Pendleton Center for the Art, Pendleton, OR.
 Group exhibition of works-on-paper, Scoops, Los Angeles, CA.
- 2007 Beyond Printmaking, Texas Tech School of Art, Lubbock, TX.
Murray State Alumni Show, Murray State University, Murray, KY.
A Clever Means: The Print Blitz Folio, Chameleon Art Center, Southern Graphics Council, Kansas City, MO.
Under the Influence, Graduate Student Center, Arizona State University, Tempe, AZ.
National Small Print Exhibition, Gallery 1905, Sycamore, IL.
- 2006 Color Print USA, Texas Tech School of Art, Lubbock, TX.
Forging Connections: Mid America Print Council Juried Member's Exhibition, Dairy Barn Art Center, Athens, OH.
Combined Talents: Florida International, Florida State University, Tallahassee, FL.
West Virginia Five, Murray State University, Murray, KY.
Entre Nous, group exhibition, Laura Mesaros Gallery, West Virginia University, Morgantown, WV.
Nineteenth Parkside National Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI.
Circus Surreal, Micro Museum, Brooklyn, NY.
Science Factasy: Impressions from the Brave New World, Southern Graphics Council, Madison, WI.
Bricollage, 123 Pleasant Street, Morgantown, WV.
- 2005 Print Blitz! University of Texas, Arlington, TX.
What you Will, group exhibition, Paul Mesaros Gallery, West Virginia University, Morgantown, WV.
Anthropology in Print, University of Texas, Arlington, TX.
Exhibit 60, Morgantown Art Association, Morgantown, WV.
- 2004 Print, group exhibition, 123 Pleasant Street, Morgantown, WV.
- 2003 Meeting People is Easy, Gallery 171, University of Texas, Arlington, TX.
Impressions, Icehouse Gallery, Mayfield, KY.
Organization of Murray Art Students Juried Exhibition (Award), Murray State University, Murray, KY.
- 2002 Impressions (Award), Icehouse Gallery, Mayfield, KY.
Drawing Invitational, Icehouse Gallery, Mayfield, KY.
Organization of Murray Art Students Juried Exhibition (Award), Murray State University, Murray KY.

SELECTED AWARDS

- 2014 Scholarship, Paper and Book Intensive, (two-week working sabbatical) Oxbow School of Art, Sagatauk, MI.
- 2013 Jentel Artist Residency Program, (month-long residency) Banner, WY
- 2010 Summer Work-study Scholarship, Penland School of Crafts, Penland, NC.
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- 2008 Mary Beasom Bishop and Francis Sumner Merritt Scholarship, (Technical Assistant, Bonnie Stahlecker's 2nd Session Bookbinding class) Haystack School of Crafts, Deer Isle, ME.
Honorable Mention, A Small Glimpse, Red Tree Gallery, Cincinnati OH.
Milton Baxt Scholarship, Penland School of Crafts, Penland, NC.
- 2007 Graduate Teaching Assistantship, West Virginia University, Morgantown, WV.
- 2006 Graduate Teaching Assistantship, West Virginia University, Morgantown, WV.
- 2005 Graduate Teaching Assistantship, West Virginia University, Morgantown, WV.
Summer Studio Assistantship, (Andy Rubin's 5th Session Color Printmaking class.) Penland School of Crafts, Penland, NC.
 Penland School of Crafts, Penland, NC.
- 2004 Graduate Teaching Assistantship, West Virginia University, Morgantown, WV.
- 2003 Heritage Bank Award, Organization of Murray Art Students Juried Exhibition, Murray State University, Murray, KY.
Summer Work-study Scholarship, Penland School of Crafts, Penland, NC.
- 2002 Best of Show, Impressions, Icehouse Gallery, Mayfield, KY.
Hillary Hope Small Memorial Scholarship, Murray State University, Murray, KY.
Woman's Club Creative Arts-Annette Schmidt Scholarship, Murray, KY.

RELATED PROFESSIONAL ACTIVITIES

- 2013 Visiting Artist, Murray State University, Murray, Kentucky.
- 2012 Visiting Artist, Bookarts Salon, Milwaukee Artist Resource Network, Milwaukee, WI.
- 2010 Advisor, CSUN Printmaking Society, California State University, Northridge, CA.
- 2009 Public Artist Talk, Kirkland Art Center, Kirkland, WA.
Presenter, smART Day, (series of short bookbinding demos) California State University, Northridge, CA.
- 2008 Curator's Round Table Discussion: Print Matters, Studio Channel Islands Art Center, Camarillo, CA.
Artist Talk, Los Angeles Printmaking Society Meeting, Northridge, CA.
One Million Ways, Silent Auction for Charity Organization (work donated) Los Angeles, CA.
- 2007 Demonstrator: Destination Print Blitz! Collaborative print project, during the "Points, Plots, and Ploys" Southern Graphics Council Conference, Chameleon Art Center, Kansas City, MO.
Visiting Artist Talk, California State University Northridge, CA.
Public Gallery Talk, Olin Gallery, Washington & Jefferson College, Washington, PA.
- 2006 Visiting Artist, Murray State University, Murray, KY: Public Slide Lecture, Panel about Graduate School.
- 2005 Print Blitz! Invitational Collaborative Printmaking Workshop. University of Texas, Arlington, TX.
- 2003 Vice President, Organization of Murray Art Students, Murray State University, Murray, KY.

SELECTED PORTFOLIOS

- 2010 States of the State: A Contemporary Survey of American Printmaking - Varied Edition Portfolio, organized by Joseph Velasquez & Dirty Printmakers of America.
- 2009 From the Muddy Banks of the Monongahela, organized by Joseph Lupo, West Virginia University, Morgantown, WV.
- 2007 A Clever Means: The Print Blitz Folio, organized by Nancy Palmeri, University of Texas, Arlington, TX.
Mapping a Personal Journey, organized by Abbey Hendrickson and Rachael Hetzel.
Are You What You Eat?, organized by MaLynda Poulsen-Jones, College Place, WA.
- 2006 Science Factasy: Impressions from the Brave New World, University of Arizona, Tucson, AZ.
Proximity, organized by Diana MacKenzie, Cape Cod, MA.
Past-Tense, 6th Annual Postcard Print Exchange, Iowa State University Print Society.
- 2005 Under the Influence, Arizona State University, Tempe, AZ.
Forces of Nature: 5th Annual Postcard Print Exchange, Iowa State University Print Society.
- 2004 Relevance/Resonance: MAPC Print Exchange, Lincoln, NE.

SELECTED COLLECTIONS

Amity Art Foundation, Woodbridge, CT
Arizona State University, Tempe, AZ
Art House, Brooklyn, NY
Iowa State University Print Society
Kohler Art Library, University of Wisconsin, Madison, WI
Mid-America Print Council
New Orleans Museum of Art, New Orleans, LA
Southern Graphics Council
University of Nebraska, Lincoln, NE
University of Arizona, Tucson, AZ