



- 2014 *Useful & Useless*, Roswell Museum & Art Center, Roswell, NM
- 2013 *Cultivate*, University of Nebraska-Omaha, Omaha, NE  
*Fulfillment*, Schaller Gallery, St. Joseph, MI  
*Featured Artist*, Lill Street Art Center, Chicago, IL
- 2012 *Featured Artist*, Crimson Laurel Gallery, Bakersville, NC
- 2010 *Collected*, Museum of Contemporary Craft, Portland, OR  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT
- 2008 *Sense of Place*, Clay Art Center, Port Chester, NY
- 2007 *Down to Earth*, Fellowship Exhibition, Archie Bray Foundation, Helena, MT  
*Useful Objects*, Michelle Gantt Gallery, Bozeman, MT  
*Common Ground*, UC Gallery, The University of Montana, Missoula, MT  
*Implements used by Peasants*, Beigang Ceramics, Leeds, AL  
*Fellowship Exhibition*, Archie Bray Foundation, Helena, MT
- | 2006 *Poetics of the Commonplace*, Eisentrager-Howard Gallery, UNL, Lincoln, NE

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### Selected Two-Person Exhibitions

- | 2012 *above ground / under water*, Turman Larison Contemporary, Helena, MT
- 2011 *USE: Keiko Narahashi & Joseph Pintz*, Sheppard Gallery, University of Nevada, Reno  
*Beneath the Surface*, Hudson Gallery, Sylvania, OH  
*The Functional and the Aesthetic*, Lamont Gallery, Exeter, NH
- 2010 *Along the Way*, Turman Larison Contemporary, Helena, MT
- 2009 *Unearthed*, Dittmar Gallery, Northwestern University, Evanston, IL  
*Haviland & Pintz*, ROY G BIV Gallery, Columbus, OH
- 2008 *Constructed Spaces*, James Gallery, Bedford Hills, NY
- | 2007 *To Make Haste Slowly*, Turman Larison Contemporary, Helena, MT

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### Selected Invitational Exhibitions

- 2014 *The ABC of Dinnerware*, Santa Fe Clay, Santa Fe, NM  
*Generation: Ceramic Art & the UNL Legacy*, Lux Center for the Arts, Lincoln, NE  
*Midwest Educators & Students*, Lill Street Art Center at NCECA Conference, Milwaukee, WI  
*La Mesa*, Santa Fe Clay Exhibition at NCECA Conference, Milwaukee, WI
- 2013 *The Geography of Waiting*, University Museum, Groningen, The Netherlands  
*21<sup>st</sup> Century Sketchbook*, Red Lodge Clay Center, Red Lodge, MT  
*Gifted 2013*, The Clay Studio, Philadelphia, PA

*Crafted*, Society of Contemporary Craft, Pittsburgh, PA  
*Exquisite Pots II*, Northern Clay Center, Minneapolis, MN  
*Fall Show*, Turman Larison Contemporary, Helena, MT  
*Conversance: A Sculptural Ceramics Exhibition*, FrontierSpace Missoula, Missoula, MT  
*Art & The Urban Garden*, Lill Street Art Center, Chicago, IL  
*Object Focus: The Bowl*, Museum of Contemporary Craft, Portland, OR  
*Clay Diverge United*, Long Beach Island Foundation, Loveladies, NJ  
*Big Red*, O'Kane Gallery, University of Houston-Downtown, Houston, TX  
*La Mesa*, Santa Fe Clay Exhibition at NCECA Conference in Houston, TX  
*Noteworthy: Medici Exhibition*, Eisentrager-Howard Gallery, UNL, Lincoln, NE  
*Interpretation of the Object*, Red Lodge Clay Center, Red Lodge, MT  
*Duets*, The Clay Art Center, Port Chester, NY

