

MARTINA LANTIN

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59 Green St. #102
Brattleboro VT
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EDUCATION

2007 - 2009	NSCAD University Halifax, Nova Scotia, Canada	Master of Fine Art - craft
1998	EUC SYD Sonderborg Denmark	self-guided ceramic study and glaze development exploration
1992 - 1996	EARLHAM COLLEGE Richmond IN, USA	Bachelor of Art Art major, Psychology minor
1995	STUDIO ART CENTER INTERNATIONAL Florence Italy	ceramics, sculpture, early Renaissance Art History intensive

RESIDENCIES

2013	WATERSHED CENTER FOR THE CERAMIC ARTS, Newcastle, ME, USA
2009 - 2010	ARROWMONT SCHOOL OF ARTS AND CRAFTS, Gatlinburg, TN, USA
2005 - 2007	BALTIMORE CLAYWORKS, Baltimore MD, USA

PROFESSIONAL EXPERIENCE

2010 -present	Marlboro College, Marlboro, VT	PROFESSOR
2011	Wellsville Creative Arts Center, Wellsville, NY Vermont College of Fine Arts Hartwick College, Oneonta, NY	VISITING ARTIST - workshop Artist/Teacher VISITING ARTIST - workshop and lecture
2010	Walters State Community College, Morristown, TN Warren Wilson College, Swannanoa, NC University of Kentucky, Lexington, KY Savannah College of Art and Design, Savannah, GA	ADJUNCT FACULTY - introductory ceramics VISITING ARTIST - workshop and lecture VISITING ARTIST - workshop and lecture VISITING ARTIST - workshop and lecture
2009-2010	Arrowmont School of Arts and Crafts, Gatlinburg, TN	INSTRUCTOR - adult and children's classes GALLERY PREPARATOR ARTREACH INSTRUCTOR SUMMER WORKSHOP INSTRUCTOR
2009	NSCAD University, Halifax NS, Canada summer intensive: 'Pots in Use' and supervised independent study students NSCAD University, Halifax NS, Canada ceramics department support glaze development and web publication preparation, decal workshops	RESEARCH ASSISTANT
2008	NSCAD University, Halifax NS, Canada	SUMMER CERAMICS TECHNICIAN
2007 - 2008	NSCAD University, Halifax, NS, Canada	TEACHING ASSISTANT
2006 - 2007	Maryland Hall for the Creative Arts, Annapolis, MD	STUDIO MANAGER AND TEACHER
2005 - 2007	Baltimore Clayworks, Baltimore MD	TEACHER AND KILN TECHNICIAN
2004 - 2005	Lantin Studios, Exeter, Devon, UK	STUDIO POTTER
2000 - 2004	Whitefish Pottery, Whitefish MT	PRODUCTION POTTER
2002 - 2003	Whitefish Pottery, Whitefish MT	TEACHER
1999 - 2000	Bermuda Clayworks Bermuda	PRODUCTION POTTER
1997 - 1998	Dartington Pottery, Totnes, Devon, UK	APPRENTICE POTTER

