

2009 Penland Auction
FRIDAY *Live*

201 Ayumi Horie*Hedgehog Dish*

Porcelain, silver luster

3 x 7 x 6 in.

Retail value: \$180

"This dish is part of a limited-edition series of porcelain made earlier this year and it comments, in part, on the relationship between the repetition of the hand and the repetition of mechanical reproduction."

**202 Nathan Blank***Biota*

Steel

6 x 13 x 13 in.

Retail value: \$2,300

"The inspiration for this piece came from starting plants from seeds in our kitchen and then planting them in our first garden."

**203 Nicholas Joerling***Pocket Vase With Cutout*

Clay

15 x 10 x 4½ in.

Retail value: \$500



204 John Cogswell

Pastry Server

Forged sterling silver

9 x 2¼ in.

Retail value: \$775

“My flatware pieces are the by-products of an ongoing love affair. My beloved, Silver, and I have been deeply involved for over thirty years. Ours is a good union based on mutual respect and open communication. We converse; sometimes we argue. Silver, ever the responsive partner, silently guides me, responding to my every touch, telling me when I do something correctly and telling me when I don’t.”



205 Leslie Noell

Green Sea

Archival inkjet on mulberry paper,

oils, wax, thread, pins

23 x 23 in.

Retail value: \$1,500

\$\$\$ shipping



206 Kaeko Maehata

Glass Flowers and Vase

Blown glass

18 in.

Retail value: \$650



207 Robert Ebendorf and Mickey Johnston

Dingle-Dangle Crab Set

Crab claws, costume jewelry, pearls, 18k gold, enamel, diamonds
Earrings: $\frac{3}{4}$ x 2 in; pendant 1 x 4 in.
Retail value: \$2,800

“Once again, master goldsmith Mickey Johnston and I walk side by side with joyful playfulness to create jewelry for the Penland auction.”



208 Steven Forbes-deSoule

Ovoid with Halo/Opal Glaze
#909130B

Raku
9 x 16 in.
Retail value: \$1,200



209 Phillip Baldwin

Agate Pattern Cuff

Argentium sterling and copper
mokume-gane
 $2\frac{3}{8}$ x 2 x $\frac{3}{4}$ in.
Retail value: \$300

“This piece is part of a long series started in 1977. This particular pattern uses a new alloy of silver that is heat treated to make it hard and springy.”



210 Julia Woodman

Live Oak Blossoms

Sterling, 24k gold, pearls, glass
seed beads

18 in. necklace

Retail value: \$3,000

"The trail where I racewalk is lined with wonderful live oak trees that yield small branches of leaves—their lovely shapes greatly intrigue me. Hence I envisioned a spiculum necklace in silver, forged in these shapes. Each leaf is enhanced with pearls and tiny seed beads."



211 Laura Jean McLaughlin

My Pony Teapot

White earthenware, slips,
glazes

14 x 5 x 8½ in.

Retail value: \$1,200

"This is a schlumpy funk surrealist concoction."



212 Ché Rhodes

Untitled 2009

Glass

12 x 14 x 6½ in.

Retail value: \$3,200



213 Gail Rieke*Settled and Balanced*

Mixed media collage

21½ x 19½ in.

Retail value: \$1,800

\$\$\$ shipping

“One of the precursors of contemporary collage was vintage valentines composed of found and purchased materials. This collage uses parts of vintage valentines, a hand-drawn map, and some ephemera.”

**214 Marguerite Jay Gignoux***Yellow Twist*

Textile collage

30 x 30 in.

Retail value: \$450

\$\$\$ shipping**215 Jane Peiser***Untitled Vase*Handbuilt colored porcelain,
salt-fired with overglaze

18½ x 5½ in.

Retail value: \$1,800

\$\$\$ shipping

216 Billie Ruth Sudduth

Fibonacci Rising

Reed dyed with henna and madder

11 x 14 x 14 in.

Retail value: \$3,000

“This basket was part of the Craft in America touring exhibition and PBS series. The Archimedes spirals are created using Fibonacci’s nature sequence. The crimson color comes from henna, madder, and the magic of my well water with its high iron content.”



217 Tommie Rush

Crystal and Amber Manta Bowl

Glass

8 x 19 x 18 in.

Retail value: \$1,600

\$\$\$ shipping



218 Dolph Smith

Tennarkippi Air Force Two

Mixed wood, graphite

16 x 5 x 4½ in.

Retail value: \$1,400

“For many years the work I make has been more about storytelling than the pictorial. Make work, make titles! Titles have grown into stories. Therein lies the tale. It lies under the sculpture.”





219 Dan Bailey

Craft House Porch

Archival ink jet photograph, 27/27

24 x 12 in.

Retail value: \$300

\$\$\$ shipping

"This photograph was created as a thank you for the twenty-five member Penland School strategic planning committee in 2005. This is the last print in the edition and the only one available."

220 Tim Tate

Shadow Journal

Blown and cast glass, electronic components,
original video

14 x 6 x 6 in.

Retail value: \$7,000

"Blending a traditional craft with new media technology gives me the framework in which I fit my artistic narrative. Revelation, in some cases self-revelation, is the underlying theme of my electronic reliquaries."



221 Alice R. Ballard

Magnolia Pod

White earthenware, terra
sigillata

7 x 15 x 7 in.

Retail value: \$2,400

"This is my response in clay to a form I picked up on a walk in my neighborhood in Greenville, SC, where magnolia trees are everywhere."



