

# Sally Mann

Courtesy of Edwynn Houk Gallery

Sally Mann's rich and varied career as a photographer has seen her focus on architecture, landscape and still life, but she is known above all for her intimate portraits of her family, and in particular her young children. Her work has attracted controversy at times, but it has always been influential, and since her the time of her first solo exhibition, at the Corcoran Gallery of Art, Washington D.C., in 1977, she has attracted a wide audience.

Sally Mann explored various genres as she was maturing in the 1970s: she produced landscapes and architectural photography, and she blended still life with elements of portraiture. But she truly found her metier with her second publication, a study of girlhood entitled *At Twelve: Portraits of Young Women* (1988). And, between 1984 and 1991, she worked on what is undoubtedly her most famous series, *Immediate Family* (1992), which focuses on her three children, who were then all aged under ten. Whilst the series touches on ordinary moments in their daily lives – playing, sleeping, eating – it also speaks to larger themes such as sexuality and death.

Mann has always remained close to her roots, and she has photographed the American South for many years, producing two major series, *Deep South* (Bullfinch Press, 2005) and *Mother Land*. In *What Remains* (Bullfinch Press, 2003), she assembled a five-part study of mortality, one which ranges from pictures of the decomposing body of her beloved pet greyhound, to the site where an armed fugitive committed suicide on her property in the Shenandoah Valley in Virginia. She has often experimented with color photography, but she has remained most interested in photography's antique technology. She has long used an 8x10 bellows camera, and has explored platinum and bromoil printing processes. In the mid 1990s she began using the wet collodion process to produce pictures which almost seem like hybrids of photography, painting, and sculpture.

Sally Mann lives and works in Lexington, Virginia. A Guggenheim fellow, and a three-times recipient of the National Endowment for the Arts fellowship, Mann was named "America's Best Photographer" by Time magazine in 2001. She has been the subject of two documentaries: *Blood Ties* (1994), which was nominated for an Academy Award, and *What Remains* (2007). She has been the subject of major exhibitions at the Institute of Contemporary Art, Philadelphia, and the Corcoran Gallery of Art, Washington, D.C. Her photographs can be found in many public and private collections, including the Metropolitan Museum of Art; the Museum of Modern Art; and the Whitney Museum of American Art.



UNTITLED (Self-Portraits), 2012

Unique collodion wet-plate positives on  
metal, with sandarac varnish, 9 parts  
10 x 8 inches per part  
2012

## **SALLY MANN**

Born Lexington, Virginia, 1951

Attended Putney School, Bennington College and Friends World College 1966-1972

Received BA degree, Summa Cum Laude, Hollins College, 1974

Received MA degree in Writing, Hollins College, 1975

Studied photography at Praestegaard Film School, 1971, Aegean School of Fine Arts, 1972, Apeiron, 1973, the Ansel Adams Yosemite Workshop, 1973

Lives and works in Lexington, Virginia

### **GRANTS AND HONORS:**

Aperture Foundation Honoree, 2007

Doctorate, Cochran School of Art, Washington DC, 2006

Century Award, Museum of Photographic Arts, 2006

Time Magazine: "America's Best Photographer", 2001

Friends of Photography: "Photographer of the Year" Award, 1995

National Endowment for the Arts Individual Artist Fellowship, 1992

Whitney Biennial Participant, Whitney Museum of American Art, 1991

Artists in the Visual Arts Fellowship (AVA), 1989

SECCA Artists Fellowship, 1989

National Endowment for the Arts Individual Artist Fellowship, 1988

John Simon Guggenheim Memorial Foundation Fellowship, 1987

Virginia Museum of Fine Arts Professional Fellowship, 1982ffF

National Endowment for the Arts Individual Artist Fellowship, 1982

Ferguson Grant, Friends of Photography, 1974

National Endowment for the Humanities Grant, 1973, and 1976

### **COLLECTIONS:**

Addison Gallery of American Art, Andover, Massachusetts

The Art Institute of Chicago, Illinois

Baltimore Museum of Art, Maryland

Bayley Museum, University of Virginia, Charlottesville

Birmingham Museum of Art, Alabama

Bowdoin College Museum of Art, Maine

Chrysler Museum, Norfolk, Virginia

Cincinnati Art Museum, Ohio

Cleveland Museum of Art, Ohio

Columbia Museum of Art, South Carolina

Corcoran Gallery of Art, Washington, DC

Dayton Institute of Art, Ohio

Detroit Institute of Art, Michigan

The Fisher Landau Collection, New York

Friends of Photography, San Francisco, California

The Sondra Gilman Collection, New York

George Eastman House International Museum of Photography and Film, Rochester, New York