2012 *Don't Box Me In*, Signature Contemporary Craft, Atlanta, GA  
*Guerilla Mug Assault*, The Clay Studio, Philadelphia, PA  
*Box*, Schaller Gallery, St. Joseph, MI  
*Pots at Rest*, The Clay Studio, Philadelphia, PA  
*Built*, Schaller Gallery, St. Joseph, MI  
*Art of the Cup*, Ogden Museum, University of New Orleans, New Orleans, LA  
*Biennial Cups Exhibition*, Lawrence Arts Center, Lawrence, KS  
*Gifted 2012*, The Clay Studio, Philadelphia, PA  
*Sources & Influences*, Huntington Museum of Art, Huntington, WV  
*Material Attraction: Diverse Reactions*, Jacoby Arts Center, Alton, IL  
~~*Paper Plate, Plastic Plate, White Plate*~~, *Artist Plate*, Penland Gallery, Penland, NC  
*La Mesa*, Santa Fe Clay Exhibition at NCECA Conference, Seattle, WA

2011 *Interpreting the Cup*, Crimson Laurel Gallery, Bakersville, NC  
*6<sup>th</sup> Annual Simple Cup Invitational*, KOBO Gallery, Seattle, WA  
*Gifted 2011*, The Clay Studio, Philadelphia, PA  
*21<sup>st</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*20<sup>th</sup> Century Artifacts*, Red Star Studios, Kansas City, MO  
*Functional Clay Invitational*, River Gallery, Rocky River, OH  
*Romancing the Rustbelt*, Pewabic Pottery, Detroit, MI  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, St. Petersburg, FL  
*Plate It Up*, Mary Lou Zeek Gallery, Salem, OR  
*For the Table*, The Clay Studio, Philadelphia, PA

2010 *Via Penland*, Rebus Works, Raleigh, NC  
*35<sup>th</sup> Anniversary Holiday Show*, Lill Street Art Center, Chicago, IL  
*Featured Artist*, Red Lodge Clay Center, Red Lodge, MT  
*Art of the Cup*, Ogden Museum of Southern Art, New Orleans, LA  
*La Mesa*, Santa Fe Clay, Santa Fe, NM  
*Utility & Beauty*, Mindy Solomon Gallery, St. Petersburg, FL  
*Gifted 2010*, The Clay Studio, Philadelphia, PA  
*Form Follows Food*, Greenwich House Pottery, New York, NY  
*Liquid Measure*, Main Street Art Gallery, Edwardsville, IL  
*National Ceramics Invitational Exhibition*, University of St. Francis, Fort Wayne, IN  
*Cups, Mugs, & More*, Blue Heron Gallery, Deer Isle, ME  
*Table Manners*, Lark & Key Gallery, Charlotte, NC  
*20<sup>th</sup> Annual American Pottery Festival*, Northern Clay Center, Minneapolis, MN  
*Surface Embraces Shape*, George Mason Gallery, Nobleboro, ME  
*Not Brown*, Schaller Gallery, Red Lodge, MT  
*Constructed: A Handbuilt Review*, Mudfire Studio, Decatur, GA  
*EWARE*, Red Star Studios, Kansas City, KS

*Bricks and Mortar*, Santa Fe Clay, Santa Fe, NM  
*Functional Ornament*, River Gallery, Rocky River, OH  
*Studio Ceramics 2010*, The Signature Shop & Gallery, Atlanta, GA  
*Eight Fluid Ounces IV*, Louisiana State University, Baton Rouge, LA  
*Made in Clay*, Greenwich House Pottery, New York, NY  
*Disarming Domesticity*, Community Art Center, Wallingford, PA,  
*La Mesa*, Santa Fe Clay Exhibition at NCECA, Philadelphia, PA

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### Selected Juried Exhibitions

