

Eleanor Annand

## **Artist Statement**

People have used mark making as a means to express visual ideas for thousands of years. Stick to sand, pen to paper we pass on our history. The expressive qualities of a line and the development of visual history are at the root of my work. I create drawings, paintings and prints that tell the story of my line.

Process is at the forefront of this exploration. In a state of deep meditation I search for order and progress amidst a restless mind. Through scribed and abraded surfaces images emerge as representations of this often raw state of mind.

Eleanor Annand

## **Artist Bio**

Eleanor Annand grew up on the southern tip of the coast of North Carolina. In 2003 she received her Bachelors of Graphic Design from North Carolina State University where she focused on typography and letterpress. After a range of design and letterpress experience from IBM to Yee-Haw Industries, between North Carolina and Colorado, she landed in the Core Fellowship program at Penland School of Crafts. In the Core program Eleanor investigated printed, drawn, carved, and painted lines on paper, metal and enamel. In 2012 she relocated to Asheville, NC where she works as an artist and designer. Her work is on display locally at Blue Spiral 1 and Penland Gallery as well as regionally at Light Art + Design.

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**Technique**

The steel works in this show are first welded together to create the painting surface and then coated with several layers of enamel spray paint. The paper works on the other hand, which are created on 100% cotton paper, are first coated with gesso and then coated with 10-12 layers of enamel spray paint. The additional layers allow for a low relief effect. After all of the pieces are coated I use a scribe and sandpaper to create marks on the surface of each piece.