Greenville Museum of Art, South Carolina

Hallmark Cards, Inc., Kansas City, Missouri

Harvard University Art Museum, Cambridge, MA  
 The Henry Mendelssohn Buhl Collection  
 The High Museum of Art, Atlanta, GA  
 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
 Honolulu Art Institute, Hawaii  
 The Hood Museum of Art, Dartmouth College, Hanover, NH  
 The Metropolitan Museum of Art, New York  
 Milwaukee Museum of Art, Wisconsin  
 Modern Art Museum of Fort Worth, TX  
 Moderna Museet, Stockholm, Sweden  
 Museum of Contemporary Photography, Chicago, IL  
 Museum of Fine Arts, Boston, MA  
 Museum of Fine Arts, Houston  
 Museum of Modern Art, New York  
 Museum of Photographic Arts, San Diego, CA  
 The National Museum of American Art, Smithsonian Institution, Washington, D.C.  
 The National Museum of Modern Art, Tokyo, Japan  
 Neuberger Berman, New York, NY  
 New Orleans Museum of Art, Louisiana  
 Polaroid Corporation, Cambridge, Massachusetts  
 Progressive Corporation, Ohio  
 San Francisco Museum of Art, California  
 Sir Elton John Collection  
 Tokyo Metropolitan Museum of Photography, Japan  
 Toledo Museum of Art, Ohio  
 University of Michigan Museum of Art, Ann Arbor  
 The Virginia Museum of Fine Arts, Richmond  
 The Whitney Museum of American Art, New York  
 Harry Winston, Inc., New York

## **MONOGRAPHS:**

Proud Flesh Gagosian Gallery and Aperture, New York. *exh, catalogue*, 2009  
Sally Mann: Deep South/Battlefields Kulturhunst Jena *exh, catalogue* 2007  
Sally Mann Gagosian Gallery *exh, catalogue*, 2006  
Sally Mann: Deep South, Bullfinch Press, New York, 2005  
Sally Mann: What Remains, Bullfinch Press, New York, 2003  
Sally Mann: Mother Land, Edwynn Houk Gallery, New York, 1997  
The Lewis Law Portfolio. The Corcoran Gallery of Art, Washington DC, *exh, Catalogue*, 1997  
Sally Mann: Still Time, Aperture Foundation Inc., New York, 1994  
Sally Mann: Immediate Family, Aperture Foundation Inc., New York, 1992  
Sally Mann: Still Time, Allegheny Highlands Arts and Crafts Center, Inc., Clifton Forge, Virginia, 1988 (catalogue)  
At Twelve. Portraits of Young Women, Aperture Foundation, Inc., New York, 1988  
Sally Mann: Sweet Silent Thought, North Carolina Center for Creative Photography, Durham, 1987 (catalogue)  
Second Sight, The Photographs of Sally Mann, David Godine Publisher, Boston, 1982  
Sally Mann: The Lewis Law Portfolio, The Corcoran Gallery of Art, Washington, DC, 1977 (catalogue)