222 Gary Noffke

P. P. P. Spoon

969 hot-forged silver

7 x 1⁷/₈ x 1/4 in.

Retail value: \$1500

"This right-handed P.P.P.P. celebrates the plain, flat 17th century Puritan spoon popular with Roundheads. Often the only personal object of value, these spoons were carried in the front pocket for daily use."



223 Bob Trotman

John

Porcelain, copper, mahogany,

glaze medium

9 x 7 x 4³/₄ in.

Retail value: \$2,000



224 Tom Spleth

Ice Fog 1

Highfire translucent porcelain, terra sigillata,

colored slips, glaze

17⁷/₈ x 8¹/₄ x 6³/₈ in.

Retail value: \$2,200



225 John Littleton and Kate Vogel

Bag Explosion

Blown glass

10½ x 11 x 11 in.

Retail value: \$4,500

\$\$\$ shipping



226 Deb Karash

Untitled

Sterling silver, copper, brass, glass beads,

Prismacolor drawing

3 x 4½ in.

Retail value: \$650



227 Ross Richmond

Three-Faced

Blown and solid hot-sculpted glass

12 x 8 x 8½ in.

Retail value: \$3,500

\$\$\$ shipping

My pieces are typically narrative, working mainly with figurative elements and symbolic objects. I find faces, hands, and bodies to be very beautiful and expressionistic, a source of silent communication, and I use gestures and titles to help convey an overall story.”



228 Toshiko Takaezu

Untitled

Clay

6½ x 3¾ in.

Retail value: \$1,250



229 Mary Lee Hu

Brooch #26

Sterling and fine silver

5½ x 2¾ in.

Retail value: \$3,000

Photograph not available

230 Paulus Berensohn

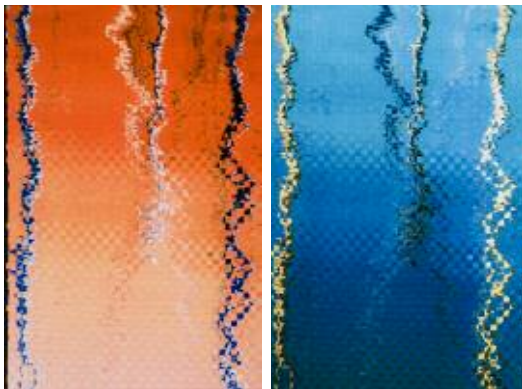
Complementary Reflections

Woven inkjet photographs

20 x 28¾ each

Retail value: \$1,000

\$\$\$ shipping



231 Ken Carder

Penland Flora Monoprint

Glass

7½ x 11 x 5 in.

Retail value: \$1,400



232 Daniel Essig

Volumes

Sculptural book

6 x 4 x 3 in.

Retail value: \$1,850



233 Einar and Jamex De La Torre

Nazcar Dad

Blown glass, mixed media

22 x 13 x 13 in.

Retail value: \$8,500

Photograph not available

\$\$\$ shipping

234 Jim Stone

Marine Corps Air Station El Toro, Seven Years After Being Decommissioned: Irvine, California

Archival inkjet print

20 x 24 in.

Retail value: \$900

\$\$\$ shipping



“This former Marine air training base, prime Southern California real estate covered in testosterone, is being dismantled for multi-million-dollar homes and obligatory ‘open’ land.”

235 Cassandra James

Amy's Picnic

Oil

24 x 24 in.

Retail value: \$2,000



236 Kenny Pieper

Merletto Vase

Blown glass

19 x 8 x 8 in.

Retail value: \$1,200

\$\$\$ shipping



237 Linda Darty

Water Lilly

Sterling, fine silver, enamel, 18k gold, pearls

3¾ x 2 in.

Retail value: \$1,300



238 Christina Shmigel

Working Drawing for Penland Water Tower

Graphite on kraft paper

72 x 15 in.

Retail value: \$1,500

\$\$\$ shipping

“The water tower, far off in the distance, naming its place, speaks to me of our essential solitariness and of our need for community. Welder-less in my Shanghai studio, I make this drawing as a dream for the future.”



FRIDAY Live Auction

239 Lola Brooks*Agate Pendant*

Agate, 18K gold

2¾ diameter

Retail value: \$2,000

“This is a piece from my fashion line—work that has been featured in Vogue, W, Lucky, Blackbook and other fashion publications. Working with gold and unusual stones, I am intrigued by the imperfections found in the stones.”

**240 Karen Newgard***Spring in the Marsh*

Salt-fired porcelain, red enamel

14½ x 5½ in.

Retail value: \$350

“My continuing connection to Louisiana and its rapidly changing landscape evokes memories and images of coastal wildlife.”

**241 Joseph Anderson***Rapunzel, Rapunzel*

Forged steel, paint, patina

20½ x 7½ x 6 in.

Retail value: \$850

\$\$\$ shipping

“This piece is from a series based on abstracted human forms. The tallest of the forms is Rapunzel, the tower, and her golden hair, while the prince calls out below.”



242 William “Billy” Bernstein

*Portrait of the Artist
with Guitar*

Blown glass, vitreous
enamel

9 x 9 x 3½ in.

Retail value: \$1,600



243 Asheville Weekend

This weekend package includes a one-night stay at the charming and romantic Grove Park Inn (includes breakfast), plus personal studio tours with furniture maker and painter Randy Shull and ceramist Leah Leitson; dinner at Ophelia’s World cuisine; and two passes to tour the Biltmore Estate.

Retail value: \$550