

Andrew Hayes
Asheville, NC

Bio

Andrew Hayes grew up in Tucson Arizona and studied sculpture at Northern Arizona University. The desert landscape inspired much of Hayes' early sculptural work and allowed him to cultivate his style in fabricated steel. After leaving school Andrew worked in the industrial welding arena. While living in Portland OR, bouncing between welding jobs and creating his own work he was invited to the EMMA collaboration. This one-week experience was liberating for Andrew and he was encouraged to apply to the Core Fellowship at Penland School of Crafts. During his time as a Core Fellow, Andrew was able to explore a variety of materials and technique. Surprisingly the book became a big part of this exploration. In this work he is challenged the rigid qualities of metal versus the delicacy of the book page.

Artist Statement

The book is a seductive object to hold and smell and run your fingers through. I am drawn to books for many reasons; however, the content of the book does not inform my work. The pages allow me to achieve form, surface, and texture that are appealing to me. The book as an object is full of fact and story. I take my sensory appreciation for the book as a material and employ the use of metal to create a new form, and hopefully a new story.

During the past three years after the Core Fellowship I have been busy. Directly after leaving Penland I started working for Hoss Haley in Asheville NC. This experience has become something I can only sum up as an invaluable education and mentorship. While working for Hoss I have started to understand metalworking, the subtle nuances that I used to fight have become tools for forming the material. Also during this time I have taken on the chore of rebuilding a house in Asheville, which has taken the place of my studio practice for the last two years. This is the first body of work I've made in what seems like a long time at least more than a year. I was trying to make the work I've been thinking of while working on the house. These are some new shapes and some more recognizable forms that I've worked with in the past. At the beginning of making this show I was very nervous about my ability to produce for myself again, but I tried to push forms that intrigue me and discover how to breath new direction in this work.

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Education

2007 - 2009 Core Fellowship, Penland NC
2005 - University of South Carolina, National Student Exchange Program
2000 - 2005 Northern Arizona University, bachelors of fine art candidate, sculpture

Gallery Representation

2009 - Present, Blue Spiral 1, Asheville, NC
2008 - Present, Rebus Works, Raleigh, NC
2007 - Present, Gallery at the Museum of Contemporary Craft, Portland, OR

Selected Exhibitions

2012 SNAG Presenter, Spotlight on Emerging Artists, Scottsdale AZ
SNAG Showcase: 2012 Conference Presenters, Mesa Contemporary Art Museum, Mesa, AZ
Diction, (Solo Exhibition) Penland Focus Gallery, Penland, NC
Annual Penland Benefit Auction, Penland, NC
Emma International Collaboration, Ness Creek, SK Canada

2011
Annual Penland Benefit Auction, Penland, NC
BRNHA Residency, part of meet the maker series, UNCA Asheville, NC
Little Things Mean Lot, Swan Coach House Gallery, Atlanta, GA

2010
The Book as Sculpture, Peninsula School of Art, Fish Creek, WI
Four Views, Blue Spiral 1, Asheville, NC
Iron 2010, (Traveling Exhibition) Ornamental Iron Museum, Memphis, TN
Three Piece Suit, Rebus Works, Raleigh, NC
Sitka Annual Benefit Auction, Portland, OR

2009
Held, (Solo Exhibition) Brooklyn Public Library, Brooklyn, NY
Book Marks, The Book as an Aesthetic Object, Terminus Gallery Walk, Atlanta, GA
Mentor, Blue Spiral 1, Asheville, NC
New to the 3rd, Blue Spiral 1, Asheville, NC
Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC
Via Penland, Rebus Works, Raleigh, NC