**EXHIBITIONS:*****Selected One Person Exhibitions:***

- 2009 "Sally Mann," The Family and the Land" Fotomuseum Den Haag, The Hague, Holland  
 "Sally Mann," Proud Flesh" Gagosian Gallery, New York City, NY
- 2008 "Sally Mann," Jackson Fine Art, Atlanta, GA  
 "Sally Mann," Gagosian Gallery, Beverly Hills, CA  
 "Sally Mann: Faces," Galerie Karsten Greve, Koln, Germany  
 "Sally Mann: Faces," Galerie Karsten Greve, Paris, France  
 "Sally Mann: The Family and the Land," The Royal Library, Copenhagen, Denmark  
 "Sally Mann: The Family and the Land," Dunkers Kulturhus, Helsingborg, Sweden
- 2007 "Sally Mann: The Family and the Land," Taidemuseo Tennispalatsi, Helsinki, Finland (through 2008)  
 "Sally Mann: The Family and the Land," Stenersen Museum, Oslo, Norway  
 "Sally Mann: The Family and the Land," Kulturhuset, Stockholm, Sweden (traveling)  
 "Sally Mann: Deep South/Battlefields," Kunstsammlung im Stadtmuseum Jena, Germany  
 "Sally Mann: The Given," Second Street Gallery, Charlottesville, VA  
 "Sally Mann: Photographs," Texas Art Gallery, Houston, TX
- 2006 "Sally Mann," Gagosian Gallery, New York, NY  
 "Sally Mann Reynolds Gallery," Richmond, VA
- 2005 "Battlefields," Galerie Karsten Greve, Cologne
- 2004 "Last Measure," Galerie Karsten Greve: Paris  
 "What Remains: Selections," Jackson Fine Art, Atlanta, GA  
 "What Remains," Corcoran Gallery of Art, Washington, D.C.  
 "Last Measure," Hemphill Fine Arts, Washington, D.C.  
 "Last Measure" Reynolds Gallery, Richmond, VA  
 "Tracing the Sublime," Addison Gallery of American Art, Andover, MA
- 2003 "Last Measure," Edwynn Houk Gallery, NY
- 2002 "Deep South," Galerie Karsten Greve: Cologne  
 "Sally Mann: Yucatan," Catherine Edelman Gallery, Chicago, IL
- 2001 "Deep South," Galerie Karsten Greve: Paris/Milan/St. Moritz  
 "Immediate Family," Byron Mapp Gallery, Sydney, Australia  
 "Immediate Family," Andre Simeons Gallery, Brussels, Belgium  
 "Family and The Land," Reynolds Gallery, Richmond, VA  
 "Deep South and Mother Land," Cheekwood Museum, Nashville, TN
- 1999 "Deep South: Louisiana & Mississippi," Edwynn Houk Gallery, New York  
 "Mother Land," Jane Jackson Fine Art, Atlanta, GA  
 "Still Time," Mount Holyoke College Art Museum, Massachusetts
- 1998 "Still Time," PhotoEspaña '98, Madrid, Spain  
 "Still Time," University of Texas, Austin, TX  
 "Still Time," Bowdoin College Museum of Art, Maine
- 1997 "Sally Mann: Mother Land," Edwynn Houk Gallery, New York, NY  
 "Sally Mann: Mother Land," Gagosian Gallery, Los Angeles, CA  
 "Sally Mann: Recent Work," Photo Gallery International, Tokyo, Japan  
 "Sally Mann: Immediate Family," Galerie Bodo Niemann, Berlin Germany

- “Still Time,” Kunsthal Rotterdam, Amsterdam
- 1996 “Sally Mann: Recent Work,” Catherine Edelman Gallery, Chicago, IL  
 “Sally Mann: Immediate Family,” Christian Larsen, Stockholm, Sweden  
 “Sally Mann: Recent Work,” Greg Kucera Gallery, Seattle, WA  
 “Sally Mann: Recent Work,” Jane Jackson Fine Art, Atlanta, GA
- 1995 “Sally Mann: Recent Work,” Houk Friedman, New York  
 “Sally Mann: At Twelve and Color Work,” Picture Photo Space, Japan
- 1994 Selections from “Immediate Family,” Bratislava, Slovakia  
 “Still Time,” Sweet Briar College, Sweet Briar, VA  
 “Immediate Family,” Contemporary Museum, Honolulu, Hawaii  
 Selections from “Immediate Family,” Hollins College, Hollins, VA  
 “Still Time,” Tampa Museum of Art, Tampa, FL  
 “Still Time,” Washington and Lee University, Lexington, VA
- 1993 “Still Time,” Museum of Contemporary Photography, Chicago, IL  
 Selections from “Immediate Family,” The Center for Creative  
 Photography, Carmel, CA  
 Selections from “Immediate Family,” Photo Gallery International, Tokyo
- 1992 “Immediate Family,” Houk Friedman, New York, NY  
 “Immediate Family,” Institute of Contemporary Art, Philadelphia, PA  
 “At Twelve,” Edwynn Houk Gallery, Chicago, IL
- 1991 Maryland Art Place, Baltimore, Maryland  
 “Family Photos,” La Grande Halle, La Villette, Paris
- 1990 “Immediate Family,” The Tarrt Gallery, Washington, DC  
 “Immediate Family,” Edwynn Houk Gallery, Chicago, IL  
 “Still Time,” Cleveland Center for Contemporary Art, Cleveland, OH
- 1989 “Family Pictures: A Work in Progress,” Museum of Photographic Art, San Diego, CA  
 “Second Sight” Dayton Art Museum, OH
- 1988 “Sweet Silent Thought,” Marcuse Pfeiffer Gallery, New York, NY  
 “Family Pictures,” Southeastern Center for Contemporary Art, Winston-Salem, NC  
 “Sally Mann: Still Time,” Allegheny Highland Arts and Crafts Center, Clifton Forge,  
 VA
- 1987 “Still Time,” Marcus Pfeiffer Gallery, New York, NY  
 “Still Time,” Roanoke, VA
- 1984 “Second Sight,” Malcom Gallery
- 1976 Darkroom Gallery, Denver, CO
- 1975 Enjay Gallery, Boston, MA
- 1974 “Platinum Prints” Shenandoah Galleries, Lexington, VA  
 Hollins College Gallery of Art, Hollins, VA
- 1973 Washington and Lee University Gallery, Lexington, VA  
 Hollins College Gallery of Art, Hollins, VA