EXHIBITIONS * denotes solo show

- 2013 Red Lodge Clay Center, Red Lodge, MT
Focus Gallery, Penland ,NC
Crimson Laurel Gallery, Bakersville NC
curator
Dowstudio, Deer Isle ME
AKAR, Iowa City IA
Carbondale Clay Center, Carbondale, CO
Worcester Center for Crafts, Worcester MA
Whitefish Pottery, Whitefish, MT
Santa Fe Clay, (held in Houston TX)
- 2012 Charlie Cummings Gallery, Gainesville FL
curator
Northern Clay Center, Minneapolis, MN
Santa Fe Clay, Santa Fe, NM
Artisan Gallery, Northampton, MA
Crimson Laurel Gallery, Bakersville, NC
Charlie Cummings Gallery, Gainesville, FL
Leeds Gallery, Earlham College, Richmond IN
- co-curator
Dow Studio, Deer Isle, ME
Baltimore Clayworks, Baltimore MD
AMACO, Indianapolis IN
Blue Spiral I, Asheville, NC
The Artisan Gallery, Northampton, MA
Penland Gallery, Penland NC
Invitational
Sandra J. Blain Gallery, Gatlinburg, TN
Glassel Gallery, Baton Rouge LA
Juror: Kristin Keiffer
The Clay Studio of Missoula, Missoula MT
Jurors: Jayson Lawfer and Emily Schroeder
Drury Gallery, Marlboro VT invitational
- 2011 Carbondale Clay Center, Carbondale CO
SOFA, Chicago, IL
Brattleboro Museum and Art Center, VT
Ogden Museum of Southern Art, New Orleans, LA
Crimson Laurel Gallery, Bakersville, NC
Charlie Cummings Gallery, Gainesville, FL
Baltimore Clayworks, Baltimore MD
Brattleboro Museum and Art Center, VT
Carbondale Clay Center
Café' Hey, Tampa, FL
Midwest Clay Project, Madison, WI
invitational
AKAR, Iowa City IA
Baltimore Clayworks, Baltimore, MD
juror - Nick Joerling
- 2010 University of Arkansas, Fayetteville, AR
Lillstreet Art Center, Chicago, IL
Wayne Art Center, Wayne PA
juror - Jane C. Milosch
Ogden Museum of Southern Art, New Orleans, LA
University of Arkansas, Monticello, AR
MT Burton Gallery, Surf City, NJ
- FEATURED ARTIST EXHIBITION*
AFFILIATION THROUGH SEQUENCE*
DISASTER, RELIEF AND RESILIANCE
- 20 / 20 VISION
YUNOMI INVITATIONAL 2013
PAIRINGS
POTTERY INVITATIONAL
FURTHER ON
LA MESA
RENDERED MOTIVES
- HOLIDAY INVITATIONAL
HANDLE WITH CARE
CONSIDER THE CUP 2012
SOURCE MATERIAL: WATER
CUP, THE INTIMATE OBJECT VIII
IN THE WORKS;
STUDENTS OF MICHAEL THEIDEMAN
MADE IN THE USA – utilitarian studio artists
SHIRTS AND SKINS (travelling show)
SHIRTS AND SKINS
PATTERN
FIRST BLUSH *
~~PAPER PLATE, PLASTIC PLATE, WHITE
PLATE, ARTIST PLATE~~
AT 20: A CREATIVE CONTINUUM
8 FLUID OUNCES
- INTERNATIONAL CUP SHOW
- THE CERAMIC SURFACE
HOLIDAY INVITATIONAL
NCECA VIRTUAL CUP INVITATIONAL
FOUR EYES
ART OF THE CUP 2011
INTERPRETING THE CUP
CUP, THE INTIMATE OBJECT VII
ALTERED STATES *
PASSAGE *
PAIRINGS INVITATIONAL
CAFECITO
PRESENT TENSE: PUSH AND PULL IN
CONTEMPORARY CERAMICS
YUNOMI INVITATIONAL 2011
100 TEAPOTS V
- DRAWING THE LINE; utilitarian ceramics
35TH ANNUAL HOLIDAY SHOW
CRAFTFORMS 2010
- ART OF THE CUP: Functional Comfort
CLAY PRINTS
JERSEY SHORE CLAY NATIONAL

