

Penland School of Crafts

Summer 2011 Programs

Session Dates

- Session 1: May 29–June 10
- Session 2: June 12–24
- Session 3: June 26–July 8
- Session 4: July 10–22
- Session 5: July 24–August 9
- Session 6: August 14–26
- Session 7: August 28–September 3

Clay

- 1 Ronan Peterson—*Terra Cotta Throwdown*
Sandy Pierantozzi & Holly Walker—*The Slow Pot Duet*
- 2 Emily Reason—*Wheelthrown Pottery, Inside & Out*
Del Harrow—*Modeling, Molding & Mapping Technology*
- 3 Steve Loucks—*Thrown, Altered, Embellished, Assembled*
Steve Dixon—*Figurative & Narrative Ceramics*
- 4 Cliff Lee—*Porcelain: Wheelthrowing & Carving*
Keith Wallace Smith—*Figuring Out the Figure*
- 5 Phil Rogers—*Throwing Soft*
Lana Wilson—*Innovative Handbuilding PLUS Color*
- 6 Tom White—*Throwing Intensive*
Sang Robertson—*Open/Closed*
- 7 Linda McFarling—*Throwing*
Sandy Blain—*Handbuilding: Forms & Surfaces*

Glass

- 1 Ché Rhodes—*Hot Glass Sculpture*
Miles Dreyer—*Flaming for Beginners*
- 2 Earl O. James—*Beginning Hot Glass*
Frederick Birkhill—*Fun Flameworking*
- 3 Daniel Clayman—*Problem Solving for Glass Casting*
Sally Prash—*Flameworking with Sally*
- 4 Kanik Chung—*Beginning Glassblowing: Advanced Concepts*
Carmen Lozar—*Narrative Flameworking*
- 5 Karen Willenbrink-Johnsen and Jasen Johnsen—
Hot Glass Sculpting
Joseph Cavalieri—*Painting on Stained Glass*
- 6 Kaeko Maehata & Sam Stang—*So, You Wanna
Blow Glass?*
Susan Taylor Glasgow—*Imagery & Text on Glass*
- 7 Dan Mirer—*Glassblowing, Design, Production*
Roger Parramore—*Fundamentals of Flameworking*



Iron

- 1 Claudio Bottero—*Contemporary Iron Expressions*
- 2 Eric Ryser—*From 2D to 3D*
- 3 Noellynn Pepos—*Iron (R)evolution*
- 4 Andy Dohner—*Forging Fundamentals*
- 5 Rick Smith—*Repoussé*
- 6 Maegan Crowley—*The Foundations of Form*
- 7 Peter Happney—*Metal Public Art*

Metals

- 1 Elizabeth Turrell & Eileen Wallace—*Enameled Books*
Jim Cotter & Bob Ebendorf—*Ideas & Materials*
- 2 Sun Kyoung Kim—*Wire & Interconnection*
Elliott Pujol—*Metal Forming*
- 3 Angela Bubash—*Heirloom Jewelry*
Nancy Megan Corwin—*Chasing and Repoussé*
- 4 Lin Stanionis—*Molding & Casting Your World (resin)*
Venetia Dale—*The Possibilities of Pewter*
- 5 Anat Grozovski & C. James Meyer—*Think Black*
Tim Lazure—*Rings: 360 Degrees*
- 6 Stacey Lane—*Waxing Poetic*
Miel-Margarita Paredes—*Chasing & Repoussé*
- 7 Jessica Calderwood—*Enameling: Drawing, Painting, &
Appropriation*
Bobby Hansson—*The Art of the Tin Can*

Wood

- 1 Brian Reid—*Piercing Veneer Patterns*
- 2 Jennifer Anderson—*Exploring Chair Design*
- 3 Jenna Goldberg—*The Artist Table*
- 4 Dean Pulver—*Developing Form & Texture*
- 5 Jon Brooks—*Collaboration With Nature*
- 6 Miguel Gomez-Ibañez—*Cabinets & Case Pieces*
- 7 John Dodd—*Furniture*

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Books and Paper

- 1 Andrea Dezso—*Tunnel Books*
Elizabeth Turrell & Eileen Wallace—*Enameled Books*
- 2 Colette Fu—*The Elements of Pop-Up Paper Engineering*
- 3 Margaret Cogswell—*Bag of Tricks*
- 4 Randi Parkhurst—*Magic Box/Book Structure*
- 5 Steve Pittelkow—*Paper Marbling A to Z*
- 6 Winnie Radolan—*Experiments in Handmade Paper*
- 7 Dolph Smith—*Books A'Bound!*

Drawing and Painting

- 1 Clarence Morgan—*Painting in the Abstract Realm*
- 2 Robert Johnson—*Art for Nature Freaks*
- 3 NO DRAWING CLASS
- 4 Erin Anfinson—*Encaustic, Image Transfer & Collage*
- 5 John Mac Kah—*The Painter's Craft*
- 6 Barbara Cooper—*The Nature of Abstraction*
- 7 Kyu Yamamoto—*The Fundamentals of Drawing*

Photography

- 1 Keith Johnson—*The Extended Photograph*
- 2 Myra Greene—*Divergent Self Through Photography*
- 3 Julie Anand & Damon Sauer—*The Studio Laboratory*
- 3 Moritza Molina—*Constructed Realities*
- 4 Thomas Neff—*The Photograph as Autobiography*
- 5 Helen Hiebert & Alyssa Salomon—*From Pulp to Print*
- 6 Debbie Fleming Caffery—*Environmental Portraiture*
- 7 Chris Peregoy—*Digital Art & the Alternative Print*

Print and Letterpress

- 1 Bob Walp—*Type & Image*
Tom Lang—*Nontoxic Printmaking*
- 2 Mario Laplante—*Three Views of the Book*
Diane Fine—*Printmaking Processes: Infinite Outcomes*
- 3 Amy Pirkle & Bill Hall—*Plate & Type Together: Exploring Traditional Techniques*
- 4 Caren Heft—*Letterpress Books*
Dan Welden—*Advanced Solarplate Printmaking & Hybrid Works on Paper*
- 5 Ellen Knudson—*Letterpress Landscapes: You Are Here*
Keiji Shinohara—*Japanese Woodblock Printmaking*
- 6 David Wolfe—*Letterpress: 26 Letters*
Dwight Pogue—*Stone Litho Becomes Digital Litho*
- 7 Kerri Harding—Title Pending
Robert Mueller—*Small Prints, Big Ideas*

Textiles

- 1 Jerry Bleem—*Structuring Lines*
Amy Putansu—*Multi-layer Weaving*
- 2 Cathryn Amidei—*Sewing*
Sarah Wagner—*Weaving for Sculptural Forms*
- 3 Malika Green—*Shoemaking: Sculpting With Leather*
Sherri Wood—*Mapping the Rhythm of Attention*
- 4 Jason Pollen—*The Art of Fiber Collage*
Suzie Liles—*Linen and Lace*
- 5 Elin Noble—*Subtractions & Additions: Building a Personal Language*
Joy Boutrop & Catherine Ellis—*Weaving & Natural Dyes: Hand & Machine*
- 6 Joan Morris—*Shibori with Plant Extracts*
Polly Barton—*Ikat: The Rigors & Secrets*
- 7 Stephanie Metz—*Sculptural Felting*
Mary Hettmansperger—*Metal Applications for Quilting & Surface Design*

Specials

- 7 Mary Barringer—*Writing Materials*

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