***Selected GROUP Exhibitions:***

- 2009 “Oh l’amour: Contemporary Photography from the Sephane Janssen Collection,”  
 CCP Center for Creative Photography, University of Arizona  
 “The Art of Caring: A Look at Life through Photographs,” The New Orleans  
 Museum of Art, LA

- 2008 "Modern Photographs: The Machine, the Body and the City-Selections," The Parrish Art Museum, South Hampton, New York  
 "Role Models: Feminine Identity in contemporary American Photography," National Museum of Women in the Arts, Washington, D.C.  
 "Still," The Center for Visual Art, The Metropolitan State College of Denver, CO.  
 "Stripped Bare. Der Entblößte Körper," C/O Berlin.  
 "Faces," Galerie Karsten Greve, Cologne
- 2007 "Battlefields/Deep South," Kunstsammlung im Stadtmuseum, Städtisches Museen, Jena  
 "Contemporary Photography and the Garden," Hudson River Museum, New York  
 "Relative Closeness: Photographs of Family and Friends," The Museum of Contemporary Art, Chicago, IL.  
 "Sally Mann/ Juhana Blomstedt, Helsinki City Art Museum, Finland. Family Pictures," The Guggenheim Museum, New York.  
 "Pretty Baby," Modern Art Museum of Fort Worth, TX.  
 "Sally Mann/Juhana Blomstedt," Helsinki City Art Museum
- 2006 "So the Story Goes," Art Institute of Chicago  
*Exhibition catalogue; Katherine A. Bussard*
- 2005 "Picturing Eden," George Eastman House International Museum of Photography  
 "Common Ground: Discovering Community in 150 Years of Art, Selections from the Collection of Julia J. Norrell," Corcoran Museum of Art  
*Exhibition catalogue; Brookman, Philip, Jacquelyn Days Serwer, Merry A Foresta, Paul Roth, Julia A. Norrell, Bill Clinton*
- 2004 "About Face: Photography and the Death of the Portrait," Hayward Gallery, London  
 "Animals & Us: The Animal in Contemporary Art," Galerie St. Etienne, New York  
 "Images of Time and Place: Contemporary Views of Landscape," Lehman College Art Gallery, New York
- 2003 "30 Years at Second Street," Second Street Gallery, Charlottesville, VA  
 "The New Sublime," Northlight Gallery at Arizona State University, Tempe, AZ  
 "Ghosts: Curated by Alison Ferris," Bowdoin College Museum of Art, Maine  
 "The Family," The Gallery at Windsor, Vero Beach, FL  
 "Flesh Tones: Curated by Vince Aletti," Robert Mann Gallery, New York  
 "The Disembodies Spirit," Bowdoin College Museum of Art, Brunswick, Massachusetts. *Exhibition catalogue Kline, Katy, Tom Gunnig, Pamela Thurschwell, Allison Ferris*
- 2002 "Visions from America: Photographs from the Whitney Museum of American Art 1940-2001," New York  
 "The Antiquarian Avant-Garde," Sarah Morthland Gallery, New York  
 "Aquaria: The Fascinating World of Man and Water," Landesmuseum, Linz, and Kunstsammlungen Chemnitz  
 "True Colors: Meditations on the American Spirit," Meridian International Center, Washington, DC  
 "Curious Terrain," Elizabeth Harris Gallery, New York  
 "Fictions in Wonderland," Beverly Reynolds Gallery, Roanoke, Virginia  
 "Contemporary Photography in Virginia," Art Museum of Western Virginia, Roanoke, VA  
 "Forever Young: Children in Photographs," Eaton Fine Art, West Palm Beach, FL
- 2001 "In Response to Place: The Nature Conservancy's Last Great Places," The Corcoran Museum of Art, Washington, DC (traveling nationally)  
 "The Crafted Image: 19<sup>th</sup> Century Techniques in Contemporary Photography,"