- 2013      *NCECA Biennial 2013*, Houston Center for Contemporary Craft, Houston, TX
- 2010      *92<sup>nd</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH
- 2009      *Strictly Functional Pottery National*, Market House Craft Center, East Petersburg, PA  
*View: New Ceramics*, Rebus Works, Raleigh, NC  
*Wichita National Craft Exhibition*, Wichita Center for the Arts, Wichita, KS  
*91<sup>st</sup> Annual Toledo Area Artists*, Toledo Museum of Art, Toledo, OH  
*National Juried Cup Exhibition*, Lux Center for the Arts, Lincoln, NE  
*Clay & Context*, Indiana State University, Terre Haute, IN
- 2008      *Carbondale Clay National IV*, Carbondale Clay Center, Carbondale, CO  
*Eight Fluid Ounces III*, Glassell Gallery, Louisiana State University, Baton Rouge, LA
- 2007      *Carbondale Clay National III*, Carbondale Clay Center, Carbondale, CO  
*ANA 35*, Holter Museum of Art, Helena, MT  
*Empty Spaces: Bowls*, Carbondale Clay Center, Carbondale, CO  
*2<sup>nd</sup> Annual National Juried Cup Show*, University of Arkansas at Monticello, Monticello, AR  
*15<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Petersburg, PA  
*7<sup>th</sup> Annual National Juried Cup Show*, Downtown Gallery, Kent State University, Kent, OH

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### Visiting Artist Lectures

- 2013      University of Nebraska Omaha, Omaha, NE
- 2011      University of Nevada, Reno, Reno, NV
- 2010      Museum of Contemporary Craft, Portland, OR
- 2009      American Pottery Festival, Northern Clay Center, Minneapolis, MN  
Indiana University, Bloomington, IN  
Ohio University, Athens, OH  
Emerging Artists panel, NCECA conference, Phoenix, AZ
- 2007      University of Texas at Tyler, Tyler, TX  
Cedar Crest College, Allentown PA
- 2006      Spokane Falls Community College, Spokane, WA  
Southern Oregon University, Ashland, OR

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 Selected Workshops Presented

- 2013      Utah State University, Logan, UT [three-day]  
 Anderson Ranch Art Center, Snowmass Village, CO [two-week, hands-on]  
 Lill Street Art Center, Chicago, IL [one-day, hands-on]
- 2012      "Handbuilding II," Potters Council Conference, San Diego, CA [two-day]  
 Greenwich House Pottery, New York, NY [three-day]
- 2011      American Pottery Festival, Northern Clay Center, Minneapolis, MN [\[one-day\]](#)  
 Exeter Academy, Exeter, NH [\[one-day\]](#)  
 University of St. Francis, Fort Wayne, IN [\[one-day\]](#)
- 2010      Oregon College of Arts and Crafts, Portland, OR  
 Arrowmont School of Art & Craft, Gaitlinburg, TN [one-week, hands-on]

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 Selected Bibliography

- 2014      "Ready to Serve," *American Craft*, Feb/Mar issue, cover & p. 44-45 [Photo]
- 2013      Pharis, Mark "Red Handed," Catalog Essay for exhibition *Exquisite Pots II*, Northern Clay  
 Center, Minneapolis, MN page 4-8  
 Marquis, Andrea "Pots at Rest," *Ceramics Monthly*, Volume 61, Issue 1, page 55 [Photo]
- 2012      [The Best of 500 Ceramics](#), Lark Books, page 121 [Photo]  
 Wilder, Amy "Extraordinary Vessels," *Columbia Daily Tribune*, 9/30, page 2C
- 2011      Pintz, Joseph, "Sustenance: Teaching the Connection Between Pottery and Food,"  
*Studio Potter*, Vol. 39, No. 1, page 30-33.  
 Wiggers, Namita Gupta "Common Things," Catalog Essay for exhibition at University of  
 Nevada-Reno, page 9-12
- 2010      [500 Vases](#), Lark Books, page 31 & 177 [Photo]  
 "Along the Way," *Helena Independent Record: Your Time*, 5/13, page 3

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 Collections

Anderson Museum of Contemporary Art, Roswell, NM  
 Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
 Museum of Contemporary Craft, Portland, OR  
 Cedar Rapids Museum of Art, Cedar Rapids, IA  
 Archie Bray Foundation for the Ceramic Arts, Helena, MT