	Lillstreet Art Center, Chicago, IL 18 Hands Gallery, Houston, TX	BOWL ME OVER INTERNATIONAL DINING IN III: AN ARTFUL EXPERIENCE FEATS OF CLAY XXIII
	Lincoln Arts and Culture Foundation, Lincoln CA juror – Bill Van Guilder The Art Center, Grand Junction, CO juror – Pete Pinnell NCECA, Philadelphia, PA	CONTEMPORARY CLAY BIENNIAL 2010 Baltimore Clayworks; CULTIVATING CLAY AND COMMUNITY 2 ND ANNUAL JURIED CUP SHOW
	Lux Center for the Arts, Lincoln, NE juror – Linda Arbuckle Sandra J. Blain Galleries, Gatlinburg, TN Downtown Gallery, Kent OH Roswell Art Center West, Roswell, GA Baltimore Clayworks, Baltimore, MD Armory Art Center, West Palm Beach, FL Terra Incognito, La Grange, IL Focus Gallery, Gainesville, FL jurors: Linda Arbuckle and John Byrd Blue Spiral I, Asheville, NC	ARTIST IN RESIDENCE EXHIBITION 10TH NATIONAL JURIED CUP SHOW SOCIAL CUMULATION ROOTS AND WINGS MAD HATTER'S TEA PARTY POUR CURRENTS: CONTEMPORARY CERAMICS NEW x 3 OBJECTS OF VIRTUE,
2009	Bedford Gallery, Walnut Creek, CA juror: Julia Galloway Ogden Museum of Southern Art, New Orleans, LA Wayne Arts Center, Wayne PA Meredith Gallery, Baltimore, MD The Clay Studio, Philadelphia, PA	ART OF THE CUP CRAFTFORMS 2009 ADORNED THE MBK GRADUATE STUDENT EXHIBITION THE DISTILL CUP WALL TO TABLE * IN THE MAKING, MFA Thesis Exhibition * IN RETURN
	Distill Gallery, Toronto, ON, Canada Seeds Gallery, Halifax, NS, Canada Anna Leonowens Gallery, Halifax, NS Canada Sydney College of the Arts, SCA Galleries, Rozelle, Australia Anna Leonowens Gallery, Halifax, NS Canada	HELLO MY NAME IS CELEBRATING WALTER OSTROM CONSTANT CONVERSATIONS
2008	Art Gallery of Nova Scotia, Halifax NS, Canada NCECA, Pittsburgh, PA,	BROKEN TELEPHONE FREEDOM FROM CONSTRAINT
2007	Anna Leonowens Gallery, Halifax, NS, Canada Eyelevel Gallery, Halifax, NS, Canada juror	FOR THE HOUSE & GARDEN STRICTLY FUNCTIONAL POTTERY NATIONAL CLAY IN COMMON 100 TEAPOTS III
	Pewabic Pottery, Detroit MI Market House Craft Center, Lancaster PA, juror: Malcolm Davis NCECA, Louisville KY Baltimore Clayworks, Baltimore MD juror: Julia Galloway	THE ART OF CRAFT COFFEE (& TEA), BLUEGRASS CLAY NATIONAL
2006	AIR Gallery, MD Hall, Annapolis MD Cross Mackenzie Ceramic Arts, Washington DC Yeiser Art Center, Paducah KY juror: John Utgaard Genesee Pottery, Rochester NY jurors Julia Galloway, Rick Hirsch Wad Clay, Pittsburgh PA, USA Art League of Long Island, Dix Hill, NY Baltimore Clayworks, Baltimore MD	HISTORY IN THE MAKING WAD CLAY INSTITUTE ANNUAL PATTERNS IN CLAY NEW DIRECTIONS FROM WHITEFISH TO WALES *
2004	Stillwater Gallery, Whitefish, MT	

AWARDS AND RECOGNITIONS

2011	Marlboro College NCECA Scholarship Cup Show and Sale Integrative Teaching International	FACULTY RESEARCH GRANT CUP OF MERIT AWARD and COMMISSION EMERGING EDUCATOR FELLOWSHIP
2010	"Drawing the Line" Jersey Shore Clay National Bowl Me Over International Tennessee Arts Commission Contemporary Clay Biennial 2010 Feats of Clay XXIII	PURCHASE AWARD PURCHASE AWARD RUNNER UP AWARD INDIVIDUAL ARTIST FELLOWSHIP THIRD PLACE AWARD PURCHASE AWARD
2008	NSCAD University Halifax NS, Canada	BEUYS MEMORIAL SCHOLARSHIP
2007	NSCAD University, Halifax NS, Canada	GRADUATE ENTRANCE SCHOLARSHIP
2002	Ceramics Monthly	EMERGING ARTIST