- Museum of Fine Arts, Boston, MA
- "Naked Since 1950," C&M Arts, New York Exhibition catalogue Robert Pincus-Witten
- "Christopher James Alternative Processes," Art Institute of
- "Re-Thought/Re-Seen," University of Missouri-Kansas City, Kansas City, MO
- 2000 "The Swamp: On the Edge of Eden," Samuel P. Harn Museum,  
University of Florida, Gainesville, FL
- "Watchful Eyes," Catherine Edelman Gallery, Chicago
- "Visualizing the Blues," The Dixon Gallery & Gardens, Memphis, TN
- "Photography Now: An International Survey of Contemporary Photography,"  
Contemporary Arts Center, New Orleans, LA
- "The Portrait in Contemporary Photography," Hood Museum of Art,  
Dartmouth College, Hanover, NH
- "Children of the Twentieth Century," Galerie Jesuitenkirche de Stadt  
Aschaffenburg; Mitterlrhein Museum Koblenz
- "Southern Exposure," Contemporary Art Center of Virginia, Virginia Beach, VA
- "The Virginia Landscape," Virginia Historical Society, Richmond, VA
- "Focus on Regional Photography," Marshall University, Huntington, WV
- "Chorus of Light: Photographs from the Sir Elton John Collection," High Museum  
of Art, Atlanta GA Exhibition catalogue, Ned Firkin, Jane Jackson, Thomas  
W. Southall, Irgrid Sichy
- 1999 "The Full Monty," Edwynn Houk Gallery, New York
- "American Pictorialism: From Stieglitz To Today," Catherine Edelman Gallery,  
Chicago
- "Pink for Boys; Blue for Girls," Neue Gesellschaft fur bildedede Kunst, Berlin,  
Germany
- "Assumed Identity," Wake Forest University, Winston-Salem, North Carolina
- "New in the Nineties II," curated by Rick Wester, Katonah Museum of Art,  
Katonah, New York
- "Some Southern Stories," The Museum of Contemporary Photography, Chicago
- "Three American Women," Baudoin Lebon Gallery, Paris
- "The Body and the Lens," The Newcomb Art Gallery, New Orleans, LA
- "Through the Looking Glass," Newhouse Center for Contemporary Art, New York
- "Year of Globalization and Diversity-Conflict or Harmony?" Wake Forest  
University, Winston-Salem, NC
- "Dreamworks: Artistic and Psychological Perspectives," Binghamton University  
Art Museum, NY
- 1998 "COLOR," Edwynn Houk Gallery, New York City
- "Secret Victorians: Contemporary Artist and a 19th Century Vision," Hayward  
Gallery, London, and traveling to The Armand Hammer Gallery in 2000.
- "Under/Exposed," Stockholm tunnelbana, Xposeptember Fotofestival, Sweden  
*Exhibition catalogue, Carl Heideken*
- "Knowing Children," curated by Anne Higonnet, David Beitzel Gallery, NYC
- "Summer", Lennon, Weinberg, Inc., NYC
- "From the Heart: The Power of Photography," selections from the  
Sondra Gilman collection, Art Museum of South Texas, Corpus Christi, TX
- "Sacred Sites, Then & Now: The American Civil War," The Chrysler  
Museum of Art, Norfolk, VA
- "Shattering the Southern Stereotype: Cy Twombly, Sally Mann, Dorothy Gillespie,  
Nell Blaine, Jack Beal," Longwood Center for the Visual Arts, Farmville, VA



