



MARTINA LANTIN - artist statement

I find earthenware the most seductive clay body. Using this chocolate porcelain, I create tableware to be integrated with the dishes you already use. I seek to evoke nostalgia of the future by making pots that are reverberations of the past. I draw inspiration from early English porcelain and cream ware. I provoke a tension between the elegant handling of the material and the rugged connotations of the clay body.

Creation is a unity of cognition and action. It is a continual process of call and response. I seek to tease out the boundary between the awkward and sophisticated. Inquiry stems from and is propelled by my interactions with the material, process, historical research, my past pots and future ideas. I play games with lines and colours. Strategies of ornament are developed to engage and enhance the piece.

As a maker, I have the capacity to exploit the variables of surface, form and scale to instigate a particular experience. Whether home alone, or at a table laid for a feast, I want my work to promote conviviality. I make pots to be enjoyed among those fond of eating, drinking, and good company.