COLLECTIONS

The Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada
University of Arkansas, Fayetteville, Arkansas
Arrowmont School of Arts and Crafts, Gatlinburg, TN

GALLERY REPRESENTATION

Artisan Gallery, Northampton, MA
Baltimore Clayworks, Baltimore MD
Charlie Cummings Gallery, Gainesville FL; www.claylink.com
Penland Gallery, Penland, NC
Red Lodge Clay Center, Red Lodge, MT
The Society for Contemporary Craft, Pittsburgh, PA

BIBLIOGRAPHY

March 2013	<i>500 Prints on Clay</i> , Lark Books	
July/August 2011	<i>Pottery Making Illustrated</i> <i>Instructional article</i>	"THE UPSIDE-DOWN BOWL"
Summer/Fall 2011	<i>Studio Potter</i>	"FAILURE MAKES GREAT RECLAIM"
March/April 2011	<i>Pottery Making Illustrated</i> <i>Instructional article</i>	"A CROWNING ACHIEVEMENT"
Winter 2011	<i>Potash Hill</i> <i>by Phillip Johansen</i>	"NEW FACULTY BROADENS CERAMICS PROGRAM"
Oct. 2010	<i>Ceramics Monthly</i> review of the Artist in Residence Exhibition	"UPFRONT"
May, 2010	<i>Akron Beacon Journal</i> review of National Juried Cup Show, Dorothy Shinn	
Oct, 2009	<i>Ceramics Monthly</i> Review of the MBK Graduate Student Exhibition	"UPFRONT"
Sept. 2004	<i>Ceramics Monthly</i> review of 'From Whitefish to Wales'	"UPFRONT"
May 2002	<i>Ceramics Monthly</i> group of 21 artists selected from 321 international submissions	"EMERGING ARTISTS"

WORKSHOPS AND CONFERENCES

2013	Co-author and presenter; "Art/Art History in Small Liberal Arts Colleges, College Art Association	New York City, NY
2012	Panel Moderator; "The Evolving Role of Residencies, National Council on Education in the Ceramic Arts Ceramic Surface Forum Workshop Instructor; Pots in Progress Penland School of Craft Workshop Instructor; Cut, Paste, Paint, Print Arrowmont School of Art and Craft	Seattle, WA Gatlinburg, TN Penland, NC Gatlinburg, TN
2011	"Screen Printed Wallpaper" workshop with Jennifer Angus, Haystack Mountain School of Craft ThinkTank 6, Integrative Teaching International, Lamar Dodd School of Art, University of Georgia "NCECA Connections" presenter: Surfing the Residency Pipe(line)	Deer Isle, ME Athens, GA Tampa, FL
2010	Critical Santa Fe, NCECA Symposium "At the Table" woodworking workshop with John Dunnigan Haystack Mountain School of Craft	Santa Fe, NM Deer Isle ME
2009	Introduction to Woodturning with Clay Foster "Mapping Place" – drawing workshop with Julia Morrisroe Arrowmont School of Art and Craft	Gatlinburg, TN

PROFESSIONAL SERVICE

2013	Marlboro College, Marlboro, VT	SEARCH COMMITTEE, Dean of Students
2012		STANDING BUILDING COMMITTEE FACULTY SEARCH COMMITTEE, sociology CURRICULUM COMMITTEE WOMEN'S RESOURCE CENTER ADVISORY BOARD
2011		PUBLIC ART COMMITTEE SEARCH COMMITTEE, Director of Housing
2009	NSCAD University, Halifax NS, Canada	FACULTY SEARCH COMMITTEE, ceramics COST-EFFICIENCY TASK FORCE special administrative committee
2008	NSCAD University, Halifax, NS, Canada	GRADUATE GALLERY COMMITTEE
2007	Baltimore Clayworks, Baltimore MD	ACC VOLUNTEER COORDINATOR