- "Presumed Innocence," Anderson Gallery, Richmond, VA  
 "Male," Wessel+O'Conner, New York, NY  
 "Waterproof," EXPO'98, Centro Cultural de Belém, Lisbon, Portugal  
 "C'est la Vie," Centre d'Art Contemporain, Brussels, Belgium  
 "Degrees of Stillness: Photographs from the Manfred Heiting Collection,"  
 Photographische Sammlung/Stiung Kultur, Koln, Germany *Lange, Suzanne Exhibition catalogue*
- 1997 "Fanny & Darko: Il mestiere di crescere," Palazzo re Enso, Bologna, Spain *Roberti, Carlo, Stefano Beni Exhibition catalogue*  
 "Desde mi Ventana," Libreria Foto Galeria Rallowsky, Valencia, Spain *Cánovas, Carlos Exhibition catalogue*  
 "Virginia Invitational '97," Photography Longwood Center, Farmville Virginia  
 "Under the Dark Cloth," Museum of Photographic Arts, San Diego, CA  
 "Legacy of Light: Master Photographs from the Collection of the Cleveland Museum of Art," Cleveland, OH
- 1996 "From My Window," Libreria Foto Galeria Railowsky, Valencia, Spain  
 "Hospice: A Photographic Inquiry," The Corcoran Gallery, Washington, D.C.  
 "Virginia Invitational '97 Photography," Longwood Center, Farmville, VA  
 "Homeland of the Imagination," NationsBank Plaza, Atlanta, GA  
 "Picturing the South," High Museum, Atlanta, GA  
 "Women in the Visual Arts," Hollins College Art Gallery, Roanoke, VA *Exhibition catalogue, Sondra Freckelton*  
 "Collection in Context: Selected contemporary photographs of hands from the collection of Henry M. Buhl," Thread Waxing Space *Exhibition catalogue, Luc Sante, Marianne Courville*
- 1995 "100 Years/100 Images," Frankfurter Kunstverein, Germany  
 "Playtime: Arts and Toys," Whitney Museum of American Art, New York Exhibition catalogue, Jennifer Gauthier, Angela Kramer Murphy, Cynthia Roznoy  
 "Visions of Childhood," Bard College, NY  
 "Imagined Children, Desired Images," Wellesley College, MA  
 "Body as Evidence: The Figure in Contemporary Photography," Cleveland State University Art Gallery, Ohio *Exhibition catalogue, Robert Thumer*
- 1994 "Who's Looking at the Family?" Barbican Art Gallery, London  
 "Pro Femina," Southeast Museum of Photography, Daytona Beach, FL  
 "The Magic of Play," Los Angeles, CA  
 "A Sense of Place," Elizabeth Leach Gallery, Portland, OR  
 "Around the House," Frumpkin Adams Gallery, New York, NY  
 "Embody-The Photograph and the Figure," Bard College, MA  
 "Hidden Faces," Paul Kopeiken Gallery, Los Angeles, CA  
 "Photography Today: Facts and Fantasies," The Rye Arts Center, NY  
 "ieder kind is van marmer," Bloom Gallery, Amsterdam  
 "Family Matters," Northlight Gallery, Tempe, Arizona  
 "Elegant Intimacy," The Retretti Museum, Finland
- 1993 "Elegant Intimacy," The Retretti Museum, Punkaharju, Finland *Exhibitions catalogue, Rafael Arno Minkkien*  
 "Photography: Expanding the Collection" Whitney Museum of American Art  
 "Prospect 93," Frankfurter Kunstverein and the Schirn Kunsthalle, Frankfurt, Germany.  
 "Intimate Lives: Photographers and their Families," City Art Center, Fotofeis Festival of Photography *Taki, Koji, Hiromi Nakamura Exhibition catalogue*

- 1992 "Family Album: Changing perspective of the Family Portrait," Tokyo Metropolitan Museum of Photography *Taki, Koji, Hiromi Nakamura Exhibition catalogue*  
 "Flora Photographica: Masterpieces of Flower Photography from 1985 to the Present," organized by Vancouver Art Gallery, Canada (traveling internationally) *Exhibition catalogue, William A. Ewing, (Thames & Hudson)*  
 "American Photographs," James Danziger Gallery, New York, NY  
 "The Invention of Childhood," John Michael Kohler Arts Center, Sheboygan  
 "Flora Photographica: The Flower in Photography from 1835 to the present," Vancouver Art Gallery, Vancouver, British Columbia.
- 1991 "Contemporary Color Photography, Selections from the Collection," The Metropolitan Museum of Art, NY  
 "Biennial Exhibition," Whitney Museum of American Art, New York, NY  
 "Blood Relatives: The Family in Contemporary Photography," Milwaukee Museum of Art, WI  
 "Pleasures and Terrors of Domestic Comfort," The Museum of Modern Art, New York, NY  
 "The Body in Question", Burden Gallery, Aperture Foundation, Inc., NY
- 1990 "Family Photos", La Grande Halle, la Villette, Paris, France  
 "Awards in the Visual Arts 9", New Orleans Museum of Art, LA  
 "Indomitable Spirit: Photographers and Friends United Against AIDS," International Center of Photography, New York, NY
- 1989 "Prospect Photographie," Frankfurter Kunstvereins, Frankfurt am Main, Germany  
*Exhibition catalogue, Peter Weiemair*  
 "The Hand that Rocks the Cradle," San Francisco Cameraworks, CA  
 "Popular and Preferred Imagery," Boca Museum of Art, Boca Raton, FL  
 "Photographer's Dialogue," BocaRaton Museum of Art, Florida *Exhibition catalogue Steve Carothers, Gall Roberts, A.D. Coleman*  
 "Self and Shadow," traveling show, Aperture Foundation, Inc., NYC  
 "Southern Photographers," traveling show, Aperture Foundation, Inc., NYC  
 "Family Pictures: A Work in Progress," Photographic Arts Museum, San Diego  
 "TAKEN: Photography and Death," Tarrt Gallery, Washington, D.C. *Tarrt, Jo C., Jr. Exhibition catalogue*  
 "Hand that Rocks the Cradle," San Francisco Cameraworks, California  
 "taboo show," Greg Kucera Gallery, Seattle, WA (did this happen?)  
 "Family Pictures: A Work in Progress," Southeastern Center for Contemporary Art, Winston-Salem, NC,
- 1988 "Un/Common Ground," Virginia Museum of Fine Arts, Richmond  
 "Swimmers," traveling show sponsored by Aperture Foundation, Inc., NYC  
 "Family Portraits," University Art Galleries, Wright State University, OH  
 "Mothers and Daughters," traveling show, Aperture Foundation, Inc., NYC
- 1987 "Legacy of Light," Polaroid Photographs by 58 photographers, traveling show  
 "Mothers & Daughters, That Special Quality: An Exploration of Photographs Aperture Foundation (traveling nationally) *Exhibition catalogue Tillie Olsen, Julie Olsen, Estelle Jussim Edwards*  
 "Family Portraits." University Art Galleries, Wright State University, Dayton, Ohio
- 1986 "Commitment to Vision," traveling show sponsored by The University of Oregon
- 1985 "Big Shots: 20 x 24 Polaroid Photographs," Visual Arts Gallery, University of Alabama, Birmingham (traveling exhibition)
- 1984 "Alternative Printing Processes: Three Contemporary Photographers," The Chrysler Museum, Norfolk, VA

- 1982 "The Ferguson Grant Winners Show," Friends of Photography, Carmel, CA  
 1981 "New Color," Southeastern Center for Contemporary Art, Winston-Salem, NC  
 1980 "Not Fade Away: Four Contemporary Virginia Photographers," The Chrysler Museum, Norfolk, VA  
 1978 "I Shall Save One Land Unvisited: Eleven Southern Photographers," (traveling exhibition)  
 "The Male Nude in Photography," Marcuse Pfeifer Gallery *Exhibition catalogue, Lawrence Barnes, Lawrence, Marcuse Pfeifer, printed 1980*  
 1977 "New Talent Plus," Marcuse Pfeifer Gallery, New York City  
 "Invitational Inaugural Exhibition," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
 1976 "10 Women Artists," Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
 "Image Continuum," After-Image Gallery, Dallas, Texas  
 1975 Roanoke Fine Arts Center, Virginia  
 Huntington Galleries, West Virginia  
 Lynchburg Fine Arts Center, Virginia  
 1974 "The Image Continuum," New Roses Gallery, Palo Alto, California, Sam Houston State University Gallery of Art, Huntsville, Texas  
 1972 Bank Gallery, Charlottesville, Virginia  
 1970 Bennington College, Bennington, Vermont  
 Middlebury College, Middlebury, Vermont

## PUBLICATIONS AND DOCUMENTARY FEATURES:

- 2009 Haijtema, Arno. "Troostrijk verval," Kunst & Boeken. October 2009.  
 Sansom, Anna "Meeting With Sally Mann," Eyemazing. Issue 4 – 2009.  
 Hollak, Rosan "Mannelijk naakt van Sally Mann," NRC Handelsblad, August 28, 2009.  
 "Proud Fresh," New York: Gagosian Gallery and Aperture.  
 Wright, C.D. "Closer," Harper's. October 2009.  
 "Where to buy... Sally Mann: Proud Flesh," The Week. October 30, 2009.  
 "Photographs by Sally Mann." Christie's Catalogue, October 7.  
 Mann, Sally. "Untitled". Aperture, Spring, 20-29.  
 2008 Reese, Krista "Sally Mann's Terrible Beauty," Atlanta Peach, March  
 "Some Things are Private" Trinity Repertory Theater, Providence, RI. Feb. 2008.  
 2007 Bill Davenport "Showing life—old and new" Houston-Chronicle Mar. 23 '07, e1, e10  
 Howsare, Erica "Strange Fruit: Sally Mann's Curious World, On Both Sides of the Lense," C-Ville Weekly, June 5-11.  
 Carrie N. Culpepper "Ready for Her Close-Up", Virginia Living Magazine, Jun.  
 2006 "The History of Photography" BBC Four Productions, Wall to Wall Media Ltd.  
 2005 Convergences: Message, Method, Medium, (2nd Edition- Robert Atwan, Bedford/St. Martin's, New York, 2005) p.90-108. textbook- reproduction  
 ARTnews, "Struck by Lightning," by *Mary Haus*, February 2005. Reproduction  
 Art in America, "Photography I: The Forensic Eye," by Eleanor Heartney, January 2005.  
 Molly Roberts "Model Family" The Smithsonian May, 18 – 20

- Cynthia Karnes, Katherine Jennings "Contemporary Artists' Perspectives on Coating, Lamination, and Face Mounting" in Coatings on Photographs: Materials, Techniques, and Conservation Constance McCabe, ed., AIC Photographic Materials Group
- 2004 Sally Mann, Niall MacKenzie Critical Engagements Chicago Art Journal Spring 69, 85–89
- Susan Adams Good Chemistry Forbes Dec. 27 '04, 170 – 172
- Creative Loafing, Dead Souls*, by Felicia Feaster, September 23, 2004.
- Washington Post, The Way of All Flesh*, by Henry Allen, p. N01, 13 June 2004.
- Washington Post, 'Remains' to Be Seen*, by Ann Hornaday, p. N01, 6 June 2004.
- Artforum, Preview*, p. 85, May 2004
- Style Weekly*, Carrie Nieman, p. 18-27, 12 April 2004.
- (Jonah Samson)* 17 February 2004
- Photo District News, Legends Issue*, p. 36, January 2004.
- "What Remains" Stick Figure Productions
- 2003 The Boy, Thames & Hudson, London, (Germaine Greer), p 244, 2003
- Canadian Medical Association Journal, "The Measure of Man,"*
- New York Sun, review*, 6 November 2003
- Boston Sunday Globe, "Communing with the ghosts of technology past and present" (Cate McQuaid)*, 2 November 2003
- New York Times, review*, 24 October 2003
- Village Voice, "A Matter of Life and Death"*, October 22-28, 2003
- New Yorker, review*, 21 October 2003
- Newsweek, "Love, Death, Light"*, 8 September 2003
- United States Embassy Lome: Art in Embassies Catalogue*, 2003
- Carol Mavor *Motherland Missed: The Becoming Landscapes of Clementina, Viscountess Hawarden, and Sally Mann* in Singular Women: Writing the Artist
- Kristen Frederickson & Sarah E. Webb, eds., University of California Press
- Barbara Ann Churchill "The Lolita Phenomenon: The Child (Femme) Fatale at the Fin de Siecle" Philosophy PhD., University of Alberta
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